

Peter Warlock
arr. Jonathan Smith

Allegro Moderato ♩ = 148

[illegible]

[illegible]

23 33

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

1st Trp. *mf* a2

2nd Trp. *mf* a2

1st & 2nd Hn. *mf* a2 *f*

3rd & 4th Hn. *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf* *f*

Tb. *mf*

Timp.

Mall. *mf*

Perc. 1 *mf*

34

Picc. *mf* leggiero

Fl. *mf* leggiero

Ob. *mf* leggiero

1st Cl. *mf* leggiero

2nd Cl. *mf* leggiero

3rd Cl. *mf* leggiero

B. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

T. Sax. *mf*

Barsax. *f*

1st Trp. *mf* leggiero

2nd Trp. *mf* leggiero

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Tb. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf* Tambourine

42

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

49 **49** Allargando A Tempo

Picc. *ff* unis. *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

1st Cl. *ff* *ff*

2nd Cl. *ff* *ff*

3rd Cl. *ff* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

1st A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Barsax. *ff* *ff*

1st Trp. *ff* *ff*

2nd Trp. *a2* *ff* *ff*

1st & 2nd Hn. *ff* *a2* *ff*

3rd & 4th Hn. *ff* *a2* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff* *ff*

Bar. *ff* *ff*

Tb. *ff* *ff*

Timp. *ff*

Mall. *ff* Glsp

Perc. 1 *ff* S.D. *ff*

Allegro, ma un poco lento ♩ = 80

2. Pavane

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Mall.

(snares off)

Perc. 1

18 20

Picc. Fl. Ob.

1st Cl. 2nd Cl. 3rd Cl. B. Cl. Bsn.

1st A. Sax. T. Sax. Barsax.

1st Trp. 2nd Trp.

1st & 2nd Hn. 3rd & 4th Hn.

1st Trb. 2nd Trb. B. Trb.

Bar. Tb. Timp. Mall. Perc. 1

mf *dim.* *mp* *p* *mf* *dim.* *p* *mf* *dim.* *p*

[Play] [Cue: Hns] [Cue: Trm 2]

DEMO SCORE

35 38

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *dim.* *pp* *p* [Play]

1st A. Sax. *p* [Play]

T. Sax. *dim.* *pp* *p*

Barsax. *p*

1st Trp. *dim.* *pp*

2nd Trp. *dim.* *pp* *p* [Cue: Clt 2/3]

1st & 2nd Hn. *p* *p*

3rd & 4th Hn. *p* *p*

1st Trb. *dim.* *pp* *p*

2nd Trb. *dim.* *pp* *p*

B. Trb. *dim.* *pp* *p*

Bar. *dim.* *pp* *p* *p*

Tb. *dim.* *pp* *p*

Timp.

Mall. *p* *Gls*

Perc. 1 *p* *triangel* *(snares off) S.D.* *p*

49 54

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp* [Play]

1st & 2nd Hn. *mp* 1.

3rd & 4th Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp* Triangel *p* (snare off) S.D.

62 **Poco piu lento** **Rall.** **molto** **A Tempo**

Picc. *mp* *p* dim. *pp* morendo

Fl. *mp* *p* dim. *pp* morendo

Ob. *mp* *p* dim. *pp* morendo

1st Cl. *mp* *p* dim. *pp* morendo

2nd Cl. *mp* *p* dim. *pp* morendo

3rd Cl. *mp* *p* dim. *pp* morendo

B. Cl. *mp* *p* dim. *pp* morendo

Bsn. *mp* *p* dim. *pp* morendo

1st A. Sax. [Cue: Hns] *mp* poco marcato [Play] *mp* *p* dim. *pp* morendo

T. Sax. *p* dim. *pp* morendo

Barsax. *p* dim. *pp* morendo

1st Trp. *mp* *p* dim. *pp* morendo

2nd Trp. *mp* *p* dim. *pp* morendo

1st & 2nd Hn. *mp* poco marcato *p* dim. *pp* morendo

3rd & 4th Hn. *mp* poco marcato *p* dim. *pp* morendo

1st Trb. *mp* *p* dim. *pp* morendo

2nd Trb. *mp* *p* dim. *pp* morendo

B. Trb. *mp* *p* dim. *pp* morendo

Bar. *mp* poco marcato *p* dim. *pp* morendo

Tb. *mp* *p* dim. *pp* morendo

Timp. *mp* *p* dim. *pp* morendo

Mall. *mp* *p* l.v.

Perc. 1 *p*

DEMO

3. Tordion

Allegro con moto ♩ = 72

1

Picc. *mp* leggiero

Fl. *mp* leggiero

Ob. *mp* leggiero

1st Cl. *mp* leggiero

2nd Cl. *mp* leggiero

3rd Cl. *mp* leggiero

B. Cl. *p* leggiero

Bsn. *p* leggiero

1st A. Sax. *p* leggiero

T. Sax. *p* leggiero

Barsax. *p* leggiero

1st Trp. *mp* leggiero

2nd Trp. *mp* leggiero

1st & 2nd Hn. *mp* leggiero

3rd & 4th Hn. *mp* leggiero

1st Trb. *mp* leggiero

2nd Trb. *mp* leggiero

B. Trb. *mp* leggiero

Bar. *p* leggiero

1st Bass *p* leggiero

Tb. *p* leggiero

Timp. *mp* leggiero

Mall. *mp* leggiero

Perc. 1 *mp* leggiero

DEMO SCORE

8 9

Picc. *mf*

Fl. *mp* *leggiere* *mf*

Ob. *mp* *leggiere* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

Bsn.

1st A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

1st Trp. *mp* *leggiere* *Str. Mute* *mf*

2nd Trp. *mp* *leggiere* *Str. Mute* *a2* *mf*

1st & 2nd Hn. *a2* *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb.

Bar. *mf*

Tb.

Timp.

Mall. *mf*

Perc. 1 *Wood block* *mp*

14 17

Picc. *tr*

Fl. *tr*

Ob. *tr*

1st Cl. *tr*

2nd Cl.

3rd Cl.

B. Cl.

[Cue: Trm 3]

Bsn. *p*

1st A. Sax. *p*

T. Sax. *p*

Barsax. *p*

1st Trp. *p*

2nd Trp. *a2* *p*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb. *p* Str. Mute

2nd Trb. *p* Str. Mute

B. Trb. *p* Str. Mute

Bar. *div.* *p* [Cue: Trm 3]

Tb. *mf*

Timp.

Mall.

Perc. 1

DEMO SCORE

21 25

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *pp*

1st A. Sax. *p*

T. Sax. *p* [Cue: Trm 2] *pp*

Barsax. *pp*

1st Trp. *p* [Cue: Clt 2] *pp*

2nd Trp. *p* [Cue: Clt 3] *pp*

1st & 2nd Hn. *p* Muted *pp*

3rd & 4th Hn. *p* Muted *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Bar. *pp*

Tb. *pp* 1st Bass *pp*

Timp. *pp*

Mall. *pp*

Perc. 1 *p* Triangel

DEMO SCORE

28

Picc. *pp*

Fl. *pp*

Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

1st A. Sax. [Cue: Clt 2] *pp*

T. Sax. [Cue: Clt 3 / B. Clt] *pp*

Barsax. *pp*

1st Trp. [Cue: Oboe] *pp* play

2nd Trp. *pp* a2 play

1st & 2nd Hn. *pp* a2

3rd & 4th Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Bar. *pp*

Tb. *pp* Tutti

Timp. *pp*

Mall. *pp*

Perc. 1 *pp* Tri. l.v. Wood Block *pp*

4. Bransles

Presto ♩ = 160

1

Picc.

Fl.

Ob.

p leggiero *mp* leggiero

1st Cl.

p leggiero *mp* leggiero

2nd Cl.

p leggiero *mp*

3rd Cl.

p leggiero *mp*

B. Cl.

mp leggiero

Bsn.

p leggiero *mp* leggiero

1st A. Sax.

p leggiero

T. Sax.

p leggiero

Barsax.

p leggiero

Open

1st Trp.

p leggiero

a2 Open

2nd Trp.

p leggiero

a2 Open

1st & 2nd Hn.

p leggiero

a2 Open

3rd & 4th Hn.

p leggiero *mp* leggiero

Open

1st Trb.

mp leggiero

2nd Trb.

B. Trb.

Bar.

p leggiero [Cue: Euph/Bar.]

[Play]

Tb.

p leggiero *mp* leggiero

Timp.

Mall.

Perc. 1

11 19

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

1st Trp. *p*

2nd Trp. *p*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf* Open *p*

2nd Trb. *mf* Open *p*

B. Trb. *mf* leggiero *p*

Bar. *mf* leggiero *p*

Tb. *mf*

Timp.

Mall.

Perc. 1

22 27

Picc. *mf* *sfz*

Fl. *mf* *f*

Ob. *mf* *sfz*

1st Cl. *mf* *f*

2nd Cl. *mf* *sfz*

3rd Cl. *mf* *f*

B. Cl. *f marc.* *f*

Bsn. *f marc.* *f*

1st A. Sax. *mf* *f*

T. Sax. *f marc.* *f*

Barsax. *f marc.* *sfz*

1st Trp. *f a2* *f*

2nd Trp. *f a2* *sfz*

1st & 2nd Hn. *f a2* *sfz*

3rd & 4th Hn. *sfz* *sfz*

1st Trb. *sfz*

2nd Trb. *f*

B. Trb. *f*

Bar. *sfz* *f*

Tb. *mf marc.* *f* *f*

Timp. *mf* *sfz*

Mall.

Perc. 1 Tamb. *p*

32 35

Picc. *f* *ff* non dim.

Fl. *ff* non dim.

Ob. *ff* non dim.

1st Cl. *ff* non dim.

2nd Cl. *ff* non dim.

3rd Cl. *ff* non dim.

B. Cl. *f* *ff* non dim.

Bsn. *f* *ff* non dim.

1st A. Sax. *ff* non dim.

T. Sax. *ff* non dim.

Barsax. *ff* non dim.

1st Trp. *f* *ff* non dim.

2nd Trp. *f* *ff* non dim.

1st & 2nd Hn. *f* *ff* non dim.

3rd & 4th Hn. *sfz* *ff* non dim.

1st Trb. *sfz* *ff* non dim.

2nd Trb. *f* *ff* non dim.

B. Trb. *f* *ff* non dim.

Bar. *sfz* *ff* non dim.

Tb. *f* *ff* non dim.

Timp. *sfz* *sfz* *f* non dim.

Mall. *f* *sfz* *f* non dim.

Perc. 1 *mf* *sfz* *f* non dim.

DEMO SCORE

42 43

Picc. *mp*

Fl. *sub. p* *mp*

Ob. *sub. p* *mp*

1st Cl. *sub. p*

2nd Cl. *sub. p*

3rd Cl. *sub. p*

B. Cl. *p*

Bsn. *p*

1st A. Sax. *sub. p*

T. Sax. *p*

Barsax. *p*

1st Trp. *mp*

2nd Trp. *a2* *mp*

1st & 2nd Hn. *1st* *a2* *mp*

3rd & 4th Hn. *a2* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Bar. *p* *mp*

Tb. *mp*

Timp.

Mall. *Glsp* *p*

Perc. 1

DEMO SCORE

52 53

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

63 **63** 73

Picc. *mp*

Fl. *p* *mp*

Ob. *p* *mp* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

B. Cl. *p*

Bsn. *p* *p*

1st A. Sax. *p* *mp*

T. Sax. *p* *p*

Barsax. *p*

1st Trp. *mp*

2nd Trp. *a2* *mp*

1st & 2nd Hn. *a2* *p* *mp*

3rd & 4th Hn. *a2* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Bar. *p* *mp*

Tb. *p*

Timp. *p*

Mall. *p*

Perc. 1

DEMO SCORE

74 83

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

1st A. Sax. *p*

T. Sax. *p*

Barsax. *mp* *p*

1st Trp. *mf*

2nd Trp. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mp* *mf* *p*

Tb. *p* *mf* *p* 1st Bass

Timp. *mf*

Mall. *p*

Perc. 1 *mf*

DEMO SCORE

84

Picc. *f* *f* *mf* *mp* *ff*

Fl. *f* *f* *mf* *mp* *ff*

Ob. *f* *f* *mf* *mp* *ff*

1st Cl. *p* *mf* *mp* *ff*

2nd Cl. *p* *mf* *mp* *ff*

3rd Cl. *p* *mf* *mp* *ff*

B. Cl. *p* *mf* *mf marc.* *ff*

Bsn. *p* *mf* *mf marc.* *ff*

1st A. Sax. *p* *mf* *mp* *ff*

T. Sax. *p* *mf* *mp* *ff*

Barsax. *p* *mf* *mf marc.* *ff*

1st Trp. *f* *f* *mf* *ff*

2nd Trp. *f* *f* *mf* *ff*

1st & 2nd Hn. *f* *f* *mf* *ff*

3rd & 4th Hn. *f* *f* *mf* *ff*

1st Trb. *f* *f* *mf* *mp* *ff*

2nd Trb. *f* *f* *mf* *mp* *ff*

B. Trb. *f* *f* *mf marc.* *ff*

Bar. *f* *p* *f* *mf* *ff*

Tb. *f* *p* *f* *mf* *mf marc.* *ff*

Timp. *f* *mf* *mp* *ff*

Mall. *f* *mf* *mp* *ff*

Perc. 1 *f* *mf* *ff*

Tutti *1st Bass* *Tutti*

Xyl

94 95

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

3rd Cl. *pp* *ff*

B. Cl. *mp* *ff*

Bsn. *ff*

1st A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

Barsax. *pp* *ff*

1st Trp. *ff*

2nd Trp. *ff*

1st & 2nd Hn. *pp* *ff*

3rd & 4th Hn. *pp* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tb. *mp* *ff*

Timp. *ff*

Mall.

Perc. 1 *ff*

DEMO SCORE

103 **103**

Picc. *ff* non dim. **111** *f* **Animato**

Fl. *ff* non dim. *f*

Ob. *ff* non dim. *f*

1st Cl. *ff* non dim. *f*

2nd Cl. *ff* non dim. *f*

3rd Cl. *ff* non dim. *f*

B. Cl. *f* *ff* non dim. *f*

Bsn. *ff* non dim. *f*

1st A. Sax. *ff* non dim. *f*

T. Sax. *ff* non dim. *f*

Barsax. *ff* non dim. *f*

1st Trp. *f* *ff* non dim. *f*

2nd Trp. *sfz* *ff* non dim. *f*

1st & 2nd Hn. *f* *ff* non dim. *f*

3rd & 4th Hn. *sfz* *ff* non dim. *f*

1st Trb. *ff* non dim. *f*

2nd Trb. *sfz* *ff* non dim. *f*

B. Trb. *f* *ff* non dim. *f*

Bar. *sfz* *ff* non dim. *f*

Tb. *f* *ff* non dim. *f*

Timp. *sfz* *f* non dim. *f*

Mall. *f*

Perc. 1 *mf* *sfz* *f* non dim. *f*

114 121

Picc. *f* *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. marc. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sax. marc. *mf*

T. Sax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. a2 marc. *mf*

1st & 2nd Hn. marc. *mf*

3rd & 4th Hn. marc. *mf*

1st Trb. marc. *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Bar. *mf*

Tb. *mf*

Timp. *f* *mf*

Mall.

Perc. 1 *mf*

125 **131 Prestissimo**

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

1st Bass *ff*

Tutti *ff*

Tb. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

136

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1.

Quasi 6/4

mf

ff

div.

[illegible]

5. Pieds-en-l'air

1 Andante tranquillo $\text{♩} = 60$

Picc. mp dolce mf

Fl. mp dolce mf

Ob. mp dolce mf

1st Cl. mp dolce mf

2nd Cl. mp dolce mf

3rd Cl. mp dolce mf

B. Cl. mp dolce mf

Bsn. mp dolce mf

1st A. Sax. mp dolce mf

T. Sax. mp dolce mf

Barsax. mp dolce

1st Trp. mf dolce

2nd Trp. a^2 mp dolce mf

1st & 2nd Hn. a^2 mp dolce mf

3rd & 4th Hn. a^2 mp dolce mf

1st Trb. mp dolce mf

2nd Trb. mp dolce mf

B. Trb. mp dolce

Bar. mp dolce mf

Tb. mp dolce mf

Timp.

Mall.

Perc. 1

6 9

Picc. *mp dolce*

Fl. *dim.*

Ob. *dim.*

1st Cl. *dim.*

2nd Cl. *dim.*

3rd Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

1st A. Sax. *dim.*

T. Sax. *dim.*

Barsax. *mf* *dim.*

1st Trp. *dim.* *mf*

2nd Trp. *dim.* *mf*

1st & 2nd Hn. *dim.* *mf*

3rd & 4th Hn. *dim.* *mf*

1st Trb. *mf* *dim.* *mf*

2nd Trb. *dim.* *mf*

B. Trb. *mf* *dim.* *mf*

Bar. *mf* *dim.* *mf*

Tb. *dim.* *mf*

Timp.

Mall.

Perc. 1

DEMO SCORE

11 13

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Barsax. *mp* *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

[Cue: Clt 2] [Play] *mp* *mf*

1st Trb. *mp* *mf*

[Cue: Clt 3] [Play] *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mf*

[Cue: Bar. Sax] [Play] *mp* *mf*

Bar. *mp* *mf*

Tb. *mp* *mf*

Timp. *mf* l.v.

Mall. *mf* l.v.

Perc. 1 (soft mallets) *p* *mf*

DEMO SCORE

16

Picc. *mf* *div.*

Fl. *mf*

Ob. *mf* *mp* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1st A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Barsax. *mf* *mp* *mf*

1st Trp. *mf* *mp* *mf*

2nd Trp. *mf* *mp* *mf*

1st & 2nd Hn. *mf* *mp* *mf*

3rd & 4th Hn. *mf* *mp*

1st Trb. *mf* *mp* *mf*

2nd Trb. *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tb. *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Mall.

Perc. 1 *p* *mf* l.v.

21 **21**

Picc. unis.

Fl. *p* *mf* *p* *mf*

Ob. *p* [Cue: Flt.] *mf* *p* *mf* [Play]

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *p* *mf* *p* *mf*

3rd Cl. *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1st A. Sax. *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Barsax. *p* *mf* *p* *mf*

1st Trp. *mf* div.

2nd Trp. *mf*

1st & 2nd Hn. *p* *mf* *p* *mf*

3rd & 4th Hn. *p* [Cue: Hn 1/2] *mf* *p* *mf* [Play]

1st Trb. *p* *mf* *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *p* *p* *mf*

Tb. *p* *mf* *p* *mf*

Timp. *mf*

Mall.

Perc. 1

Rall. Lento ♩ = 84

6. Mattachins

1 **Allegro con brio** ♩ = 168

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

DEMO SCORE

15 29

Picc. *pp* *cresc.* *mf* *f* *div.* *ff*

Fl. *pp* *cresc.* *mf* *f* *ff*

Ob. *pp* *cresc.* *mf* *f* *ff*

1st Cl. *pp* *cresc.* *mf* *f* *ff*

2nd Cl. *pp* *cresc.* *mf* *f* *ff*

3rd Cl. *pp* *cresc.* *mf* *f* *ff*

B. Cl. *pp* *cresc.* *mf* *f* *ff*

Bsn. *pp* *cresc.* *mf* *f* *ff*

1st A. Sax. *pp* *cresc.* *mf* *f* *ff*

T. Sax. *pp* *cresc.* *mf* *f* *ff*

Barsax. *pp* *cresc.* *mf* *f* *ff*

1st Trp. *ff*

2nd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tb. [Cue: Bsn] *pp* *cresc.* *mf* *f* *ff* [Play]

Timp. *ff*

Mall.

Perc. 1 *ff*

30

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

DEMO SCORE

45 **sempre ff e ben marcato**

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

DEMO SCORE

ff

59 61

Picc. *mp* molto cresc. *ff* *sub p* cresc.

Fl. *mp* molto cresc. *ff* *sub p* cresc.

Ob. *mp* molto cresc. *ff* *sub p* cresc.

1st Cl. *mp* molto cresc. *ff* *sub p* cresc.

2nd Cl. *mp* molto cresc. *ff* *sub p* cresc.

3rd Cl. *mp* molto cresc. *ff* *sub p* cresc.

B. Cl. *mp* molto cresc. *ff* *sub p* cresc.

Bsn. *mf* *ff* *sub p* cresc.

1st A. Sax. *mp* molto cresc. *ff* *sub p* cresc.

T. Sax. *mp* molto cresc. *ff* *sub p* cresc.

Barsax. *mf* *ff* *sub p* cresc.

1st Trp. *mp* molto cresc. *ff* *sub p* cresc.

2nd Trp. *mp* molto cresc. *ff* *sub p* cresc.

1st & 2nd Hn. *mp* molto cresc. *ff* *sub p* cresc.

3rd & 4th Hn. *mp* molto cresc. *ff* *sub p* cresc.

1st Trb. *mp* molto cresc. *ff* [Cue: Bar. Sax] [Play]

2nd Trb. *mp* molto cresc. *ff*

B. Trb. *mf* *ff*

Bar. *mf* *ff* *sub p* cresc.

Tb. *ff*

Timp. *ff*

Mall.

Perc. 1

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 68 in the top left corner. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Mallets (Mall.), and Percussion 1 (Perc. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Dynamics such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.