

# VOYAGE TO THE EDGE OF THE WORLD

Conductor Score  
012-4207-00

Larry Neck

With Driving Intensity (♩ = 112)

+ Picc.

The score is for a concert band and includes the following parts:

- Flute/Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd F Horn
- Trombone
- Euphonium (Baritone)
- Tuba
- Chimes, Bells
- Timpani
- Percussion 1: Snare Drum (S.D.), Bass Drum (B.D.)
- Percussion 2: Suspended Cymbal (Sus. Cym.), Tambourine
- Percussion 3: Triangle, Wind Chimes, Mid-Tom

The score is in 6/8 time and begins with a dynamic of *f*. It features various performance markings such as *div.* (divisi), *Marcato*, *a2* (second ending), and *f* (forte). The percussion parts include patterns for snare and bass drums, as well as sustained cymbal and triangle playing.

9 17

Fl./ Picc.

Ob.

1st Cl.

2nd Cl. *a2* *div.* *mp*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

9 17

1st Trpt.

2nd Trpt. *div.*

1st & 2nd Hn. *a2* *div.* *mp*

Trom.

Euph. (Bar.)

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2 *f* *mp* *Tamb.* *mp*

Perc. 3

9 10 11 12 13 14 15 16 17

FL/ Picc. - Picc. *mf*

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn. *mf*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. Cue: Euph. *mp*

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

Trom.

Euph. (Bar.) *mf*

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle *mp*

27 + Picc.

FL./ Picc.

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl. *mp*

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. Cue: Tuba *mp*

27

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

Trom. *mp*

Euph. (Bar.)

Tuba *mp*

Chimes, Bells *mp*

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

35

FL./ Picc. *f* + Picc.

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

35

1st Trpt. *f* *f div.*

2nd Trpt. *f* *f*

1st & 2nd Hn. *mf* *f*

Trom. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Chimes, Bells *f* Bells

Timp. *f* *p* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* *p* *f*

Perc. 3

47

Fl./ Picc. *mf* + Picc. *tr*

Ob. *mf* *tr*

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

47

1st Trpt. *mf* *f*

2nd Trpt. *mf* *f*

1st & 2nd Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Chimes, Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

57

FL./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *div.* *a2*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f* *a2* *div.*

1st & 2nd Hn. *f* *a2* *div.*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Chimes, Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (Trg.) *f*

53

54

55

56

57

58

59

60

61

65

+ Picc.

Fl./ Picc

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

65

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*a2 div.*

*a2 div.*

*mf*

*f*

*mp*

*f*

62

63

64

65

66

67

68

69

70



73

Fl./ Picc. + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf* Marc. *div.* *a2* *div.* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

73

1st Trpt. *mf* *f* *a2*

2nd Trpt. *mf* *f* *a2*

1st & 2nd Hn. *mf* *div.* *f* *a2* *div.*

Trom. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Chimes, Bells *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *p* *f*

Perc. 3 *mf* *f*

Mid-Tom *mf* *f*

71 72 73 74 75 76 77 78

81

Fl./ Picc

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

81

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*f*

*mf*

*ff*

*ff*

*ff*

89 Flowing, With Expression (♩ = 76)

Opt. Fl. Solo:

97

Tutti

FL./ Picc. *mp* *mf*

Ob. *mf*

1st Cl. *p div.* *mp*

2nd Cl. *p* *mp*

Bass Cl. *p* *mp*

Bsn. (opt. one player) *mp* *Tutti mp*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. Cue: Euph. *mp* *Play*

Bari. Sax. Cue: Tuba *p* *Play mp*

89 Flowing, With Expression (♩ = 76)

97

1st Trpt. *mp* *Tutti mp*

2nd Trpt. *mp* *Tutti mp*

1st & 2nd Hn. Cue: Euph. *mp* *Tutti mp*

Trom. (opt. one player) *mp* *Tutti mp*

Euph. (Bar.) *mp* *Tutti mp*

Tuba *p* *mp*

Chimes, Bells *mf*

Timp. *p* *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Wind Chimes (W. Ch.) *p* *mf*



113

Fl./ Picc. + Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f* *tr* *div.*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f* *a2*

1st & 2nd Hn. *f* *a2*

Trom. *f* *div.*

Euph. (Bar.) *f*

Tuba *f*

Chimes, Bells *f*

Timp. *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *f* *mf* *f* *mf* *f*

Perc. 3

122 Tempo Primo (♩ = 112)

128

FL./ Picc. *mp* *f* *div.*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f* *div.*

Bass Cl. *mp* *f* *Marc.*

Bsn. *mp* *f* *f* *Marc.*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *mp* *f* *Marc.*

Bari. Sax. *mp* *f* *f* *Marc.*

122 Tempo Primo (♩ = 112)

128

1st Trpt. *mp* *f* *div.*

2nd Trpt. *mp* *f* *div.*

1st & 2nd Hn. *mp* *f*

Trom. *mp* *f* *Marc.*

Euph. (Bar.) *mp* *f* *Marc.*

Tuba *mp* *f* *f* *Marc.*

Chimes, Bells *mf* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *Tamb.*

Perc. 3 *mp* *f* *Trg.*

Mid-Tom *mp* *f*

FL/ Picc. + Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *a2* *f* *tr*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *a2* Marc. *f*

2nd Trpt. Marc. *f*

1st & 2nd Hn. *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Chimes, Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *f*

Mid-Tom *f*

130 131 132 133 134 135 136 137 138 139

FL./ Picc.

Ob.

1st Cl.

2nd Cl. *div.*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt. *div.*

1st & 2nd Hn. *a2*

Trom.

Euph. (Bar.)

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2 *f* *mf* *f*

Perc. 3

140

141

142

143

144

145

146

147

148



149

FL./ Picc

Ob.

1st Cl. *f*

2nd Cl. *f* *a2*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

149

1st Trpt. *f* *a2*

2nd Trpt. *f* *div.*

1st & 2nd Hn. *f* *div.*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Chimes, Bells

Timp. *mf*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *f* Trg.

149 150 151 152 153 154 155 156

157 + Picc.

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

157

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*a2*

*div.*

*f*

*mp*

*f*

*mp*

157 158 159 160 161 162 163 164

165

FL./ Picc. + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf* *div.* *a2* *f* *div.*

Bass Cl. *mf* *Marcato* *f*

Bsn. *mf* *Marcato* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

165

1st Trpt. *f* *a2*

2nd Trpt. *f* *a2*

1st & 2nd Hn. *mf* *a2* *div.* *f* *a2* *div.*

Trom. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *Marcato* *f*

Chimes, Bells *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* *p*

Perc. 3 *mf* *f*

Mid-Tom *mf* *f*

165 166 167 168 169 170 171

Musical score for a symphony orchestra, measures 172-180. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Chimes, Bells, Tom-toms, Percussion 1-3). The music is in 2/4 time and features a dynamic shift to fortissimo (ff) starting at measure 179. A watermark 'MolValid for Premium' is visible across the score.

172

173

174

175

176

177

178

179

180