

Traditional

Sirba

Arrangement for Wind Band by
Roger Müller

Sirba

Traditional
Arrangement: Roger Müller

Moderately

The musical score is arranged for a wind band and includes the following parts from top to bottom:

- Flute 1 + 2
- Oboe 1 + 2
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2 + 3
- Bass Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2 + 3
- Horn in F 1 + 2
- Horn in F 3
- Trombone 1 + 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set
- Xylophone

The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano) and includes articulation marks like accents and slurs. A large green watermark "www.althorn-music.ch" is overlaid diagonally across the score.

Musical score for page 3, measures 9-16. The score is for a large ensemble including woodwinds, brasses, and percussion. A section labeled 'A' begins in measure 9. Dynamics include *mf cresc.*, *f*, and *mf*. A trill is marked in measure 10. The page ends with a double bar line.

Musical score for page 4, measures 17-24. The score continues from page 3. A section labeled 'B' begins in measure 17. Dynamics include *mp* and *mf*. A 'Fill' is marked in measure 24. The page ends with a double bar line.

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FL 1 + 2
Ob. 1 + 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2 + 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Xyl.

26 1. 2. C 2nd time only

mf 2nd time only mf 2nd time only

mp

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FL 1 + 2
Ob. 1 + 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2 + 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Xyl.

34 1. play 2. D 1st time only

mf f 1st time only f 1st time only

mf f 1st time only mf f 1st time only

mf f 1st time only mf f 1st time only

mf 2nd time only mf 2nd time only

mp

mf f 1st time only f 1st time only

mf f 1st time only f 1st time only

mf f 1st time only f 1st time only

mf 2nd time only f 1st time only

mf f 1st time only f 1st time only

mf f 1st time only

mf f 1st time only

rim (2nd time only)

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FL 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Dr. Cowbells

Xyl.

FL 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

E

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FL. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

FL. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

to CODA \emptyset

F

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75

FL. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

1. 2.

G

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85

FL. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

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96 H

Fl. 1 + 2
Ob. 1 + 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2 + 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Xyl.

105

Fl. 1 + 2
Ob. 1 + 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2 + 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Xyl.

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I

113

FL. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

f *dim.* *mp* *p cresc.* *tr*

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