

"Gospel Rock" ♩=144

C Treble Part 1
High Bb Part 1
High Eb Part 1
C Treble Part 2
High Bb Part 2
High Eb Part 2
F Horn Part 2
F Horn Part 3
Viola Part 3
Low Bb Part 3
Low Eb Part 3
Bass Clef Part 3
Low Bb Part 4
Low Eb Part 4
Bass Clef Part 4
Bass
Tuba
Guitar
Mallet Perc.
Keyboards
Cymbals
Snare Drum
Bass Drum

All Mallets OK but Vibes Preferred

2 3 4 5 6 7 8

9

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Mallets
Piano
Cym.
Snare
B. D.

f

Stick on Sus. Cym.

C-1 *mf*
 Bb-1 *mf*
 Eb-1 *mf*
 C-2 *mf*
 Bb-2 *mf*
 Eb-2 *mf*
 Hn.-2 *mf*
 Hn.-3 *mf*
 Vla.-3 *mf*
 Bb-3 *mf*
 Eb-3 *mf*
 BC-3 *mf*
 Bb-4 *mf*
 Eb-4 *mf*
 BC-4 *mf*
 Bass *mf*
 Tuba *mf*
 Guitar *mf* F Bb F Gm⁷ F/A Bb Bdim
 Mallets *mf*
 Piano *mf*
 Cym. *Choke*
 Snare *mf*
 B. D. *mf*

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Piano

Cym.

Snare

B. D.

Choke

f

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Piano
 Cym.
 Snare
 B. D.

A7 Dm Dm7 Bb Bdim F A7 Dm G7 F Bb F Bb F

Choke

C-1 *f*

Bb-1 *f*

Eb-1 *f*

C-2 *mf*

Bb-2 *mf*

Eb-2 *mf*

Hn.-2 *mf*

Hn.-3 *mf*

Vla.-3 *mf*

Bb-3 *mf*

Eb-3 *mf*

BC-3 *mf*

Bb-4 *mf*

Eb-4 *mf*

BC-4 *mf*

Bass *mf*

Tuba *mf*

Guitar *mf*

Mallets

Piano *mf*

Cym.

Snare

B. D.

F Bb F Gm⁷/F/A Bb Bdim F A⁷ Dm Dm⁷

41

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn-2

Hn-3

Vla-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Piano

Cym.

Snare

B. D.

G7 C7 F Bb A7 Dm Dm7

Choke

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn-2

Hn-3

Vla-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Piano

Cym.

Snare

B. D.

Bb Bdim F A7 Dm G7 Bb Bdim F A7 Dm G7 Bb Bdim F A7 Dm G7

45 46 47 48 49 50

This musical score is for a large ensemble and is divided into measures 51 through 56. The instruments included are:

- Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4.
- Brass: Bass, Tuba.
- Guitar: F, Bb, F, Bb, F, Gmin, Cmin, F/A, Eb, Bb.
- Mallets.
- Piano.
- Percussion: Cym., Snare, B. D.

The score indicates dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) for various sections. The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals.

The musical score is arranged for a large ensemble. The top section includes three horns (C-1, Bb-1, Eb-1), three saxophones (C-2, Bb-2, Eb-2), and two trumpets (Hn-2, Hn-3). The middle section features three trombones (Vla-3, Bb-3, Eb-3), three baritone saxophones (BC-3, Bb-4, Eb-4), and a bass line (Bass, Tuba). The bottom section includes Guitar, Mallets, Piano, and a drum set (Cym., Snare, B. D.).

The score begins at measure 61. The key signature is one flat (Bb). The dynamics for the horn and saxophone sections are marked *mf* (mezzo-forte). The woodwind and trombone sections are marked *mp* (mezzo-piano). The guitar part includes a chord chart with the following chords: Ebmaj⁷, Am⁷, A⁷, C, D⁷, G⁷, and Cmin⁷. The piano part provides harmonic support with chords and bass lines. The drum set includes a cymbal pattern, snare, and bass drum.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Piano, Cym., Snare, and B. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 68 measures, with measure numbers 63, 64, 65, 66, 67, and 68 indicated at the bottom. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* (forte) and *fz* (forzando). A large watermark 'For Reference Only' is overlaid diagonally across the score.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Piano

Cym.

Snare

B. D.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Piano
 Cym.
 Snare
 B. D.

Chord progression: G7, C7, F, Bb, F7, Bb, Bdim

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Mallets
Piano
Cym.
Snare
B. D.

The musical score for page 85 is arranged in a standard orchestral format. It features 18 staves for various instruments. The brass section includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, and BC-4. The guitar part includes chord diagrams for F, E7, Eb7, D7, G7, C7, and F. The piano part includes chord diagrams for F, Bb, F, Em, A7, and Dm. The percussion section includes Cym., Snare, and B. D. The score includes dynamic markings such as *ff* and *Choke*.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Mallets
Piano
Cym.
Snare
B. D.

87 88 89 90 91 92