

Roger Müller

# Changes

pour Rafael  
Changes

Roger Müller (\*1979)

Grave  $\text{♩} = 84$

A

The musical score is for the piece "Changes" by Roger Müller, marked "Grave" with a tempo of  $\text{♩} = 84$ . The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2, 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Balto Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2, 3
- Horn in F 1, 3
- Horn in F 2, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Percussion (B D)
- Mallets

The score features various dynamics such as *f*, *pp*, *mp*, and *p*, along with crescendos and accents. A large green watermark "www.althorn-music.ch" is overlaid diagonally across the score.

14 poco rit

**B** a Tempo

Picc *f* *p subito* staggered breathing

Fl 1, 2 *f* *p subito*

Ob. 1, 2 *f* *p subito*

Bsn *f* *p subito*

E♭ Cl *f* *p subito*

Cl 1 *f* *p subito*

Cl 2, 3 *f* *p subito*

B. Cl *f* *p subito*

Alto Sax 1, 2 *f* *p subito*

Ten. Sax *f* *p subito*

B. Sax *f* *p subito*

Tpt 1 *p cresc.* *p cresc.* *f* muted *mp*

Tpt 2, 3 *f* *mp*

Hn 1, 3 *f*

Hn 2, 4 *f*

Tbn 1, 2 *f*

B. Tbn *f*

Euph *f* *p subito*

Tba *f* *p* one

Timp *p* *mp* *mf* *f* *p subito*

S. D.

Perc.

Mall. Glockenspiel *p subito*

22 **C**

Picc *f* *cresc.*

Fl 1, 2 *f* *cresc.*

Ob. 1, 2 *p* *cresc.*

Bsn *f* *cresc.*

E♭ Cl *f* *cresc.*

Cl 1 *f* *cresc.*

Cl 2, 3 *f* *cresc.*

B. Cl *f* *cresc.*

Alto Sax 1, 2 *f* *cresc.*

Ten. Sax *f* *cresc.*

B. Sax *f* *cresc.*

Tpt 1 *f* muted *mp*

Tpt 2, 3 *f* *p*

Hn 1, 3 *f*

Hn 2, 4 *f*

Tbn 1, 2 *f* muted *p*

B. Tbn *f* *p*

Euph *f* *a2* *p tutti* *cresc.*

Tba *f* *one (muted)* *p*

Timp *f* *p*

S. D.

Perc.

Mall. *f* *p*

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