

Conductor Score
012-4168-00

THE ROAD TO DAMASCUS

Ed Huckeby

Maestoso Moderato ♩ = 76

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso Moderato ♩ = 76

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Bells, Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Quad Toms

Percussion 3:
Suspended Cymbal, Crash Cymbals

Percussion 4:
Wind Chimes, Triangle

1 2 3 4

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5

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

f

tr

fp cresc.

f

fp

f

mp

5

6

7

- 4 -

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

fp cresc.

fp

f

div.

f

mp

8

9

10

accel. e cresc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel. e cresc.

F to G, Eb to F

Cr. Cymb.

f

19 Allegro ♩ = 144

FL/Picc. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* Cabasa

23

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

23

1st Trp.

2nd Trp.

Hn.

A. Sx. 2 cue

T. Sx. cue

1st Trb.

B. Sx. cue

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25 26

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

27 28 29 30 31 32

- 10 -

34

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33 34 35 36 37 38

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Susp. Cymb. w/snare stick *mp*

39 40 41 42 43 44

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For reference only. Not valid for performance.

FL/Picc. *sfzp* *f* *mf*

Ob. *sfzp* *f* *mf*

1st Cl. *sfzp* *f* *mf*

2nd Cl. *sfzp* *f* *mf*

Bs. Cl. *sfzp* *f* *mf*

Bsn. *sfzp* *f* *mf*

1st A. Sx. *sfzp* *f* *mf*

2nd A. Sx. *sfzp* *f* *mf*

T. Sx. *sfzp* *f* *mf*

B. Sx. *sfzp* *f* *mf*

1st Trp. *sfzp* *f*

2nd Trp. *sfzp* *f*

Hn. *sfzp* *f*

1st Trb. *sfzp* *f*

2nd Trb. *sfzp* *f*

Euph. (Bar.) *sfzp* *f* *mf*

Tuba *sfzp* *f* *mf*

Mallet Perc. *sfzp* *f* *mf* Marimba

Timp. *f* *p* *f* *mf* Eb to F

Perc. 1 *f* *p* *f* *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

61

57 58 59 60 61 62

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 71 at the top center. The score is written for various instruments, including woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, and four other percussion parts). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '71' is placed above the first staff of the percussion section. The page is watermarked with 'Not Valid for Performance' diagonally across the center.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75 76 77 78 79 80

molto rit. **Allargando** *rit.* **87 Andante Rubato** ♩ = 76

FL./Picc. *p* *mf* *p* *mp*

Ob. *p* *mf* *p* *mp*

1st Cl. *p* *mf* *p* *mp*

2nd Cl. *p* *p* *mp*

Bs. Cl. *p* *p* *mp*

Bsn. *p* *mf* *p* *mp*

1st A. Sx. *p* *p* *mp*

2nd A. Sx. *p* *p* *mp*

T. Sx. *p* *p* *mp*

B. Sx. *p* *p* *mp*

1st Trp. *p*

2nd Trp. *p*

Hn. *p* *p* *mp*

1st Trb. *p* *p* *mp*

2nd Trb. *p* *p* *mp*

Euph. (Bar.) *p* *p* *mp*

Tuba *p* *p* *mp*

Mallet Perc. *p* *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *mp* *p* *mp*

Perc. 4 *p* *mp* *mf* *mf*

Chimes

Susp. Cymb. w/soft mallets

W.C.

Triangle

81 82 83 84 85 86 87 88

Fl./Picc. *p* *mp* *mf* 95

Ob. *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mp* *p*

Bs. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st A. Sx. *p* *mp* *p* Ob. cue *mf*

2nd A. Sx. *p* *mp* *p*

T. Sx. *p* *mp* *p*

B. Sx. *p* *mp* *p*

1st Trp. 95

2nd Trp.

Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *mp*

Perc. 4 *mf* *mp*

89 90 91 92 93 94 95 96

[illegible]

105 Allegro

FL/Picc. *mf* *f* + Picc.

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

105 Allegro

1st Trp. *f* St. Mute

2nd Trp. *f* St. Mute

Hn. *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Marimba *f*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 Cabasa *mf*

105

106

107

108

109

110

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

111 112 113 114 115 116

118

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

118

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

117 118 119 120 121 122

- 24 -

Detailed description of the musical score: The score is for measures 117 through 122. Measure 118 is the starting point for this page. The instruments listed on the left are: Fl./Picc., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The notation includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). A large diagonal watermark 'Not Valid For Performance' is overlaid across the entire score.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123 124 125 126 127 128

129 Moderato Subito ♩ = 84

FL/Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f* *fp*

Bs. Cl. *f* *fp*

Bsn. *fp* *f* *fp*

1st A. Sx. *f* *fp* *f* *fp*

2nd A. Sx. *f* *fp* *f* *fp*

T. Sx. *f* *fp* *f* *fp*

B. Sx. *fp* *f* *fp*

129 Moderato Subito ♩ = 84

1st Trp. *f* *fp* *f* *fp*

2nd Trp. *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

1st Trb. *f* *fp* *f* *fp*

2nd Trb. *fp* *f* *fp*

Euph. (Bar.) *fp* *f* *fp*

Tuba *fp* *f* *fp*

Mallet Perc. *f* Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Triangle

129

130

131

132

rit. **Allegro**

FL/Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *fp* *ff*

Bs. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

1st A. Sx. *f* *fp* *ff*

2nd A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

1st Trp. *f* *fp* *ff*

2nd Trp. *f* *fp* *ff*

Hn. *f* *fp* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

Euph. (Bar.) *f* *fp* *ff*

Tuba *f* *fp* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *mp* *f* *ff* *ck.*

Perc. 4 *f* *ff*

133 134 135 136