

# Highland Cathedral

**Organ ad. Lib.**

Michael Korb & Ulrich Roever

arr. Christoph Walter, transcr. André Gygli

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Highland Cathedral

Michael Korb & Ulrich Roever  
arr. Christoph Walter  
instr. André Gygli

$\text{♩} = 60$  **A** Solo

Soprano E♭ Cornet *p* Solo Soprano

Solo B♭ Cornet *p*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p*

Snare Drum *p*

Susp. Cymbal *p*

Susp cymbals, Cymbals a2 *p*

Bass Drum *p*

The musical score is arranged in a standard orchestral format with 18 staves. The top two staves (Soprano E♭ Cornet and Solo B♭ Cornet) feature a melodic line marked 'Solo' and 'Solo Soprano' with a piano (*p*) dynamic. The rest of the brass section (Repiano B♭ Cornet, 2nd and 3rd B♭ Cornets, Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st and 2nd B♭ Trombones, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass) provides harmonic support, with many parts starting on a piano (*p*) dynamic. The percussion section (Timpani, Snare Drum, Susp. Cymbal, Cymbals a2, and Bass Drum) provides rhythmic accompaniment, with the Snare Drum and Susp. Cymbal parts also marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 **B**

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Snare Drum

Susp cymbals,  
Cymbals a2

Bass Drum

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Susp cymbals, Cymbals a2

Bass Drum

22

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Susp cymbals,  
Cymbals a2

Bass Drum

28 **D**

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Snare Drum *f*

Susp cymbals, Cymbals a2

Bass Drum *f*



38

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Snare Drum

Susp cymbals,  
Cymbals a2

Bass Drum



43 **F**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Susp cymbals,  
Cymbals a2

Bass Drum

This musical score page, numbered 48, contains 18 staves for various instruments. The top five staves are for the Cornet section: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next three staves are for Horns: Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The following two staves are for Baritone: 1st B♭ Baritone and 2nd B♭ Baritone. The next four staves are for Trombone: 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and Euphonium. The bottom three staves are for Bass and Percussion: E♭ Bass, B♭ Bass, and Timpani. The Snare Drum, Susp cymbals/Cymbals a2, and Bass Drum are indicated by their respective symbols at the bottom of the page. The score is written in 4/4 time, with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *ff*, *mf*, and *fp*, and includes complex rhythmic patterns such as triplets and sixteenth-note runs. The piece concludes with a final cadence in the 51st measure.

53 **G**

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet