

Duration: 3:10

GRADE 3

CB12225

\$65.00

The Age of Chivalry

Ryan Meeboer

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Instrumentation:

Piccolo / Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 1 - 2

Tombone 1 - 2

Tombone 2 - 2

Tombone 3 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Crash Cymbals, Triangle - 2

EIGHTH NOTE PUBLICATIONS

The Age of Chivalry

Ryan Meeboer

This march was composed to reflect the bravery, nobility, and honour of the knights of the medieval times. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its capabilities.

The introduction is to be played boldly, without overblowing. There are several accented notes, along with a loud dynamic. All the part play an important role in the opening measures, so everything must be balanced, while being able to control tone.

The main melody comes is at measure 17, played by the trumpets and alto saxes, with quick chords played by the rest of the band. The melody repeats at measure 33, with some counter melodies in the high winds, and a traditional march bass line.

The first contrasting section comes in at measure 49, with a simple melody played by the clarinets. As the countermelodies gradually enter, be sure that the clarinets can easily be heard, as they carry the main melody. At measure 65, the brass take over, repeating the same melody, with some of the countermelodies slightly modified in the horns and baritone.

The main melody comes back at measure 81 and is played by most of the band. The low brass introduce a new countermelody, so this should be played prominently as it is new material. Be sure that the low brass and winds create the drive, using quarter notes, but be sure it does not rush the tempo.

The trio section, like the first contrasting section, drops most of the instruments, leaving only clarinets and saxes playing in the style of a chorale. This section is to be played gently, with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts. Again, as the brass enter, a traditional march bass line is played, with a counter melody played above the main trio melody.

The introduction returns to bring back the main section of the piece, so be sure the crescendo at measures 133 and 134 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DURATION: 3:10

DIFFICULTY RATING: GRADE 3
Concert Band

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THE AGE OF CHIVALRY

Ryan Meeboer

Aggressively $\text{♩} = 120$
+ Picc.

2

3

4

5

Flute Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B Trumpet

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Timpani G, A♭, C, D

Bells

Snare Drum Bass Drum

Crash Cymbals Triangle

PREVIEW ONLY

7 8 9 10 11 12 13

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

21 22 23 24 25 26 27

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

Detailed description: This is a page of a musical score for 'The Age of Chivalry', page 4, covering measures 21 through 27. The score is written for a large ensemble, including woodwinds, saxophones, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute/Piccolo, Oboe, Clarinet I, Clarinet 2 & 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C.), and Triangle (Tri.). The score features various musical notations such as notes, rests, and articulation marks. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the center of the page.

28 29 30 31 32 33 34

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

div.

dampen

f

choke

35

36

37

38

39

40

41

FL Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

42 43 44 45 46 47 48

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

p

dampen

choke

PREVIEW ONLY

49

50

51

52

53

54

55

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

p

a2

B. Cl cues

p

PREVIEW ONLY

56

57

58

59

60

61

62

Flute only

p

div.

*p**p*

a2

PREVIEW ONLY

63

64

65

66

67

68

69

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

Horn cues

p

a2

p

a2

p

play

p

70

71

72

73

74

75

76

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

div.

p

77

78

79

80

81

82

83

Fl Picc. + Picc. *mp* *f* *tr*

Ob. *mp* *f* *tr*

Cl I *mp* *f* *tr*

Cl 2,3 *mf* *f* *div.*

B Cl *mp* *f*

Bsn *mp* *f* *play*

A Sax 1,2 *mf* *f*

T Sax *mf* *f*

B Sax *mp* *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f* *a2*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Timp *mp* *f*

Bells *f*

S.D. *mp* *f*

B.D. *f*

C.C. *f*

Tri. *f*

84

85

86

87

88

89

90

FL Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

This musical score page contains measures 84 through 90. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon), saxophones (Alto 1 and 2, Tenor, Baritone), brass (Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba), percussion (Timpani, Bells, Snare Drum, Bass Drum, Cymbals, Triangle), and strings. Measures 84-88 show a steady progression of chords and melodic lines. Measure 89 features a trill in the Flute/Piccolo and Oboe parts. Measure 90 concludes the sequence with sustained chords and a final melodic flourish in the woodwinds.

91 92 93 94 95 96 97

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

^ dampen

dampen

ff

choke

choke

ff

105

106

107

108

109

110

111

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

119 120 121 122 123 124 125

Fl Picc *mf*

Ob. *mf*

Cl I

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf* ^{a2}

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *mf*

Trbn 1 *mf* _{div.}

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf* _{play}

Timp

Bells

S.D.
B.D. *mf*

C.C.
Tri.

PREVIEW ONLY

126

127

128

129

130

131

132

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

133

134

135

136

137

138

139

Fl Picc *fp* *ff*

Ob. *fp* *ff*

Cl 1 *fp* *ff*

Cl 2,3 *fp* *ff*

B Cl *fp* *ff*

Bsn *fp* *ff*

A Sax 1,2 *fp* *ff*

T Sax *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2,3 *fp* *ff*

Hn 1,2 *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2,3 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Timp *ff*

Bells *fp* *ff*

S.D.
B.D. *fp* *ff*

C.C.
Tri. *ff*

PREVIEW ONLY

140

141

142

143

144

145

146

FL Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

154 155 156 157 158 159 160

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

This musical score page contains measures 154 through 160. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Clarinets I, II, and Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets I, II, and 3, Horns I, II, Trombones I, II, and 3, Baritone, and Tuba), percussion (Timpani, Bells, Snare Drum, Bass Drum, and Cymbal/Triple Cymbal), and strings (Soprano, Alto, and Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the middle of the page. The measures show a variety of musical textures, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns.

161 162 163 164 165 166 167

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

dampèn

f

choke

f

This musical score page contains measures 161 through 167. It features a large 'PREVIEW ONLY' watermark across the center. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Clarinets I and 2/3, Bass Clarinet, Bassoon), saxophones (Alto 1/2, Tenor, Baritone), brass (Trumpets 1 and 2/3, Horns 1/2, Trombones 1 and 2/3, Baritone, Tuba), percussion (Timpani, Bells, Snare Drum, Bass Drum, Cymbal/Triple Cymbal), and strings (Soprano/Double Bass, Bass Drum, Cymbal/Triple Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *choke*.

168

169

170

171

172

173

174

Fl Picc

Ob.

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

175

176

177

178

179

180

181

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

ff

a2

ff

ff

dampen

dampen

choke

182 183 184 185 186 187 188

Fl Picc *ff*

Ob. *ff*

Cl I *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff*

Tuba *ff*

Timp *ff* dampen

Bells *ff* dampen

S.D. *ff*

B.D. *ff*

C.C. Tri. *ff* choke

PREVIEW ONLY