



Krieger des Lichts, Das Beste, Irgendwas bleibt

Stefanie Kloß, Andreas Nowak,
Johannes & Thomas Stolle
Arr.: Oliver Grote

Fast Rock ♩ = 160

A

Flöten (+ Piccolo)

Oboe

Fagott

Klarinetten in B♭

Bassklarinete in B

Altsaxophone in E♭

Tenorsaxophon in B♭

Baritonsaxophon in E♭

Trompeten in B♭

Hörner in F

Posaunen in C

Euphonium in C

Tuba in C

Pauken

Mallets
(Vibraphon / Xylophon)

Drum Set

Percussion

Musical score for the piece "Krieger des Lichts, Das Beste, Irgendwas bleibt" by Stefanie Kloß, Andreas Nowak, Johannes & Thomas Stolle, arranged by Oliver Grote. The score is in 4/4 time, marked "Fast Rock" with a tempo of 160 beats per minute. The key signature is three flats (B♭, E♭, A♭). The score is divided into measures 2 through 8. The instrumentation includes Flöten (+ Piccolo), Oboe, Fagott, Klarinetten in B♭ (1 and 2/3 staves), Bassklarinete in B, Altsaxophone in E♭ (1 and 2 staves), Tenorsaxophon in B♭, Baritonsaxophon in E♭, Trompeten in B♭ (1, 2, and 3 staves), Hörner in F (1, 2, and 3 staves), Posaunen in C (1, 2, and 3 staves), Euphonium in C, Tuba in C, Pauken, Mallets (Vibraphon / Xylophon), Drum Set, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large watermark "HeBu Musikverlag GmbH" is visible across the center of the score.

2 3 4 5 6 7 8

Silbermond - Partitur - 2

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

9 10 11 12 13 14 15 16

mf

mf

p

p



B + Picc.

Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

17 18 19 20 21 22 23 24

Silbermond - Partitur - 4

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

25 26 27 28 29 30 31 32



Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

41 42 43 44 45 46 47 48

Silbermond - Partitur - 7

D

Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

Maracas

mf

49 50 51 52 53 54 55 56

Silbermond - Partitur - 8

Fl. 1 2

Ob.

Fag. *mf*

Klar. 1 *mf*
2 3 *mf*

Bassklar. B *mf*

Altsax. 1 *mf*
2 *mf*

Tensax. *mf*

Barisax. *mf*

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 *mf*
2 *mf*
3 *mf*

Euph. *mf*

Tub. *mf*

Pk. *mf*

Mallets

Dr. Set. *mf*

Perc.

57 58 59 60 61 62 63 64

Silbermond - Partitur - 9

Fl. 1 2

Ob. *mf*

Fag. *mf*

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3 *mf*

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Vibraphon

Mallets *mf*

Dr. Set.

Perc.

65 66 67 68 69 70 71 72

HeBu
Musikverlag GmbH

E

Fl. 1 2

Ob. *f*

Fag. *f*

Klar. 1 2 3 *f*

Bassklar. B *f*

Altsax. 1 2 *f*

Tensax. *f*

Barisax. *f*

Trp. 1 2 3

Hrn. 1 2 3 *f*

Pos. 1 2 3 *f*

Euph. *f*

Tub. *f*

Pk. *f*

Mallets

Dr. Set. *f* Tamburin

Perc. *f*

73 74 75 76 77 78 79 80

Silbermond - Partitur - 12

Fl. 1 2 + Picc. **F**

Ob. *f*

Fag. *f*

Klar. 1 2 3 *f*

Bassklar. B *f*

Altsax. 1 2 *f*

Tensax. *f*

Barisax. *f*

Trp. 1 2 3 *f*

Hrn. 1 2 3 *f*

Pos. 1 2 3 *f*

Euph. *f*

Tub. *f*

Pk. *f*

Mallets Xylophon *f*

Dr. Set. *f*

Perc. Cowbell *f*

Tamburin

89 90 91 92 93 94 95 96

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

97 98 99 100 101 102 103 104



Silbermond - Partitur - 14

Andante (= 112)

rit.

- Picc.

G

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Baritone Saxophone (Barisax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Euphonium (Euph.), Tuba (Tub.), Percussion (Pk.), Mallets, and Drums (Dr. Set.). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "HeBu Musikverlag GmbH" is overlaid across the center of the page. The page number "105" is visible in the bottom left corner.

Silbermond - Partitur - 15

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

pp

pp

pp

mf Solo

pp

pp

1 Player

pp

p

113

114

115

116

117

118

119

120

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

Triangel

pp

pp

pp

pp

pp

p

121 122 123 124 125 126 127 128

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

129 130 131 132 133 134 135 136

pp *mp* *p* *mf* *pp* *p* *Tutti*

Cupmute - 3

HeBu Musikverlag GmbH

Musical Score for Concert Band

The score is arranged in systems for various instruments:

- Fl.
- Ob.
- Fag.
- Klar.
- Bassklar. B
- Altsax.
- Tensax.
- Barisax.
- Trp.
- Hrn.
- Pos.
- Euph.
- Tub.
- Pk.
- Mallets
- Dr. Set.
- Perc.

A large watermark "HeBu Musikverlag GmbH" is visible across the center of the page.

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

145 146 147 148 149 150 151 152



Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

153 154 155 156 157 158 159 160

I

Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

HeBu Musikverlag GmbH

mf

mp

Offen

Cabasa

161 162 163 164 165 166 167 168

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

169 170 171 172 173 174 175 176



The image shows a page of a musical score for a symphony orchestra. The page is numbered 22 and is titled 'Silbermond - Partitur'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Baritone Saxophone (Barisax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Euphonium (Euph.), Tuba (Tub.), Percussion (Pk.), Mallets, Drum Set (Dr. Set.), and Percussion (Perc.). The score is written in G major (one sharp) and 4/4 time. The page number 22 is at the top right. The measures are numbered 169 to 176 at the bottom. A large, diagonal watermark for 'HeBu Musikverlag GmbH' is overlaid on the center of the page.

Moderato (♩ = 108)

rit.

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

mp

mf

p

pp

H.H. closed

Triangel

185 186 187 188 189 190 191 192

Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

193 194 195 196 197 198 199 200

Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

201 202 203 204 205 206 207 208

Fl.

Ob.

Fag.

Klar.

Bassklar. B

Altsax.

Tensax.

Barisax.

Trp.

Hrn.

Pos.

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

209 210 211 212 213 214 215 216

[illegible]

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

225 226 227 228 229 230 231 232

HeBu
Musikverlag GmbH

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

- Picc.

mf

p

Div.

mf

p

mf

p

mf

p

f

f

f

f

p

mf

p

mf

p

233 234 235 236 237 238 239 240

[illegible]

N

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

Tamburin

HeBu Musikverlag GmbH

249 250 251 252 *f* 253 254 255 256

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

Bassklar. B

Altsax. 1 2

Tensax.

Barisax.

Trp. 1 2 3

Hrn. 1 2 3

Pos. 1 2 3

Euph.

Tub.

Pk.

Mallets

Dr. Set.

Perc.

257 258 259 260 261 262 263 264

[illegible]