

To Meredith Willson

THE HOME TOWN BOY

March

Karl L. King

Arr. by James Swearingen

Conductor Score
012-4181-00

March Tempo ♩ = 120

Flute/Piccolo

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

B \flat Tenor Saxophone

Eb Baritone Saxophone

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Bells
Plastic mallets

Timpani
G, B \flat , Eb
Med. hard mallets

Snare Drum
Bass Drum

Crash Cymbal

© 1962 by K.L. King Music House (SESAC), Fort Dodge, IA. Copyright renewed. © transferred 1976 to C.L. Barnhouse Co. (SESAC)
This arrangement © 2013 by C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

7 8 9 10 11 12 13 14

22

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

22

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

22 23 24 25 26 27 28 29

FL/Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *p*

2nd/3rd Trp. *a2* *p*

1st/2nd Hn. *a2* *p*

3rd/4th Hn. *a2* *p*

1st/2nd Trb. *a2* *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells *p*

Timp. *p*

S.D. B.D. *p*

Cr. Cym. *p*

39 Trio

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

39 Trio

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

FL/Picc. + Picc. *f*

Ob.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

3rd/4th Hn. *a2*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. *p*

B.D. *mp*

Cr. Cym.

63

64

65

66

67

68

69

70

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

71 72 73 74 75 76 77 78 79

- 12 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

FL./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cym.

107

108

109

110

111

112

113

114