

GLORIA IN EXCELSIS DEO

(Angels we have on heard high)

Französische Volksweise für Solo-Sopran, Chor und sinf. Blasorchester

Großes Blasorchester / Concert Band

Partitur

Flöte 1 in C
Flöte 2 in C
Flöte 3 in C
Oboe 1
Oboe 2
Es-Klarinette
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Alt Klarinette in Es
Bassklarinetten 1 in B
Bassklarinetten 2 in B
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon in B
Baritonsaxophon in B
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Trompete 4 in B
Flügelhorn 1 in B (2x)
Flügelhorn 2 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Posaune 4 in C
Tenorhorn 1 in B
Bariton in C
Tuba in C (4x)
Pauken
Glockenspiel
Vibraphon
Marimbaphon
Röhrenglocken
Percussion (2x)
Schlagzeug
E-Gitarre
E-Bass
Klavier
Sopran
Chor (5x)
Kontrabass

Full Score

C Flute 1
C Flute 2
C Flute 3
Oboe 1
Oboe 2
Es Clarinet
Bb Clarinet 1 (2x)
Bb Clarinet 2 (2x)
Bb Clarinet 3 (2x)
Eb Alto Clarinet
Bb Bass Clarinet 1
Bb Bass Clarinet 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Bb Trumpet 1 (2x)
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
Bb Flugelhorn 1
Bb Flugelhorn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Trombone 4
Bb Baritone 1
C Euphonium
C Bases (4x)
Timpani
Glockenspiel
Vibraphone
Marimbaphone
Tubular Bells
Percussion (2x)
Drum Set
E-Guitar
Bass
Piano
Soprano
Choir (5x)
Double bass

Zusatzstimmen auf Anfrage / Additional parts available

Französische Volksweise " GLORIA IN EXCELSIS DEO "

(Angels we have on heard high)
für Solo-Sopran, Chor und sinf. Blasorchester

Arr.: Guido Rennert

Festivo ♩ = 108

A Pop - Funky ♩ = 108

The score is arranged for a symphonic band and vocal soloist/chorus. The instruments listed on the left are: Flöte 1-2, Flöte 3, Oboe 1-2, Klarinette in E, Klarinette in Bb 1-3, Altklarinette in E, Bassklarinetten in Bb 1-2, Altsaxophon in E 1-2, Tenorsaxophon in Bb, Baritonsaxophon in Eb, Fagott 1-2, Horn in F 1-2, Horn in F 3-4, Trompete in Bb 1-2, Trompete in Bb 3-4, Flügelhorn in Bb 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn in Bb, Bariton in C, Glockenspiel, Vibraphon, Marimbaphon, Röhrenglocken, Drumset, Percussion 2, E-Gitarre, E-Bass, Klavier, Sopran, Chor, and Kontrabass.

The score is divided into two main sections: a 'Festivo' section (♩ = 108) and a 'Pop - Funky' section (♩ = 108). The 'Festivo' section is marked with dynamics like *f* and *ffz*. The 'Pop - Funky' section is marked with dynamics like *ffz*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion section includes a drumset and a suspended cymbal (susp. Cym. (hart)). The vocal parts are for a solo soprano and a chorus.

10 **B**

Fl. I-2 *f* *a2*

Fl. 3 *f*

Ob. I-2 *f*

Klar. E *f*

Klar. Bb I-3 *f* *a3*

Altklar. E *f*

Bassklar. Bb I-2 *f* *a2*

Altsax. E I-2 *f*

Tensax. B *f*

Barsax. E *f*

Fag. I-2 *f*

Hrn. F I-2 *f* *a2*

Hrn. F 3-4 *f* *a2*

Trp. Bb I-2 *f*

Trp. Bb 3-4 *f*

Fhnm. Bb I-2 *f*

Pos. I-2 *f*

Pos. 3-4 *f* *a2*

Thrn. *f*

Bar. *f*

Glock. *f*

Vib. *p*

Mrb. *p*

Rglock. *f*

Drs. *mf*

Perc. 2 *f*

E-Git. *f*

E-Bs. *mf*

Kl. *f* *p*

S. *f*

Ch. *f*

Kb. *f*

10 11 12 13 14 15 16 17 18

An gels we have on heard high— Sweet ly— sing ing ore the plains And the moun tains in re ply— E cho ing their joy ous strains

C

Fl. I-2 *mf* *a2*

Fl. 3 *mf*

Ob. I-2 *mf* *a2* *f*

Klar. E *p*

Klar. Bb I-3 *p*

Altklar. E *p*

Bassklar. Bb I-2 *a2* *p*

Altsax. E I-2 *p*

Tensax. B *p*

Barsax. E *p*

Fag. I-2 *p*

Hrn. F I-2 *p* *a2*

Hrn. F 3-4 *p* *a2*

Trp. Bb I-2

Trp. Bb 3-4

Fhrm. Bb I-2

Pos. I-2

Pos. 3-4

Thrn.

Bar.

Glock. *mf*

Vib. *mf*

Mrb.

Rglock.

Drs. *f*

Perc. 2 Congas (open) - ad. lib.

E-Git. *mf*

E-Bs. *mf*

Kl. *mf* *mf*

S. *Glo* *ri a in ex cel sis De o Glo*

Ch. *Glo* *ri a in ex cel sis De o Glo*

Kb. *p*

19 20 21 22 23 24 25 26

G

Fl. I-2
Fl. 3
Ob. I-2
Klar. E
Klar. B♭ 1-3
Altklar. E
Bassklar. B♭ 1-2
Altsax. E 1-2
Tensax. B
Barsax. E
Fag. I-2
Hrn. F 1-2
Hrn. F 3-4
Trp. B♭ 1-2
Trp. B♭ 3-4
Fhmn. B♭ 1-2
Pos. I-2
Pos. 3-4
Thrn.
Bar.
Glock.
Vib.
Mrb.
Rglock.
Drs.
Perc. 2
E-Git.
E-Bs.
Kl.
S.
Ch.
Kb.

55 56 57 58 59 60 61 62

H

Fl. I-2
 Fl. 3
 Ob. I-2
 Klar. E
 Klar. Bb I-3
 Altklar. E
 Bassklar. B I-2
 Altsax. E I-2
 Tensax. B
 Barsax. E
 Fag. I-2
 Hrn. F I-2
 Hrn. F 3-4
 Trp. Bb I-2
 Trp. Bb 3-4
 Fhörn. Bb I-2
 Pos. I-2
 Pos. 3-4
 Thrn.
 Bar.
 Glock.
 Vib.
 Mrb.
 Rglock.
 Drs.
 Perc. 2
 E-Git.
 E-Bs.
 Kl.
 S.
 Ch.
 Kb.

Musical score for a symphony orchestra, measures 63-71. The score includes staves for various instruments and dynamic markings such as *f*, *sfz*, *p*, and *mf*. Performance instructions like *a2* and *a3* are present. The key signature is one sharp (F#).

72

Fl. I-2 *f* *a2*

Fl. 3 *f* *a2*

Ob. I-2 *f* *a2*

Klar. E *f* *a2*

Klar. Bb 1-3 *f* *a3*

Alt Klar. E *f* *a2*

Bassklar. Bb 1-2 *f* *a2*

Altsax. E 1-2 *f* *a2*

Tensax. B *f* *a2*

Barsax. E *f* *a2*

Fag. I-2 *f* *a2*

Hrn. F 1-2 *f* *a2*

Hrn. F 3-4 *f* *a2*

Trp. Bb 1-2 *f* *a2*

Trp. Bb 3-4 *f* *a2*

Fhörn. Bb 1-2 *f* *a2*

Pos. I-2 *f* *a2*

Pos. 3-4 *f* *a2*

Thrn. *f*

Bar. *f*

Glock. *f*

Vib. *p*

Mrb. *p*

Rglock. *f*

Drs. *mf*

Perc. 2 *f*

E-Git. *f*

E-Bs. *mf*

Kl. *f*

S. *f*

Ch. *f*

Kb. *f*

72 73 74 75 76 77 78 79 80

See him in a man ger laid... Whom the choirs of an gels praise Ma ry. Jo seph, lend your aid... While our hearts in love we raise

man ger laid... While... our hearts in love we raise

90

Fl. I-2 *a2* **K**

Fl. 3 *p* *mf* *f*

Ob. I-2 *f* *a2*

Klar. E *f*

Klar. B \flat I-3 *a3* *f*

Altklar. E *f*

Bassklar. B \flat I-2 *f*

Altsax. E I-2 *a2* *f*

Tensax. B *f*

Barsax. E *f*

Fag. I-2 *f*

Hrn. F I-2 *a2* *f*

Hrn. F 3-4 *f*

Trp. B \flat I-2 *f*

Trp. B \flat 3-4 *f*

Fhnm. B \flat I-2 *f* *a2*

Pos. I-2 *f*

Pos. 3-4 *f*

Thrn. *f*

Bar. *f*

Glock. *f*

Vib. *f*

Mrb. *f*

Rglock. *f*

Drs. *f*

Perc. 2 *f*

E-Git. *G* *C* *G* *C* *F* *C* *f* *8^{ma}*

E-Bs. *ff*

Kl. *f*

S. *ri a.* *in* *ex* *cel* *sis* *De*

Ch. *ri a.* *in* *ex* *cel* *sis* *De* *o*

Kb. *f*

90 91 92 93 94 95 96

This page of the musical score contains the following parts and markings:

- Woodwinds:** Fl. I-2, Fl. 3, Ob. I-2, Klar. E, Klar. B, I-3, Altklar. E, Bassklar. B I-2, Altsax. E I-2, Tensax. B, Barsax. E, Fag. I-2, Hrn. F I-2, Hrn. F 3-4, Trp. B, I-2, Trp. B, 3-4, Fhorn. B, I-2, Pos. I-2, Pos. 3-4, Thrn., Bar.
- Brass:** Trp. B, I-2, Trp. B, 3-4, Hrn. B, I-2, Pos. I-2, Pos. 3-4, Thrn., Bar.
- Strings:** Glock., Vib., Mrb., Rglock., Drs., Perc. 2, E-Git., E-Bs., Kl., S., Ch., Kb.
- Other:** Various performance markings such as *a2*, *f*, *dim*, *rit*, and *2*.

97 98 99 100 101 102

