

Duration: 2:10

GRADE 5

CB29157

\$75.00

American Fanfare

James M. Stephenson

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Instrumentation:

Piccolo - 1
Flute 1,2 - 8
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 1 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals, Triangle, Tam-tam - 2

Eighth Note Publications

American Fanfare

James M. Stephenson

American Fanfare was originally composed as a commission from St. John the Evangelist Catholic Church in Naples, FL, in the fall of 1999. It was to honor many anniversaries pertinent to the church that were to happen at the same time. At that point entitled the *St. John Fanfare*, it was scored for brass quintet, strings, and organ.

Shortly thereafter, upon an announcement of a fanfare competition to be held by the Florida Orchestra in Tampa, it was re-orchestrated, re-named and submitted. Having been honored with the 1st prize from that competition, it immediately received performances by the Florida Philharmonic, with Thomas Wilkins conducting, the Naples Philharmonic with Erich Kunzel, and subsequently performed by the Cleveland Orchestra, the Detroit and Baltimore symphonies, and many other orchestras around the country. In 2005, Maestro Wilkins delivered a "grand and stirring" performance of the work to open the brand new Holland Performing Arts Center in Omaha, NE. He again programmed the work to open the Hollywood Bowl's Gala opening in 2009.

In 2006, after a commission from David Alpar, the commander of the USAF Band of Flight in Dayton, OH, the piece was again re-scored, this time for concert band. It has subsequently been recorded and performed by many of the nation's service bands, as well as by many other ensembles of all ages.

It is a brisk and brief fanfare, meant to quickly get to the point of uplifting the spirits of the audience. It therefore serves equally as a good opener to either half of a program, whether indoors or out.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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For a complete listing of Mr. Stephenson's works, written for many genres, please browse his website:
www.stephensonmusic.com

James Stephenson's music is the complete package: a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with many commissions and projects. Stephenson studied at the New England Conservatory of Music, where he earned his Bachelor of Music with distinction in trumpet performance.

Stephenson's music has been performed by many of today's leading orchestras, including the Cleveland Orchestra, the symphonies of Houston, Atlanta, Detroit, Baltimore, Oregon, Jacksonville, the Rochester Philharmonic, Florida Orchestra, and the Naples Philharmonic. A diverse sampling of individuals who have performed Stephenson's works would include Pinchas Zukerman, Denyce Graves, Jennifer Frautschi, the Chicago Symphony String Quartet, Empire Brass members Marc Reese, Mark Hetzler and Greg Miller, and even the Pointer Sisters and 98 Degrees. Stephenson's music appears on many artists' recordings, including those of Jouko Harjanne, Eric Berlin, Richard Watson, the Christy Quartet, Musicians-out-of-the-Box and his own, Colors.

Increasingly in demand for his passionate work with young musicians, Stephenson has appeared as resident composer at many festivals, including the Las Vegas Music Festival, the Southern Illinois Music Festival, Lynn University's Contemporary Music Festival and the St. Barts (French West Indies) Music Festival. A similar highlight of 2007 involves three brass conferences in three weeks, one of which being ITG's Conference, including two world premieres, and a showcase of Stephenson's brass compositions.

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CATALOG NUMBER: CB29157

COST: \$75.00

DURATION: 2:10

DIFFICULTY RATING: GRADE 5

Concert Band

www.enpmusic.com

AMERICAN FANFARE

James M. Stephenson

Allegro energico $\text{♩} = 144$

Piccolo *ff* *f*

Flute 1,2 *ff* *f*

Oboe 1,2 *ff* *f*

B♭ Clarinet 1 *ff* *f*

B♭ Clarinet 2,3 *ff* *f*

B♭ Bass Clarinet *ff* *ff*

Bassoon 1,2 *ff* *ff*

E♭ Alto Saxophone 1,2 *ff* *ff*

B♭ Tenor Saxophone *ff* *ff*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *ff* *ff*

B♭ Trumpet 2,3 *f* *ff*

F Horn 1,2 *f* *f*

F Horn 3,4 *f* *f*

Trombone 1,2 *f* *mf* *f*

Bass Trombone *f* *mf* *f*

Baritone *f* *f*

Tuba *f* *mf* *f*

Bells

Timpani *f* *f* *f*

Snare Drum *f* *f* *f*

Bass Drum *f* *f* *f*

Triangle *f* *f* *f*

Tam-tam

Suspended Cymbal *f* *f* *f*

Crash Cym. *f*

9

10

11

12

[illegible]

13

14

15

16

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, 3, B. Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Trbn. 1, 2, B. Trbn., Bari., Tuba, Bells, Timp., S.D., B.D., Tri., T.T., S.C., and C.C. The score is marked with dynamics such as *mf*, *f*, and *ff*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The notation includes various musical symbols, including notes, rests, and articulation marks.

17 18 19 20

Picc. *f*

Fl 1,2 *a2*

Ob 1,2 *a2*

Cl 1 *a2*

Cl 2,3 *a2*

B Cl

Bsn 1,2 *a2*

A Sax 1,2 *a2*

T Sax *fp*

B Sax *fp*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *ff*

B Trbn *f*

Bari *f*

Tuba *f*

Bells

Timp

S.D.
B.D.

Tri
T.T.
S.C.
C.C.

Susp. Cym. *p* *f*

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Picc. *ff*

Fl 1,2 *ff*

Ob 1,2 *f*

Cl 1 *mf*

Cl 2,3 *mp*

B Cl *mf*

Bsn 1,2 *mf* *a2*

A Sax 1,2 *mf cantabile* *a2*

T Sax *mf cantabile*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mf cantabile* *a2*

Hn 3,4

Trbn 1,2

B Trbn

Bari *Bsn.*

Tuba

Bells *mf*

Timp

S.D.
B.D.

Tri
T.T.
S.C.
C.C.

PREVIEW ONLY

Picc. 

Fl 1,2  *mf* *f*

Ob 1,2  *mf* *f cantabile*

Cl 1  *mf* *f cantabile*

Cl 2,3  *mf* *f cantabile*

B Cl  *mf* *f*

Bsn 1,2  *mf* *f*

A Sax 1,2  *f* *mf*

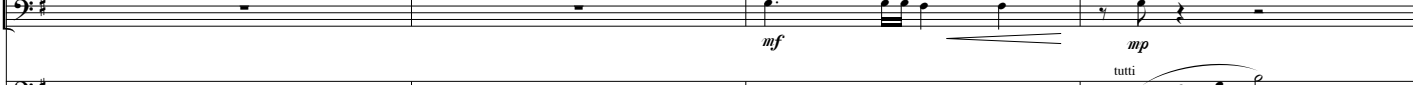
T Sax  *f* *mf*

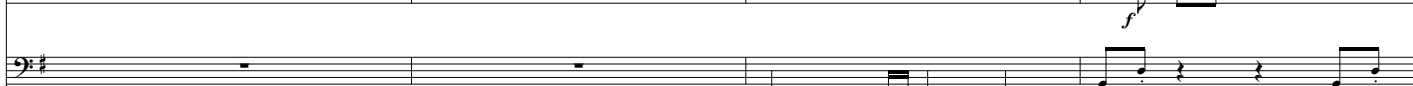
B Sax  *mf* *f* *mf*

Tpt 1  *mf* *f* *p leggiero*

Tpt 2,3  *mf* *f* *p leggiero*

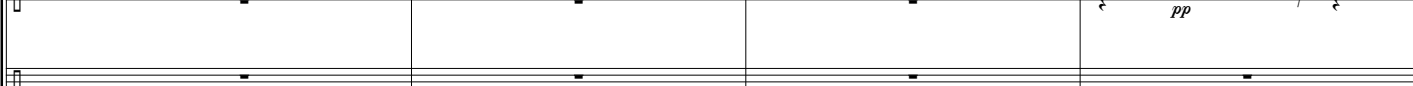
Hn 1,2  *mf* *f* *mp*

Hn 3,4  *mf* *f* *mp*

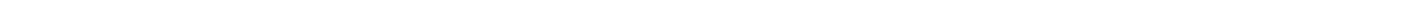
Trbn 1,2  *mf* *f* *mp* *p leggiero*

B Trbn  *mf* *mp*

Bari  *f* *tutti*

Tuba  *mf* *f* *mp*

Bells  *f* *cantabile*

Timp  *mp* *f* *pp*

S.D.
B.D. *pp*

Tri
T.T.
S.C.
C.C.

Picc. *ff* 6

Fl 1,2 *ff* 6

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri
T.T.
S.C.
C.C.

f Tr.

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37

38

39

Picc.

Fl 1,2 *a2*
f cantabile

Ob 1,2 *f mf*

Cl 1 *f mf*

Cl 2,3 *a2*
f mf

B Cl *f*

Bsn 1,2 *mf f*

A Sax 1,2 *f*

T Sax *f*

B Sax *mf fp*

Tpt 1 *mf f*

Tpt 2,3 *mf f p*

Hn 1,2 *mp f p*

Hn 3,4 *f p*

Trbn 1,2 *mf f p p*

B Trbn *mf f p*

Bari *mf f p*

Tuba *mf f p*

Bells

Timp *mf mp*

S.D.
B.D.

Tri
T.T.
S.C.
C.C.

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40

41

42

43

Picc. *f* *mf* *fp* *fp* *tr* *fp* *a2 tr*

Fl 1,2 *f* *mf* *fp* *fp* *tr* *fp* *a2 tr*

Ob 1,2 *f* *mf* *fp* *fp* *tr* *fp* *a2 tr*

Cl 1 *f* *mf* *fp* *fp* *tr* *fp* *a2 tr*

Cl 2,3 *f* *mf* *fp* *fp* *tr* *fp* *a2 tr*

B Cl *mf*

Bsn 1,2 *mf*

A Sax 1,2 *f* *mf* *mf* *mf* *mf* *mf* *mf*

T Sax *f* *mf* *mf* *mf* *mf* *mf* *mf*

B Sax *mf*

Tpt 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 2,3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 1,2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 3,4 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Trbn 1,2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B Trbn *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bari *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bells

Timp

S.D. *pp*

B.D.

Tri

T.T.

S.C.

C.C.

47

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50

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Picc. *ff*

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri
T.T.
S.C.
C.C.

fp

f

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58

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Picc. *ff*

Fl 1,2 *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1,2 *ff*

B Trbn *ff*

Bari *ff*

Tuba *ff*

Bells

Timp *f*

S.D.
B.D. *f*

Tri
T.T.
S.C.
C.C. *f*

PREVIEW ONLY

Picc. *f*

Fl 1,2 *mf* *f*

Ob 1,2 *mf* *f* *a2*

Cl 1 *mf cresc.* *f*

Cl 2,3 *mf cresc.* *mf* *f*

B Cl *f*

Bsn 1,2 *f* *a2*

A Sax 1,2 *mp* *mf* *f* *a2*

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f*

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2 *p* *mp* *mf* *f* *a2*

B Trbn *p* *mp* *mf* *f*

Bari *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Bells

Timp *p*

S.D.
B.D. *p*

Tri
T.T.
S.C.
C.C. *f*

PREVIEW ONLY

72

73

74

75

Picc. *ff*
 Fl 1,2 *ff*
 Ob 1,2 *ff* *f*
 Cl 1 *ff* *f*
 Cl 2,3 *ff* *f*
 B Cl *f*
 Bsn 1,2 *f*
 A Sax 1,2 *ff* *f*
 T Sax *ff* *f*
 B Sax *f*
 Tpt 1 *f*
 Tpt 2,3 *f*
 Hn 1,2 *f* *a2*
 Hn 3,4 *f* *a2*
 Trbn 1,2 *ff*
 B Trbn *ff*
 Bari *ff*
 Tuba *ff*
 Bells *f* *ff*
 Timp *fp* *f* *ff*
 S.D. *fp*
 B.D. *fp*
 Tri *ff*
 T.T. *ff*
 S.C. *ff*
 C.C. *ff*

PREVIEW ONLY