



**Partitur / Full Score**

# **Deutscher Marsch**

-Konzertmarsch-

Guido Rennert

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Lehnengasse 28, D-50354 Hürth, 0 22 33 / 94 93 85, Fax 0 22 33 / 94 93 87  
Internet: [www.auren-musik.de](http://www.auren-musik.de), e-mail: [info@aren-musik.de](mailto:info@aren-musik.de)

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# Deutscher Marsch

## Besetzung

### Partitur

Piccolo  
Flöte 1 in C  
Flöte 2 in C  
Oboe 1  
Oboe 2  
Fagott 1  
Fagott 1  
Klarinette in Es  
Klarinette 1 in B (2x)  
Klarinette 2 in B (2x)  
Klarinette 3 in B (2x)  
Bass-Klarinette in B  
Kontrabass-Klarinette in B  
Altsaxophon 1 in Es  
Altsaxophon 2 in Es  
Tenorsaxophon 1 in B  
Baritonsaxophon in Es  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Horn 1 in Eb  
Horn 2 in Eb  
Horn 3 in Eb  
Horn 4 in Eb  
Flügelhorn 1 in B (2x)  
Flügelhorn 2 in B  
Trompete 1 in B (2x)  
Trompete 2 in B  
Trompete 3 in B  
Trompete 4 in B  
Posaune 1 in C  
Posaune 2 in C  
Posaune 3 in C  
Bassposaune in C  
Tenorhorn in B  
Bariton in B  
Bariton in C  
Tuba in C (3x)  
Tuba in 2 C (2x)  
Pauken  
Kleine Trommel  
Glockenspiel  
Percussion

**Zusatzstimmen sind auf  
Wunsch lieferbar**

# Deutscher Marsch

## -Konzertmarsch-

Guido Rennert

Tempo di Marcia ♩ = 120

Piccolo

Flöte 1,2

Oboe 1,2

E♭-Klarinette

B♭-Klarinette 1-3

Bass-Klarinette

Alt-Sax. 1,2

Tenor-Sax.

Bariton-Sax.

Fagott 1,2

Horn in F 1-4

B♭-Trompete 1-4

Flügelhorn 1,2

Posaune 1-3

Bass-Posaune

Tenorhorn

Bariton

Tuba

Pauken

Glockenspiel

Kleine Trommel

Perkussion

# Deutscher Marsch

**B**

This musical score is for the section labeled 'B' of the 'Deutscher Marsch'. It is arranged for a large symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments included are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Clarinet, B-flat Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Flutes 1 & 2 (B-flat), Bassoons 1-4, Flute 1 & 2 (C), Bassoon 1-3, Bassoon 4, Tenor Horn, Baritone, Trombone, Percussion (Pk.), Glockenspiel (Glk.), and Keyboard (Kl. Tr.). The score is divided into measures, with a double bar line and repeat sign at the beginning of section B. Dynamics are marked with *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

# Deutscher Marsch

C

This musical score is for the 'Deutscher Marsch' and is marked with a 'C' time signature. It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the first system starting at measure 21. The instruments included are Piccolo, Flutes (1, 2), Oboes (1, 2), English Clarinet, Bass Clarinet (1-3), Baritone Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Bassoon (1, 2), French Horn (1-4), Baritone Trumpet (1-4), Flugelhorn (1, 2), Percussion (1-3), Bass Percussion, Trombone (1-4), Baritone, Trombone, Percussion, Glockenspiel, and Keyboard. The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is written in a standard musical notation with various articulations and phrasing marks.

# Deutscher Marsch

This page of a musical score for 'Deutscher Marsch' covers measures 41 to 50. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a 4-measure phrase, with measures 41-44 and 45-48. A repeat sign is present at the end of measure 48, leading to measures 49-50. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1,2), Oboes (Ob. 1,2), E-flat Clarinets (E- Kl.), B-flat Clarinets (B. Kl.), Bass Clarinets (A. Sax. 1,2), Tenor Saxophones (T. Sax.), Baritone Saxophones (B. Sax.), Bassoons (Fg. 1,2), French Horns (F. Hrn. 1-4), B-flat Trumpets (B. Trp. 1-4), Flugelhorns (Flg. 1,2), Bassoons (Pos. 1-3), Baritone Saxophones (B. Pos.), Tenor Horns (T. Hrn.), Baritone Saxophones (Bar.), Trombones (Tb.), Percussion (Perk.), and Keyboard (Kl. Tr.). The score features various musical notations including eighth and sixteenth notes, rests, dynamics (e.g., *ff*), articulation (accents), and performance instructions like *mf* and *ff*. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 49. The page is numbered 41 at the start of the first measure and 50 at the end of the last measure.

# Deutscher Marsch

51 **G**

Picc.

Fl. 1,2

Ob. 1,2

Eng. Kl.

B. Kl. 1-3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

Fg. 1,2

F. Hrn. 1-4

B. Trp. 1-4

Flg. 1,2

Pos. 1-3

B. Pos.

T. Hrn.

Bar.

Tb.

Pk.

Glk.

Kl. Tr.

Perk.

# Deutscher Marsch

(H)

(I)

♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Kl., B. Kl. 1-3, B. Kl., A. Sax. 1,2, T. Sax., B. Sax., Fg. 1,2, F. Hrn. 1-4, B. Trp. 1-4, Flg. 1,2, Pos. 1-3, B. Pos., T. Hrn., Bar., Tb., Pk., Glk., Kl. Tr., and Perk. The score is divided into two main sections, (H) and (I), indicated by circled letters. Section (H) begins at measure 61 and continues through measure 78. Section (I) begins at measure 79 and continues through measure 96. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The percussion part includes a keyboard and a snare drum.



# Deutscher Marsch

71 Picc. *f*

71 Fl. 1,2 *f*

71 Ob. 1,2 *f*

71 E. Kl. *f*

71 B. Kl. 1-3 *f*

71 B. Kl. *f*

71 A. Sax. 1,2 *f*

71 T. Sax. *f*

71 B. Sax. *f*

71 Fg. 1,2 *f*

71 F. Hrn. 1-4 *f*

71 B. Trp. 1-4 *f*

71 Flg. 1,2 *f*

71 Pos. 1-3 *f*

71 B. Pos. *f*

71 T. Hrn. *f*

71 Bar. *f*

71 Tb. *f*

71 Pk. *f*

71 Glk. *f*

71 Kl. Tr. *f*

71 Perk. *f*

**J**

Deutscher Marsch

Trio

(K)

This page contains the musical score for the 'Trio' section of 'Deutscher Marsch', starting at measure 81. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Kl.
- B. Kl. 1-3
- B. Kl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Fg. 1,2
- F. Hrn. 1-4
- B. Trp. 1-4
- Flg. 1,2
- Pos. 1-3
- B. Pos.
- T. Hrn.
- Bar.
- Tb.
- Pk.
- Glk.
- Kl. Tr.
- Perk.

The score features various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). A key signature change to three flats is indicated at the beginning of measure 88. A circled 'K' is present above the Piccolo staff in measure 88. The percussion part includes a snare drum line with a *ff* dynamic marking in measure 88.

# Deutscher Marsch

111

**N**

Picc.

Fl. 1,2

Ob. 1,2

E. Kl.

B. Kl. 1-3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

Fg. 1,2

F. Hrn. 1-4

B $\flat$  Trp. 1-4

Fig. 1,2

Pos. 1-3

B. Pos.

T. Hrn.

Bar.

Tb.

Pk.

Glk.

Kl. Tr.

Perk.

Detailed description: This is a page of a musical score for the piece 'Deutscher Marsch'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1,2), Oboes (Ob. 1,2), English Clarinet (E. Kl.), Bass Clarinet (B. Kl. 1-3), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg. 1,2), French Horn (F. Hrn. 1-4), B-flat Trumpet (B $\flat$  Trp. 1-4), Flugelhorn (Fig. 1,2), Horn (Pos. 1-3), Baritone Horn (B. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), Snare Drum (Pk.), Glockenspiel (Glk.), Cymbals (Kl. Tr.), and Percussion (Perk.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '111' is visible at the top left of the first staff. A circled 'N' is placed above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings like 'v' (forte) and 'f' (forte) are present throughout the score.

# Deutscher Marsch



121

Picc.

Fl. 1,2

Ob. 1,2

E- Kl.

B. Kl. 1-3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

Fg. 1,2

F. Hrn. 1-4

B. Trp. 1-4

Flg. 1,2

Pos. 1-3

B. Pos.

T. Hrn.

Bar.

Tb.

Pk.

Glk.

Kl. Tr.

Perk.

*ff*

# Deutscher Marsch

**P** **Q**

Picc.  
Fl. 1, 2  
Ob. 1, 2  
E. Kl.  
B. Kl. 1-3  
B. Kl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Fg. 1, 2  
F. Hrn. 1-4  
B. Trp. 1-4  
Flg. 1, 2  
Pos. 1-3  
B. Pos.  
T. Hrn.  
Bar.  
Tb.  
Pk.  
GK.  
Kl. Tr.  
Perk.

131

# Deutscher Marsch

This musical score is for the piece "Deutscher Marsch". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Kl.
- B. Kl. 1-3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Fg. 1, 2
- F. Hrn. 1-4
- B. Trp. 1-4
- Fig. 1, 2
- Pos. 1-3
- B. Pos.
- T. Hrn.
- Bar.
- Tb.
- Pk.
- Glk.
- Kl. Tr.
- Perk.

The score is divided into measures, with measure numbers 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 indicated at the beginning of each line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score is written in a standard musical notation with stems, beams, and various articulation marks.

# Deutscher Marsch

This musical score is for the piece "Deutscher Marsch". It is arranged for a large ensemble of instruments. The score is divided into measures, with a measure number of 151 indicated at the beginning of each staff. The instruments included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Kl.
- B. Kl. 1-3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Fg. 1, 2
- F. Hrn. 1-4
- B. Trp. 1-4
- Flg. 1, 2
- Pos. 1-3
- B. Pos.
- T. Hrn.
- Bar.
- Tb.
- Pk.
- Glk.
- Kl. Tr.
- Perk.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 2/4.