

Partitur



Englische Volksweise

" The First Noël "

für Piccolotrompete und gr. sinfonisches Blasorchester

Arr.: Guido Rennert

AR 2011-197

AuRen Musikverlag GbR

Lehnengasse 28, D-50354 Hürth, 0 22 33 / 94 93 85, Fax 0 22 33 / 94 93 87
Internet: www.auren-musik.de, e-mail: info@aren-musik.de

Englische Volksweise

" The First Noël "

für Piccolotrompete und gr. sinfonisches Blasorchester

Arr.: Guido Rennert

Partitur

Flöte 1 in C
Flöte 2 in C
Flöte 3 in C
Oboe 1
Englischhorn
Fagott 1
Fagott 2
Klarinette in Es
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Alt-Klarinette in Es
Bass-Klarinette 1 in B
Bass-Klarinette 2 in B
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon 1 in B
Baritonsaxophon in Es
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Flügelhorn 1 in B
Flügelhorn 2 in B
Piccolo-Trompete in A
Trompete 1 in B
Trompete 2 in B
Trompete 3 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Posaune 4 in C
Tenorhorn in B
Bariton in C
Tuba in C (4x)
Schlagzeug
Perkussion
Pauken
Glockenspiel
Perkussion
Kontrabass

Zusatzstimmen auf Anfrage / Additional parts available

Andante con moto ♩ = 78

1.

Flöte 1-2

Flöte 3

Oboe

Englischhorn

Klarinette in Es

Klarinette in B 1
ein Spieler

Klarinette in B 2
ein Spieler

Klarinette in B 3

Altklarinette in Es

Bassklarinette in B 1-2

Altsaxophon in Es 1-2

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott 1-2

Horn in F 1-2

Horn in F 3-4

Trompete in B 1-3

Piccolotrompete in A

Flügelhorn in B 1-2

Posaune 1-2

Posaune 3-4

Tenorhorn

Bariton

Tuba

Pauken

Glockenspiel

Vibraphon

Röhrenglocken

Percussion

Harfe

Kontrabass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A

I. Solo

Fl. 1-2
Fl. 3
Ob.
Englhorn
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B 1-2
Altsax. Es 1-2
Tensax. B
Barsax. Es
Fag. 1-2
Hrn. F 1-2
Hrn. F 3-4
Trp. B 1-3
Pictrp. A
Fhrrn. B 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.
17
Pauk.
Glock.
Vib.
Rglock.
Perc.
17
Hrf.
17
Kb.
18 19 20 21 22 23 24 25 26 27 28 ppp 29 30 31 32 33

C

Fl. 1-2
Fl. 3
Ob.
Englhorn
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B 1-2
Altsax. Es 1-2
Tensax. B
Barsax. Es
Fag. 1-2
Hrn. F. 1-2
Hrn. F. 3-4
Trp. B. 1-3
Piccetrp. A
Fihrn. B. 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.
Pauk.
Glock.
Vib.
Rglock.
Perc.
Hrf.
Kb.

68 Rit.

Fl. 1-2 *p* 1.

Fl. 3

Ob.

Englhorn *pp* \leftarrow *p*

Klar. Es

Klar. B 1 *p* ein Spieler

Klar. B 2 *p* ein Spieler

Klar. B 3

Altklar. Es

Bassklar. B 1-2

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2 *p*

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-3

Picc. A *tr* *mp*

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

68

Pauk.

Glock.

Vib.

Rglock.

Perc. *pp* \leftarrow

68

Hrf.

68

Kb. *pp* \leftarrow

69 70 71 72 73 74 75 76 77 78 79 80 81

D Andante sostenuto ♩ = 64

This page of a musical score is for measures 82 through 90. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The tempo is marked 'Andante sostenuto' with a quarter note equal to 64 beats. The dynamic markings range from *ppp* to *pp*. The woodwind section includes Flutes 1-2, 3, Oboe, English Horn, Clarinets in E-flat (Es), B-flat 1 (B1), B-flat 2 (B2), B-flat 3 (B3), Alto Clarinet (Altklar. Es), Bass Clarinet (Bassklar. B1-2), Alto Saxophone (Altsax. Es1-2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), and Bassoon (Fag. 1-2). The brass section includes Horns in F (Hrn. F1-2, 3-4), Trumpets in B-flat (Trp. B1-3), Piccolo Trumpet (Pictrp. A), French Horns in B-flat (Fhrn. B1-2), Positively Horns in B-flat (Pos. 1-2, 3-4), Trombone (Thrn.), Baritone (Bar.), and Tuba (Tub.). The string section includes Percussion (Perc.), Triangle (Triangel), Harp (Hrf.), and Keyboard (Kb.). The percussion part includes Glockenspiel (Glock.), Vibraphone (Vib.), and Gong (Rglock.). The score includes performance instructions such as 'Tutti', 'mit Dämpfer (spitz)', and 'frei im Tempo'. Measure numbers 82 through 90 are indicated at the bottom of the page.