

50 Jahre Verband Bernischer Jugendmusiken
DER FAHRSTUHL NACH OBEN IST BESETZT

Hazy Osterwald
arr. Mario Bürki

Moderato $\text{♩} = 106$ **A**

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st Clarinet Bb *f* *mf*

2nd Clarinet Bb *f* *mf*

3rd Clarinet Bb *f* *mf*

Bass Clarinet Bb *f* *mf*

1st Altosaxophon Eb *f* *mf*

2nd Altosaxophon Eb *f* *mf*

Tenorsaxophon Bb *f* *mf*

Baritonsaxophon Eb *f* *mf*

1st Trumpet Bb *f*

2nd Trumpet Bb *f*

3rd Trumpet Bb *f*

1st Horn F *f* *mp*

2nd Horn F *f* *mp*

3rd Horn in F *f* *mp*

1st Trombone C *f* *mf*

2nd Trombone C *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Contrabass *f* *mf*

Timpani *f* *mf*

Xylophon *f*

Conga *mf*

Percussion *f* *mf*

7

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

13

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

19

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

25

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

DEMO SCORE

The musical score is for a large ensemble, likely a symphony or concert band. It consists of 25 measures. The woodwind section includes 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Conga and Percussion. The score features a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

31

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

DEMO SCORE

37 **C** **D**

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bcl. *f* *mf* *f*

1st Asax. *f* *mf* *f*

2nd Asax. *f* *mf* *f*

Tsax. *f* *mf* *f*

Barsax. *f* *mf* *f*

1st Trp. *mf* *mf* *f*

2nd Trp. *mf* *mf* *f*

3rd Trp. *mf* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

3rd Hn. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

BTrb. *f* *mf* *f*

Euph. *f* *mf* *f*

Tb. *f* *mf* *f*

Cb. *f* *mf* *f*

Pk. *f* *mf* *f*

Xyl. *f* *mf* *f*

Conga

Perc.

DEMO SCORE

43

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

DEMO SCORE

49

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

DEMO SCORE

55 **E**

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

61

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

67

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

DEMO SCORE

73

F

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

BTrb.

Euph.

Tb.

Cb.

Pk.

Xyl.

Conga

Perc.

DEMO SCORE