

EL CID

Spanish Fantasy for Trumpet (Cornet or Flugelhorn) or Alto Saxophone and Concert Band

Bert APPERMONT

Maiestoso $\text{♩} = 69$

ff *molto appass.*

Flute 1, 2
Piccolo (optional)

Oboe

Bassoon

E-Clarinet (optional)

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

E-Alt Clarinet (optional)

B-Bass Clarinet

E-Alt Sax. 1

E-Alt Sax. 2

B-Tenor Sax. 1, 2

E-Baritone Sax.

B-Solo Part

E-Solo Part

B-Trumpet 1
B-Cornet 1

B-Trumpet 2, 3
B-Cornet 2, 3

F Horn 1, 3

F Horn 2

C Trombone 1

C Trombone 2
Bass Trombone

C Baritone 1, 2

C Basses

String Bass (optional)

Timpani

Mallet

Percussion 1
Mallet 2

Percussion 2

beriato music

Rall... **A Vivace** ($\text{♩} = 156$) (*faster ad lib.*)

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-CL (opt.)

B-CL 1

B-CL 2

B-CL 3

E. A. CL (opt.)

B. Bs. CL

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B-Solo Part

E-Solo Part

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2
Bass Tbn.

C Bar. 1, 2

C Bass.

Str. Bass (opt.)

Trmp.

Mall.

Perc. 1
Malt. 2

Perc. 2

beriato music

13

Fl. 1, 2 Picc. (opt.)
Ob.
Bsn.
E-Cl. (opt.)
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl. (opt.)
B. Bs. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1, 2
E. B. Sax.
B. Solo Part
E. Solo Part
B. Tpt. 1 B. Crt. 1
B. Tpt. 2, 3 B. Crt. 2, 3
F. Horn 1, 2
C. Tbn. 1
C. Tbn. 2 Bass. Tbn.
C. Bar. 1, 2
C. Bass.
Str. Bass (opt.)
Timp.
Malt.
Perc. 1 Malt. 2
Perc. 2

beriato music

p

19

ff

B

Fl. 1, 2 Picc. (opt.)
Ob.
Bsn.
E-Cl. (opt.)
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl. (opt.)
B. Bs. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1, 2
E. B. Sax.
B. Solo Part
E. Solo Part
B. Tpt. 1 B. Crt. 1
B. Tpt. 2, 3 B. Crt. 2, 3
F. Horn 1, 2
C. Tbn. 1
C. Tbn. 2 Bass. Tbn.
C. Bar. 1, 2
C. Bass.
Str. Bass (opt.)
Timp.
Malt.
Perc. 1 Malt. 2
Perc. 2

Poco
ff
B
faro e mezzo
poco e mezzo
play
f
mp
mp
mp

beriato music

25

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Ctrt. 1

B. Tpt. 2, 3
B. Ctrt. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2



beriato music

C

31

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Ctrt. 1

B. Tpt. 2, 3
B. Ctrt. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2



beriato music

D

one player

Cue Solo: see page (18-19)

duce (medium mallets)

upci (medium mallets)

37

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2



beriato
music

43

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2



beriato
music

one player per part

one player

two players

two players

two players

one player

one player

one player

All Ctr. F. Brass

Ctr. Str. Bar

drum

61 **G**

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mll.

Perc. 1
Mll. 2

Perc. 2

Clarinets

beriato music

67 **H**

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mll.

Perc. 1
Mll. 2

Perc. 2

I

cantabile

beriato music

73

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss. 1, 2

E. B. Ss.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Muh.

Perc. 1
Muh. 2

Perc. 2

beriato music

1

mf

ff

one player: open

All open

a2

(Tpt. 2: Sbnal lib.)

2 play

play

All

79

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss. 1, 2

E. B. Ss.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Muh.

Perc. 1
Muh. 2

Perc. 2

beriato music

1

mf

ff

a2

(Tpt. 2: Sbnal lib.)

beriato music

85 + Picc. **Rall...** **Adagio Espressivo** $\text{♩} = 65$

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

85 **Rall...** **Adagio Espressivo** $\text{♩} = 65$

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2




91

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

91 *ritrato* *a tempo* *ritrato* *a tempo*

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2




97 **K** Poco più mosso $\text{♩} = 69$
 Fl. 1, 2 Fl. 1, one player (*appassionato*)
 - Picc. *mp*

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Solo Part *mp* *appassionato*

E. Solo Part *mp* *appassionato*

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Muh.

Perc. 1
Muh. 2

Perc. 2

Cantando



103

Fl. 1, 2

Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Solo Part *p*

E. Solo Part *p*

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Muh.

Perc. 1
Muh. 2

Perc. 2






109 **L**

FL 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1
Clar. Tho. 1

B-Cl. 2
Clar. Tho. 2

B-Cl. 3
Clar. Tho. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss. 1, 2

E. B. Ss.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2
Bass. Tbn.

C Bar. 1, 2
cre player, cantabile e espress.

C Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2

beriato music



115 **M**

FL 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1
Clar. Tho. 1

B-Cl. 2
Clar. Tho. 2

B-Cl. 3
Clar. Tho. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss. 1, 2

E. B. Ss.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2
Bass. Tbn.

C Bar. 1, 2
two players

C Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2

beriato music

cantabile e espressivo

con sord.

Glaspel (soft mallets)

127
Fl. 1, 2
Picc. (opt.)
Ob.
Bsn.
E-Cl. (opt.)
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl. (opt.)
B. Bs. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1, 2
E. B. Sax.
B. Solo Part
E. Solo Part
B. Tpt. 1
B. Crot. 1
B. Tpt. 2, 3
B. Crot. 2, 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
Bass. Tbn.
C. Bar. 1, 2
C. Bass.
Str. Bass (opt.)
Timp.
Malt.
Perc. 1
Malt. 2
Perc. 2



Poco Rall.. **N** A Tempo
All + Picc.
127 a2
Fl. 1, 2
Picc. (opt.)
Ob.
Bsn.
E-Cl. (opt.)
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl. (opt.)
B. Bs. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1, 2
E. B. Sax.
B. Solo Part
E. Solo Part
B. Tpt. 1
B. Crot. 1
B. Tpt. 2, 3
B. Crot. 2, 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
Bass. Tbn.
C. Bar. 1, 2
C. Bass.
Str. Bass (opt.)
Timp.
Malt.
Perc. 1
Perc. 2



133

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss. 1, 2

E. B. Ss.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Malt. 2

Perc. 2



139

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Ss. 1

E. A. Ss. 2

B. T. Ss. 1, 2

E. B. Ss.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Malt. 2

Perc. 2




157 **P**

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1
two players

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1
one player

E. A. Sx. 2
one player

B. T. Sx. 1, 2
one player

E. B. Sx.
play

B. Solo Part
157 **P**

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3
 $\text{ac}2$

F. Horn 2
play with

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.
play one player

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2



163 Fl. 1: two players

Molto Rall...

163 **Q** Maestoso drammatico $\text{♩} = 65$

Fl. 1-2 All + Picc.

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Solo Part
163 **Q** Maestoso drammatico $\text{♩} = 65$

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2, 3
B. Crot. 2, 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bass. Tbn.

C. Bar. 1, 2

C. Bass.
play one player

Str. Bass (opt.)

Timp.

Mall.

Perc. 1
Mall. 2

Perc. 2




Rall... **R** Presto (♩ = 172) Accel. e cresc. al Fine

FL 1,2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1,2

E. B. Sx.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2,3
B. Crot. 2,3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2
Bass. Tbn.

C Bar. 1,2

C Bass.

Str. Bass (opt.)

Timp.

Muh.

Perc. 1
Muh. 2

Perc. 2



Rall... **R** Presto (♩ = 172) Accel. e cresc. al Fine

FL 1,2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1,2

E. B. Sx.

B. Solo Part

E. Solo Part

B. Tpt. 1
B. Crot. 1

B. Tpt. 2,3
B. Crot. 2,3

F Horn 1,3

F Horn 2

C Tbn. 1

C Tbn. 2
Bass. Tbn.

C Bar. 1,2

C Bass.

Str. Bass (opt.)

Timp.

Muh.

Perc. 1
Muh. 2

Perc. 2

