

DER BETTELSTUDENT

Karl Millöcker, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 29 "IMPRESSIONS OF PETRA"

TMPCD130629

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Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn/Cornet 1	1
Bb Flugelhorn/Cornet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Baritone	2
Bb Baritone treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

DER BETTELSTUDENT

English:

“Der Bettelstudent” (“The Beggar Student”) is no doubt the best-known operetta by the Austrian composer Carl Millöcker. The charming waltz “Ach ich hab sie ja nur auf die Schulter geküsst” (“I only kissed her shoulder”) appears in the middle of the production. The original version of the operetta does not include an overture. However, Fritz Neuböck, in the time-honored Austrian tradition, has created one by combining several themes into a new work.

Nederlands:

“Der Bettelstudent” (De Bedelstudent) is de populairste operette van de Oostenrijkse componist Carl Millöcker, waarin de charmante wals “Ach ich hab sie ja nur auf die Schulter geküsst” (Ik heb ze slechts op de schouder gekust) centraal staat. In de originele versie heeft de operette geen voorspel. Fritz Neuböck heeft echter naar goede Oostenrijkse traditie diverse motieven uit de operette tot een smakvolle overture samengevoegd.

Deutsch:

Der Bettelstudent ist die wohl populärste Operette des Österreichers Carl Millöcker, in deren Mittelpunkt der charmante Walzer "Ach ich hab sie ja nur auf die Schulter geküsst" steht. Das Werk hat im Original kein Vorspiel, Fritz Neuböck hat in guter österreichischer Tradition Motive daraus zu einer schwungvollen Ouvvertüre zusammengeführt.

Français:

« Der Bettelstudent » (L'Étudiant mendiant) est sans nul doute l'opérette la plus populaire du compositeur autrichien Carl Millöcker. Au centre de cette opérette se trouve la charmante valse « Ach ich hab sie ja nur auf die Schulter geküsst » (Je n'ai embrassé que votre épaule). Cette dernière n'a pas d'ouverture, mais Fritz Neuböck a réuni, selon la bonne tradition autrichienne, plusieurs airs pour en faire une entraînante ouverture.

FRITZ NEUBÖCK

Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweedorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwhermusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

DER BETTELSTUDENT

Ouvertüre nach Motiven aus der Operette von Karl Millöcker

Karl Millöcker
Arr.: Fritz Neuböck

Maestoso $\text{♩} = 96$

The score is for a concert band and includes the following parts: Flute 1-2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flugelhorn/Cornet 1-2, F Horn 1, F Horn 2-3, Trombone 1-2, Bass Trombone, C Baritone, C Basses, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of two flats. It begins with a *Maestoso* tempo of 96 beats per minute. The first measure (measure 1) features a *f* dynamic. Percussion 1 has a *fp* dynamic for the first two measures. Percussion 2 has a *f* dynamic for the first two measures. The score is divided into measures 1 through 9.

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2-3 *p*

Flghn./
Cnt. 1-2 *p*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2

Bs. Tbn.

C Brtn. *p*

C Bs. *p*

Timp. *p*

Glock. *p*

Perc. 1

Perc. 2 *Susp. Cymb.* *p*

10 11 12 13 14 15 16 17 18

Lebhaft $\text{♩} = 76$

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

19 20 21 22 23 24 25 26

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

mf

Susp. Cymb.
Tri.

27 28 29 30 31 32 33 34

Detailed description: This page of a musical score covers measures 27 to 34. It features a large ensemble of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Trombones, Horns, Baritone, Euphonium) are all marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. Percussion 2 is specifically noted for Suspended Cymbal and Triangle. The score is written in a key with one flat and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '4' is centered at the top.

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Btrn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

35 36 37 38 39 40 41

Bs. Dr.

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 35 to 41. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn/Contrabassoon 1-2, French Horns 1 and 2-3, Trombones 1-2, Bass Trombone, Cornets/Bassoons, and Trombones. The percussion section includes Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number '5' is centered at the top, and the title '- DER BETTELSTUDENT -' is centered at the bottom.

Molto rall. Valse moderato $\text{♩} = 60$

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

64 65 66 67 68 69 70 71 72 73 74

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Bs. Dr. *f*

86 87 88 89 90 91 92 93 94

Cymb. a 2

Rit. Andantino ♩ = 76

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

135 136 137 138 139 140 141 142 143 144

one on top

6

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tutti

145 146 147 148 149 150 151 152 153

Allegro ♩ = 120

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

154 155 156 157 158 159 160 161 162 163

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2

164 165 166 167 168 169 170 171 172 173