

# DANCING 'ROUND THE NURSERY

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Allegro brillante  $\text{♩} = 132$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bb Bass Clarinet, and Bassoons 1 & 2. The brass section includes Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Bass, Euphonium, and Tuba. The string section includes Bass Guitar and Timpani. The percussion section includes a Kit (1), Xylophone, Wood Block, and Bass Drum. The score is written in 6/8 time and features a variety of rhythmic patterns and dynamics, with many passages marked *f* (forte). The woodwinds and strings play a complex, rhythmic accompaniment, while the brass and percussion provide a strong, driving pulse. The overall mood is energetic and celebratory, consistent with the 'Allegro brillante' tempo marking.

A

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fls. 1.2 (Flutes)
- Obs. 1.2 (Oboes)
- 1 (Clarinet)
- Bb Cls. 2 (B-flat Clarinets)
- 3 (Clarinet)
- Bb Bass Cl. (B-flat Bass Clarinet)
- Bsns. 1.2 (Bassoons)
- Eb Alto Saxs. 1.2 (E-flat Alto Saxophones)
- Bb Ten. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- 1.2 (Trumpets)
- 3 (Trumpet)
- 1.2 (Horns)
- 3.4 (Horn)
- 1.2 (Trombones)
- Bass (Trombone)
- Euph. (Euphonium)
- Tuba
- Bass (Double Bass)
- Timp. (Timpani)
- 1 (Percussion)
- Perc. 2 (Percussion)
- 3 (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f, mp), articulation (accents, slurs), and performance instructions like 'gliss' and 'High-hat'. The piece is marked with a section 'A' at the beginning. The percussion parts include High-hat and Tambourine.

21

Picc.

Fls. 1.2

Obs. 1.2

1

Bb Cls. 2

3

Bb Bass Cl.

Bsns. 1.2

Eb Alto Saxs. 1.2

Bb Ten. Sax.

Eb Bar. Sax.

1.2

Bb Tpts. 3

1.2

F Hns. 3.4

1.2

Tbns. Bass

Euph.

Tuba

Bass

mp

f

a 2

f

1

Perc. 2

3



D

39

This page of a musical score, marked with rehearsal sign 'D' and page number '5', contains measures 39 through 42. The score is for a symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fls. 1.2** (Flutes)
- Obs. 1.2** (Oboes)
- 1** (Clarinet)
- Bb Cls. 2** (B-flat Clarinets)
- 3** (Clarinet)
- Bb Bass Cl.** (B-flat Bass Clarinet)
- Bsns. 1.2** (Bassoons)
- Eb Alto Saxs. 1.2** (E-flat Alto Saxophones)
- Bb Ten. Sax.** (B-flat Tenor Saxophone)
- Eb Bar. Sax.** (E-flat Baritone Saxophone)
- 1.2** (Trumpets)
- 3** (Trumpets)
- 1.2** (Horns)
- 3.4** (Horns)
- 1.2** (Trombones)
- Tbns. Bass** (Trombone Bass)
- Euph.** (Euphonium)
- Tuba**
- Bass**
- Timp.** (Timpani)
- 1** (Percussion)
- Perc. 2** (Percussion)
- 3** (Percussion)

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The percussion part includes a complex rhythmic pattern in the first part of the section.

E

48

Picc.

Fls. 1.2

Obs. 1.2

1

Bb Cls. 2

3

Bb Bass Cl.

Bsns. 1.2

Eb Alto Saxs. 1.2

Bb Ten. Sax.

Eb Bar. Sax.

1.2

Bb Tpts.

3

1.2

F Hns.

3.4

1.2

Tbns.

Bass

Euph.

Tuba

Bass

Timp.

1

Perc. 2

3