

# All Around the Circle

## (I'se the B'y)

Bill Thomas

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9 781554 735211



6 85462 01522 1

### Instrumentation:

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 2 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Bells - 1  
Xylophone - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Suspended Cymbal, Crash Cymbals - 1  
Tom-Toms - 1

## All Around the Circle (I'se the B'y)

Bill Thomas

This piece is based on the Newfoundland folk song "I'se the B'y" (I'm the Boy). *All Around the Circle* was composed to introduce students to quartal harmonies, which are constructed using intervals of the fourth rather than the far more common tertian harmonies that are comprised of major, and minor thirds. These unique harmonies give this work a fresh, exciting sound.

The title of the piece comes from the lyrics of the second verse of the song:

"Hip your partner Sally Thibeu  
Hip your partner Sally Brown  
Fogo, Twillingate, Morton's Harbour  
All around the circle"

# PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 3  
Concert Band

Bill Thomas

Allegretto  $\bullet = 136$ 

2

(I'se the B'y)

4

5

6

Flute 1,2  
Piccolo

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone 1,2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Bells

Xylophone

Timpani  
(C, D, E, F)

Snare Drum  
Bass Drum

Suspended Cymbal  
Crash Cymbals

Tom-Toms (4)

7 8 9 10 11 12 13

Fl 1, 2 Picc

Ob

Cl 1

Cl 2, 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Trbn 1

Trbn 2, 3

Bari

Tuba

Bells

Xylo

Timp

S.D. B.D.

S.C. C.C.

T.T.

**PREVIEW ONLY**

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21

22

23

24

25

26

27

Fl 1, 2  
Picc

Ob

Cl 1  
*mf*

Cl 2, 3  
*mf*

B Cl

Bsn

A Sax  
*mf*

T Sax  
*mf*

B Sax  
*mf* *lyrically*

Tpt 1  
to cup mute  
*mf* cup mute

Tpt 2, 3  
to cup mute  
*mf* cup mute

Hn 1, 2

Trbn 1

Trbn 2, 3

Bari

Tuba

Bells  
*mf*

Xylo  
*mf* *lyrically* soft mallets

Timp

S.D.  
B.D.  
*mf* with tri. beater  
*p*

S.C.  
C.C.  
*mp*  
*p*

T.T.  
*mf*  
*p*

PREVIEW ONLY

PREVIEW ONLY

35 36 37 38 39 40 41

Fl 1,2 Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.

T.T.

Piccolo

*p*

*pp*

*mp*

PREVIEW ONLY

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a Tempo

51

52

53

54

55

56

57

Fl 1,2  
Picc  
*mf*

Ob  
*mf*

Cl 1  
*mf*

Cl 2,3  
*mf*

B Cl  
*mf*

Bsn  
*mf*

A Sax  
*mf*

T Sax

B Sax  
*mf*

Tpt 1  
*mf*

Tpt 2,3  
*mf*

Hn 1,2  
*mf* legato

Trbn 1  
*mf*

Trbn 2,3  
*mf*

Bari  
*mf*

Tuba  
*mf*

Bells

Xylo

Timp  
*mp*

S.D.  
B.D.

S.C.  
C.C.  
*mp*

T.T.

PREVIEW ONLY

open  
*mf*

open  
a2  
*mf*

a2  
*mf*

D<sub>5</sub> to E<sub>5</sub>  
C to B<sub>5</sub>

58 *rit.* 59 60 61 a Tempo 63 64 *rit.* 65

Fl 1,2 Picc *mf* *tr.* *ff* *mp* 1 player

Ob *mf* *tr.* *ff*

Cl 1 *mf* *tr.* *ff* 1 player *mp*

Cl 2,3 *mf* *mf* *ff*

B Cl *ff*

Bsn *ff* 1 player *mp*

A Sax *mf* *mf* *ff* 1 player *mp* A Sax 2 has Hn cues

T Sax *mf* *ff*

B Sax *ff* 1 player *mp*

Tpt 1 *div.* *ff* 1 player *mp*

Tpt 2,3 *ff*

Hn 1,2 *ff* 1 player *mp*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff* 1 player *mp*

Tuba *ff*

Bells

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.

T.T.

**PREVIEW ONLY**

♩ = 136

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73

74

75

76

77

78

FL 1,2  
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.

T.T.

PREVIEW ONLY

79 80 81 82 83

no Picc tutti + Picc

Fl 1,2 Picc *f*

Ob *f*

Cl 1

Cl 2,3

B Cl *f*

Bsn *f*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Bells

Xylo *f*

Timp *f*

S.D. B.D. *f*

S.C. C.C.

T.T. *f*

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