

A Fisherman's Tale

Inspired by the music of Newfoundland

Ryan Meeboer

ISBN 978-1-55473-387-3



9 781554 733873



6 85462 01388 3

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Percussion (Triangle, Suspended Cymbal, Claves, Cabasa, Tambourine) - 2

PREVIEW ONLY

Eighth Note Publications

A Fisherman's Tale

Inspired by the music of Newfoundland

Ryan Meeboer

Using the style and harmonic texture of Canadian folk songs from the East Coast and the story telling features of Newfoundland, *A Fisherman's Tale* is a piece about a trip out into the ocean. The piece opens with the solemn, chorale-like movement *Farewell*, as the fisherman leaves his home and family to begin the excursion, and closes with *Return to Harbour*, an up tempo movement representing the worker's successful homecoming.

To keep the chorale feel of the first movement, all notes are to be played very *legato*. Long, smooth phrase transitions are also encouraged to try to avoid too many breaks in the flow of the music.

At measures 65 through 77, staggered breathing is suggested in the bass clarinet, bassoon, and clarinets, to help keep the drone consistent under the melody. The second movement is also to be played slightly more detached than the first in order to give it more of a bounce.

The piece closes by returning to the slow, chorale feeling in the final five measures. As the final chord is played, the suspended cymbal is to play a roll using soft mallets, with a *crescendo*, followed immediately by a *diminuendo*, in order to create the sound of the final tide rolling into the harbour. Carefully conduct how quickly (and loud) the dynamics are to occur in measure 129.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781554733873
CATALOG NUMBER: CB29138

COST: \$45.00
DURATION: 2:50

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

A FISHERMAN'S TALE

Ryan Meeboer

"Farewell"

Inspired by the music of Newfoundland

Slowly, with feeling

$\text{♩} = 120$ 3 4 5 6 7 8 9

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp* *mf*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Bells *mp*

Snare Drum

Bass Drum

Triangle

Suspended Cymbal

Claves

Cabasa

Tambourine

mp *mf* *mf*

S.C.

10

11

12

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

Tri.

S.C.

Claves

Cab

Tamb.

28

29

30

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
S.C.
Claves
Cab
Tamb.

PREVIEW ONLY

46 47 48 49 50 51 52 53 54

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

Tri.

S.C.

Claves

Cab

Tamb.

p *mf*

64

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1
mp

Cl 2
mp

A Cl

B Cl
mp

Bsn
mp

A Sax
mf 1 player only

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
B. Cl. cues
mp

Tuba

Bells

S.D.
B.D.

Tri.
S.C.
Claves
Cab
Tamb.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax *div.*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

Tri.
S.C.

Claves
Cab
Tamb.

PREVIEW ONLY

This musical score page contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Snare Cymbal (S.C.), Claves, Conga (Cab), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping the B Sax and Tpt 1 staves. The measures are numbered 109 through 118 at the top of the page. The A Sax staff includes a 'div.' (divisi) marking above the first measure of the system.

