

Andante Maestoso $\text{♩} = 60$

Piccolo

Flöten 1 2

Oboen 1 2

Klarinetten in B $\flat$ 1 2 3

Bassklarinette in B $\flat$

Altsaxophone in E $\flat$ 1 2

Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

Fagott

Hörner in F 1 2 3 4

Trompeten in B $\flat$ 1 2 3

Posaunen in C 1 2

Bassposaune in C

Tenorhorn in B $\flat$

Bariton in C

Tuba in C

Kontrabass

Pauken

Glockenspiel

Kleine Trommel

Perkussion 1

Perkussion 2

Harfe

Klavier

1 2 3 4 5 6 7

susp. Cym. soft sticks

TamTam

p

f

A

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Klar. 1
 2
 3
 Bassklar.
 Altsax. 1
 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1
 2
 3
 4
 Trp. 1
 2
 3
 Pos. 1
 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glcksp.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

9 10 11 12 13 14 15 16

ATLANTIS - Partitur - 3

This musical score page, titled "ATLANTIS - Partitur - 3", contains measures 17 through 24. The instrumentation includes Piccolo, Flute (1/2), Oboe (1/2), Clarinet (1/2/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horn (1/2/3/4), Trumpet (1/2/3), Trombone (1/2), Bass Trombone, Euphonium, Tuba, Keyboard, Snare Drum, Glockenspiel, Cymbal (Kl. Tr.), Percussion 1, Percussion 2, Harp, and Piano.

The score is written in G major (one sharp) and 4/4 time. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings. Measure 20 contains a dynamic marking of *mf* (mezzo-forte) for the Snare Drum and *p* (piano) for Percussion 1. Measures 21-24 continue the rhythmic pattern, with the Horns and Trombones playing sustained notes.

The instruments and their staves are listed on the left side of the page:

- Picc.
- Fl. 1 2
- Ob. 1 2
- Klar. 1 2 3
- Bassklar.
- Altsax. 1 2
- Tensax.
- Barisax.
- Fag.
- Hrn. 1 2 3 4
- Trp. 1 2 3
- Pos. 1 2
- Bspos.
- Thrn.
- Bar.
- Tub.
- Kb.
- Pauk.
- Glock.
- Kl. Tr.
- Perk. 1
- Perk. 2
- Hrf.
- Kl.

ATLANTIS - Partitur - 10

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

71 72 73 74 75 76 77

ATLANTIS - Partitur - 11

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

78 79 80 81 82 83 84 85

ATLANTIS - Partitur - 12

D

86 87 88 89 90 91 92 93

ATLANTIS - Partitur - 13

This page contains the musical score for measures 94 through 101 of the piece 'Atlantis'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Single staff.
- Fl.** (Flute): Two staves (1 and 2).
- Ob.** (Oboe): Two staves (1 and 2).
- Klar.** (Clarinet): Three staves (1, 2, and 3).
- Bassklar.** (Bass Clarinet): Single staff.
- Altsax.** (Alto Saxophone): Two staves (1 and 2).
- Tensax.** (Tenor Saxophone): Single staff.
- Barisax.** (Baritone Saxophone): Single staff.
- Fag.** (Bassoon): Single staff.
- Hrn.** (Horn): Four staves (1, 2, 3, and 4).
- Trp.** (Trumpet): Three staves (1, 2, and 3).
- Pos.** (Posaune/Trombone): Two staves (1 and 2).
- Bspos.** (Baritone Saxophone): Single staff.
- Thrn.** (Trombone): Single staff.
- Bar.** (Baritone): Single staff.
- Tub.** (Tuba): Single staff.
- Kb.** (Kontrabaß/Double Bass): Single staff.
- Pauk.** (Pauke/Drum): Single staff.
- Glock.** (Glocke/Cymbal): Single staff.
- Kl. Tr.** (Klein Trommel/Small Drum): Single staff.
- Perk. 1** (Percussion 1): Single staff.
- Perk. 2** (Percussion 2): Single staff.
- Hrf.** (Harp): Two staves (treble and bass).
- Kl.** (Klavier/Piano): Two staves (treble and bass).

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The measures are numbered 94 through 101 at the bottom of the page.

ATLANTIS - Partitur - 14

E

Picc. *ff*

Fl. 1 *ff*
2 *ff*

Ob. 1 *ff*
2 *ff*

Klar. 1 *ff*
2 *mf*
3 *mf*

Bassklar. *ff*

Altsax. 1 *mf*
2 *mf*

Tensax. *ff*

Barisax. *mf*

Fag. *mf*

Hrn. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trp. 1 *ff*
2 *ff*
3 *ff*

Pos. 1 *ff*
2 *mf*

Bspos. *ff*

Thrn. *ff*

Bar. *mf*

Tub. *mf*

Kb. *ff*

Pauk. *ff*

Glock. *ff*

Kl. Tr. *ff*

Perk. 1 *f*

Perk. 2 *f*

Hrf. *ff*

Kl. *ff*

Glissando

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

Musical score for Atlantis, Partitur - 15, showing measures 110 to 117. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Percussion 1, Percussion 2, Harp, and Keyboard. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *f*, and *sfz*. The percussion parts include snare drum, cymbal, and triangle. The harp part includes a glissando in measure 113.

F

118 119 120 121 122 123 124 125

ATLANTIS - Partitur - 17

G

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

126 127 128 129 130 131 132 133

ATLANTIS - Partitur - 18

This page contains the musical score for measures 134 through 139 of the piece 'ATLANTIS'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 134-135 have rests; measures 136-139 play a rapid sixteenth-note scale starting on G4, marked *ff* and *f*.
- Fl.** (Flute): Measures 134-135 have rests; measures 136-139 play a rapid sixteenth-note scale starting on G4, marked *ff* and *f*. A second flute part (a 2) is also indicated.
- Ob.** (Oboe): Measures 134-135 have rests; measures 136-139 play a rapid sixteenth-note scale starting on G4, marked *ff* and *f*. A second oboe part (a 2) is also indicated.
- Klar.** (Clarinet): Two staves (1 and 2) playing a steady eighth-note pattern in D major.
- Bassklar.** (Bass Clarinet): Playing a steady eighth-note pattern in D major.
- Altsax.** (Alto Saxophone): Two staves (1 and 2) playing a steady eighth-note pattern in D major.
- Tensax.** (Tenor Saxophone): Playing a steady eighth-note pattern in D major.
- Barisax.** (Baritone Saxophone): Playing a steady eighth-note pattern in D major.
- Fag.** (Bassoon): Playing a steady eighth-note pattern in D major.
- Hrn.** (Horn): Three staves (1, 2, 3) playing a steady eighth-note pattern in D major.
- Trp.** (Trumpet): Two staves (1 and 2) playing a steady eighth-note pattern in D major.
- Pos.** (Positone): Two staves (1 and 2) playing a steady eighth-note pattern in D major.
- Bspos.** (Baritone Saxophone): Playing a steady eighth-note pattern in D major, marked *ffz*.
- Thrn.** (Tenor Horn): Playing a steady eighth-note pattern in D major.
- Bar.** (Baritone): Playing a steady eighth-note pattern in D major.
- Tub.** (Tuba): Playing a steady eighth-note pattern in D major.
- Kb.** (Kbass): Playing a steady eighth-note pattern in D major.
- Pauk.** (Pauke): Playing a steady eighth-note pattern in D major.
- Glock.** (Glockenspiel): Playing a steady eighth-note pattern in D major.
- Kl. Tr.** (Klaviertrommel): Playing a steady eighth-note pattern in D major.
- Perk. 1** (Perkussion 1): Playing a steady eighth-note pattern in D major, marked *f*.
- Perk. 2** (Perkussion 2): Playing a steady eighth-note pattern in D major.
- Hrf.** (Hrfortepiano): Playing a steady eighth-note pattern in D major, marked *Glissando*.
- Kl.** (Klavier): Playing a steady eighth-note pattern in D major.

The score is written in D major (two sharps) and 4/4 time. The key signature is D major, and the time signature is 4/4. The page number 134 is at the bottom left, and the page number 139 is at the bottom right.

ATLANTIS - Partitur - 19

This musical score page, titled "ATLANTIS - Partitur - 19", contains measures 140 through 145. The instrumentation includes Piccolo, Flute (1/2), Oboe (1/2), Clarinet (1/2/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horn (1/2/3/4), Trumpet (1/2/3), Trombone (1/2), Bass Trombone, Trombone (3/4), Baritone, Tuba, Keyboard, Snare Drum, Glockenspiel, Cymbal (Kl. Tr.), Percussion 1, Percussion 2, Harp, and Keyboard.

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes snare drum, glockenspiel, and cymbal, with the cymbal playing a steady "chick" pattern. The harp and keyboard are present but have no notation on this page.

Measure 140: Piccolo, Flute, Oboe, and Clarinet play a rapid sixteenth-note pattern. Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play sustained notes. Horn, Trumpet, Trombone, and Bass Trombone play sustained notes. Trombone (3/4) plays a rhythmic pattern. Keyboard, Snare Drum, Glockenspiel, and Cymbal are present but have no notation.

Measure 141: Piccolo, Flute, Oboe, and Clarinet play a rapid sixteenth-note pattern. Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play sustained notes. Horn, Trumpet, Trombone, and Bass Trombone play sustained notes. Trombone (3/4) plays a rhythmic pattern. Keyboard, Snare Drum, Glockenspiel, and Cymbal are present but have no notation.

Measure 142: Piccolo, Flute, Oboe, and Clarinet play a rapid sixteenth-note pattern. Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play sustained notes. Horn, Trumpet, Trombone, and Bass Trombone play sustained notes. Trombone (3/4) plays a rhythmic pattern. Keyboard, Snare Drum, Glockenspiel, and Cymbal are present but have no notation.

Measure 143: Piccolo, Flute, Oboe, and Clarinet play a rapid sixteenth-note pattern. Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play sustained notes. Horn, Trumpet, Trombone, and Bass Trombone play sustained notes. Trombone (3/4) plays a rhythmic pattern. Keyboard, Snare Drum, Glockenspiel, and Cymbal are present but have no notation.

Measure 144: Piccolo, Flute, Oboe, and Clarinet play a rapid sixteenth-note pattern. Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play sustained notes. Horn, Trumpet, Trombone, and Bass Trombone play sustained notes. Trombone (3/4) plays a rhythmic pattern. Keyboard, Snare Drum, Glockenspiel, and Cymbal are present but have no notation.

Measure 145: Piccolo, Flute, Oboe, and Clarinet play a rapid sixteenth-note pattern. Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon play sustained notes. Horn, Trumpet, Trombone, and Bass Trombone play sustained notes. Trombone (3/4) plays a rhythmic pattern. Keyboard, Snare Drum, Glockenspiel, and Cymbal are present but have no notation.

ATLANTIS - Partitur - 20

H

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

rit.
fp
ff
mf
f
Glissando
Glissando

I Adagio $\text{♩} = 64$

poco rit.

Wind Chimes

ATLANTIS - Partitur - 22

J

a tempo

Picc.

Fl. 1 2 *pp* Solo wenn kein Klavier immer spielen

Ob. 1 2

Klar. 1 2 3 *pp* tacet wenn Klavier besetzt

Bassklar. *pp*

Altsax. 1 2 *pp*

Tensax. *pp* tacet wenn Klavier besetzt

Barisax. *pp* tacet wenn Klavier besetzt

Fag. *pp*

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1 *p*

Perk. 2

Hrf.

Kl. *mf* Solo

158 159 160 161 162 163 164 165 166 167

ATLANTIS - Partitur - 23

K

Picc.

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Klar. 1 2 3 *mf*

Bassklar. *mf*

Altsax. 1 2 *mf*

Tensax. *mf* immer spielen

Barisax. *mf* immer spielen

Fag. *mf*

Hrn. 1 2 3 4 *mf*

Trp. 1 2 3

Pos. 1 2 *mf*

Bspos. *mf*

Thrn. *mf*

Bar. *mf*

Tub. *mf*

Kb. *mf*

Pauk. *mf*

Glock.

Kl. Tr.

Perk. 1 *mf*

Perk. 2

Hrf.

Kl. *mf*

ATLANTIS - Partitur - 24

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bsp.

Thrn.

Bar.

Tub.

Kb.

Pauk. *mf*

Glock.

Kl. Tr.

Perk. 1 *mf*

Perk. 2

Hrf.

Kl.

L

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

Glissando

Glissando

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

The score is divided into three measures: 179, 180, and 181. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Thrombone, Baritone, Tuba, Keyboard, Percussion 1, Percussion 2, Harp, and Keyboard. The percussion parts include a snare drum (Pauk.) and a glockenspiel (Glock.). The harp part (Hrf.) features a glissando in measure 181. The keyboard part (Kl.) features a continuous arpeggiated figure.

ATLANTIS - Partitur - 27

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

Glissando

p

f

N

199

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

200 201 202 203 204 205

Glissando

mf

f

fp

Picc.
 Fl.
 Ob.
 Klar.
 Bassklar.
 Altsax.
 Tensax.
 Barisax.
 Fag.
 Hrn.
 Trp.
 Pos.
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

206
 207
 208
 209

Glissando