

William Boyce (1711 - 1779)

# Symphony No. 1

Instrumentation for Wood Winds by  
Roger Müller

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Symphony No. 1  
1. Allegro -

William Boyce (1711 - 1779)  
Instrumentation: Roger Müller

The image displays a musical score for the woodwind section of William Boyce's Symphony No. 1, first movement (Allegro). The score is written for 12 instruments: Flute, Oboe 1, Oboe 2, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The score consists of 12 measures, with dynamics ranging from *f* to *p* (piano). A large, diagonal watermark reading "www.althorn-music.ch" is overlaid across the score.

7

Fl.

Ob. 1  
*cresc.*

Ob. 2  
*cresc.*

Bsn.  
*cresc.*

Cl. 1  
*cresc.*

Cl. 2  
*cresc.*

Cl. 3  
*cresc.*

B. Cl.  
*cresc.*

Alto Sax.  
*cresc.*

Alto Sax. 1  
*cresc.*

Ten. Sax.  
*cresc.*

Bari. Sax.  
*cresc.*

*f*

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4

13

Fl.

Ob. 1  
*tr mp*

Ob. 2  
*tr mp*

Bsn.  
*mp*

Cl. 1  
*tr mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

B. Cl.  
*mp*

Alto Sax.  
*mp*

Alto Sax. 1  
*mp*

Ten. Sax.  
*mp*

Bari. Sax.  
*mp*

*mp*

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27

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

- Il modo aro e dolce -

8

31

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

45

Fl. *mp* *tr*

Ob. 1

Ob. 2

Bsn.

Cl. 1 *mp* *tr*

Cl. 2 *mp* *tr*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. 1 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

54

Fl. *p* *tr*

Ob. 1

Ob. 2

Bsn.

Cl. 1 *p* *tr*

Cl. 2 *p* *tr*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. *p*

Alto Sax. 1 *p*

Ten. Sax. *p*

Bari. Sax. *p*

63

Fl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Bsn. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. *f* *f*

Alto Sax. 1 *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

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75

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. 1 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

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87

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

*f* *mf* *p*

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99

Fl.

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

*f* *p*

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