

UNGARISCHE WEISEN
(HUNGARIAN STYLE)
Xylophone Solo

Frans Kruger Opus 6
transcribed and edited Bruce Fraser

Moderato

1. 2.

Solo Xylophone

Flute 1

Flute 2/
Piccolo

Oboe

Clarinet in E

1st Clarinet in B

2nd Clarinet in B

3rd Clarinet in B

Alto Clarinet in E

Bass Clarinet
in B

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B

2nd Trumpet in B

3rd Trumpet in B

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

10 Cadenza Tempo I A

Solo Xyl. *f* *p* *f* *p*

Fl.1

Fl.2

Ob.

E♭ Cl.

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

1st A. Sax. *mf* *p* Cue Hn.1

2nd A. Sax. *mf* *p* Cue Hn.2

T. Sax. *mf* *p* Cue Hn.3

Bar. Sax. *mf* *p*

Bsn. *mf* *p*

1st & 2nd Hn. *mf* *p* A Tempo I

3rd & 4th Hn. *mf* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf* *p*

2nd Tbn.

3rd Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Cadenza

Timp. *mf* *p*

Perc.1

Perc.2

DEMO SCORE

31 **C** Tempo I **D** Lento

Solo Xyl. *p* *f* *p*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Ev. Cl. *f*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

1st A. Sax. *p* *f* *p*
Cue Hn.1

2nd A. Sax. *p* *f* *p*
Cue Hn.2

T. Sax. *p* *f* *p*
Cue Hn.3

Bar. Sax. *p* *f* *p*

Bsn. *p* *f* *p*

1st & 2nd Hn. *p* *f* *p*

3rd & 4th Hn. *p* *f* *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *f* *p*

Perc.1 *f*

Perc.2 *f*

DEMO SCORE PRE

47

Solo Yxl.

Fl.1

Fl.2

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc.1

Perc.2

Allegro

Lento

f

p

t

Solo

Tutti

Cue Hn.1

Cue Hn.2

Cue Hn.3

DEMO SCORE

65 *Allegro* *Lento* *Allegro* **E** *rit.*

Solo Xyl. *f* *p* *mf*

Fl.1 *p* *f* *mf* *f*

Fl.2 *p* *f* *f*

Ob. *f* *p* *mf* *f*

Es. Cl. *f* *p* *mf* *f*

1st Cl. *f* *p* *mf* *f*

2nd Cl. *f* *f*

3rd Cl. *f* *f*

Alto Cl. *f* *p* *mf* *f*

B. Cl. *f* *p* *mf* *f*

1st A. Sax. *f* *p* *mf* *f*
Cue Hn.1

2nd A. Sax. *f* *p* *mf* *f*
Cue Hn.2

T. Sax. *f* *p* *mf* *f*
Cue Hn.3

Bar. Sax. *f* *p* *mf* *f*

Bsn. *f* *p* *mf* *f*

1st & 2nd Hn. *f* *p* *mf* *f*

3rd & 4th Hn. *f* *p* *mf* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Tbn. *mf* *f*

2nd Tbn. *f* *mf* *f*

3rd Tbn. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

Timp. *f* *f*

Perc.1 *f* *f*

Perc.2 *f* *f*

DEMO SCORE

82 Adagio

Solo Yxl. *p* *p* *pp*

Fl.1

Fl.2

Ob.

Ev. Cl.

1st Cl. *p* *p* *pp*

2nd Cl. *p* *p* *pp*

3rd Cl. *p* *p* *pp*

Alto Cl. *p* *p* *pp*

B. Cl. *p* *p* *pp*

1st A. Sax. Cue Hn.1 *p* Solo *mp* *p* *pp*

2nd A. Sax. Cue Hn.2 *p* *p* *pp*

T. Sax.

Bar. Sax. *p* *p* *pp*

Bsn. *p* *p* *pp*

1st & 2nd Hn. Adagio *p* *p* *pp*

3rd & 4th Hn. *p* *p* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. Cue Hn.3 *p* *p* *pp*

2nd Tbn. Cue Hn.4 *p* *p* *pp*

3rd Tbn. *p* *p* *pp*

Euph. *p* Solo *p* all *p*

Tba. *p* *p* *pp*

Timp.

Perc.1

Perc.2



G Allegro

Solo Xyl. *dim.* *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *dim.* *p*

2nd Cl. *dim.* *p*

3rd Cl. *dim.* *p*

Alto Cl. *dim.* *p* *fz*

B. Cl. *dim.* *p* *fz*

1st A. Sax. *dim.* *p* *fz*

2nd A. Sax. *dim.* *p* *fz*

T. Sax. *dim.* *p* *fz* *Cue Hn.3*

Bar. Sax. *dim.* *p* *fz*

Bsn. *dim.* *p* *fz*

1st & 2nd Hn. *dim.* *p* *fz* *G Allegro*

3rd & 4th Hn. *dim.* *p* *fz*

1st Tpt. *dim.* *fz*

2nd Tpt. *dim.* *fz*

3rd Tpt. *dim.* *p* *fz*

1st Tbn. *dim.* *fz* *Cue Hn.3*

2nd Tbn. *dim.* *fz* *Cue Hn.4*

3rd Tbn. *dim.* *p* *fz*

Euph. *dim.* *fz*

Tba. *dim.* *p* *fz*

Timp.

Perc.1

Perc.2



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Solo Xyl. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Ev. Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *mf* *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *mf* *f* *ff*

3rd & 4th Hn. *mf* *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

3rd Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *f* *ff*

Timp. *mf* *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*