Duration: 7:10

GRADE 2.5

CB29150
$78.00

Celestial Guardians

David Marlatt (b. 1973)

ISBN 978-1-55473-385-9





Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone / Bells / Marimba - 2
Timpani / Bells - 2
Percussion (Snare Drum, Low Tom-tom, Suspended Cymbal Crash Cymbals, Gong) - 2
Percussion (Wood Block, Tambourine, Suspended Cymbal, Sleigh Bells) - 2

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Eighth Note Publications

Celestial Guardians

David Marlatt

According to ancient Chinese mythology the universe was divided into four quadrants. These quadrants were called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise.

Dragon
Also known as the "Azure Dragon" this dragon is the highest spiritual power. It is often portrayed carrying the "pearl of wisdom, enlightenment and spiritual essence of the universe". The Azure Dragon represents Spring and the direction East.

Phoenix
The phoenix is a universal symbol of resurrection and immortality, of death and rebirth by fire. The phoenix represents Summer and the direction South.

Tiger
The white tiger represents authority, courage, prowess and fierceness needed for protection. It also represents Autumn and the direction West. When the tiger is paired with the dragon it provides supreme protection and good fortune.

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Tortoise (Black Warrior)
This turtle (synonomous wth tortoise) is also referred to as the "Black Warrior" because of its strength, endurance and longevity. It represents Winter and the direction North.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.
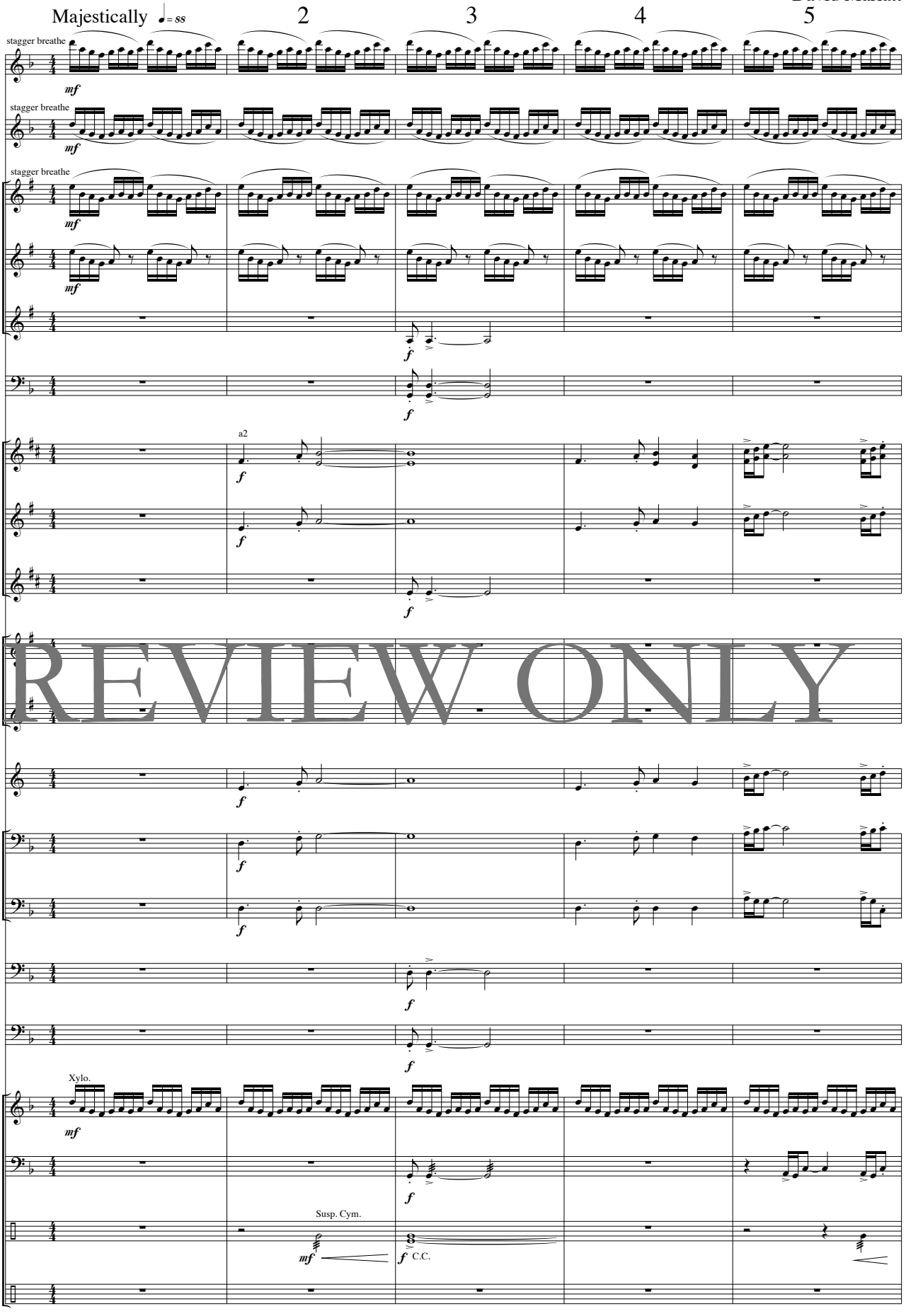
ISBN: 9781554733859
CATALOG NUMBER: CB29150
COST: $78.00
DURATION: 7:10
DIFFICULTY RATING: GRADE 2.5
Concert Band

Commissioned by the Dr. Norman Bethune Collegiate Institute Junior Band, Andria Kilbride Conductor

CELESTIAL GUARDIANS
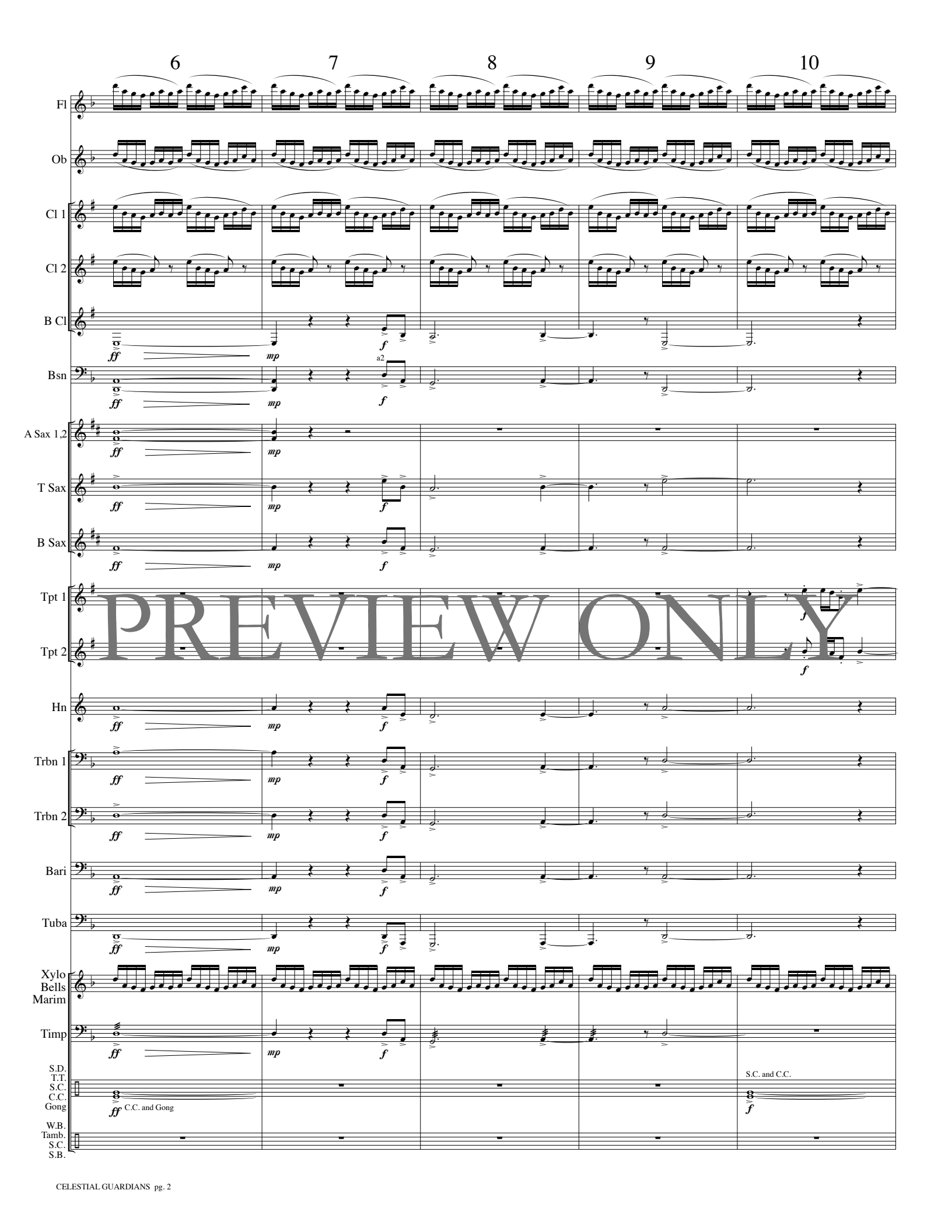
David Marlatt
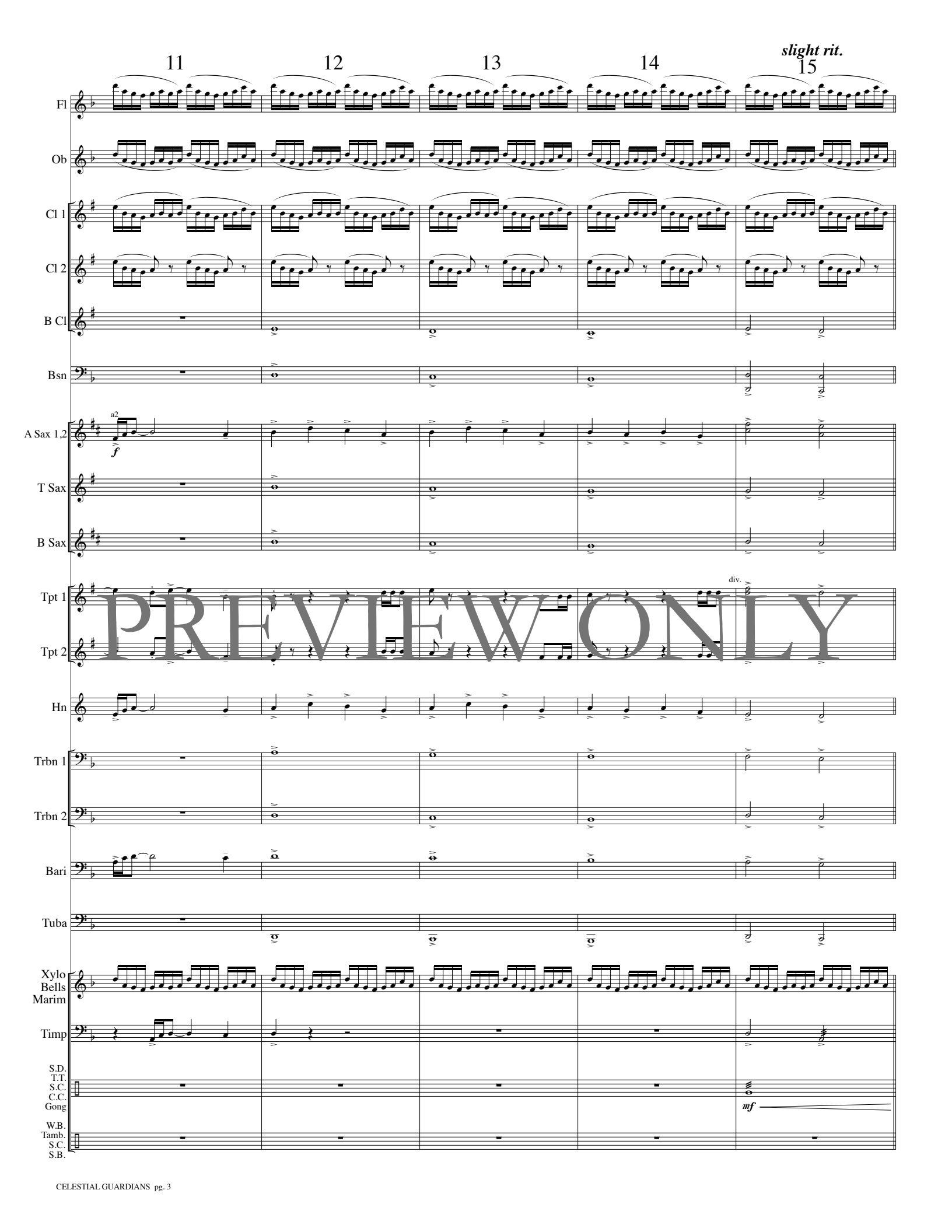
Majestically ♩= 88



PREVIEW ONLY

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6
7
8
9
10
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
a2
C.C. and Gong
S.C. and C.C.
PREVIEW ONLY



PREVIEW ONLY

DRAGON OF THE EAST

Driving ♩= 144

17 18 19 ♪ = ♪ always 20 21

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn a2

A Sax 1,2 1.

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1 1 player only tutti

Trbn 2

Bari

Tuba
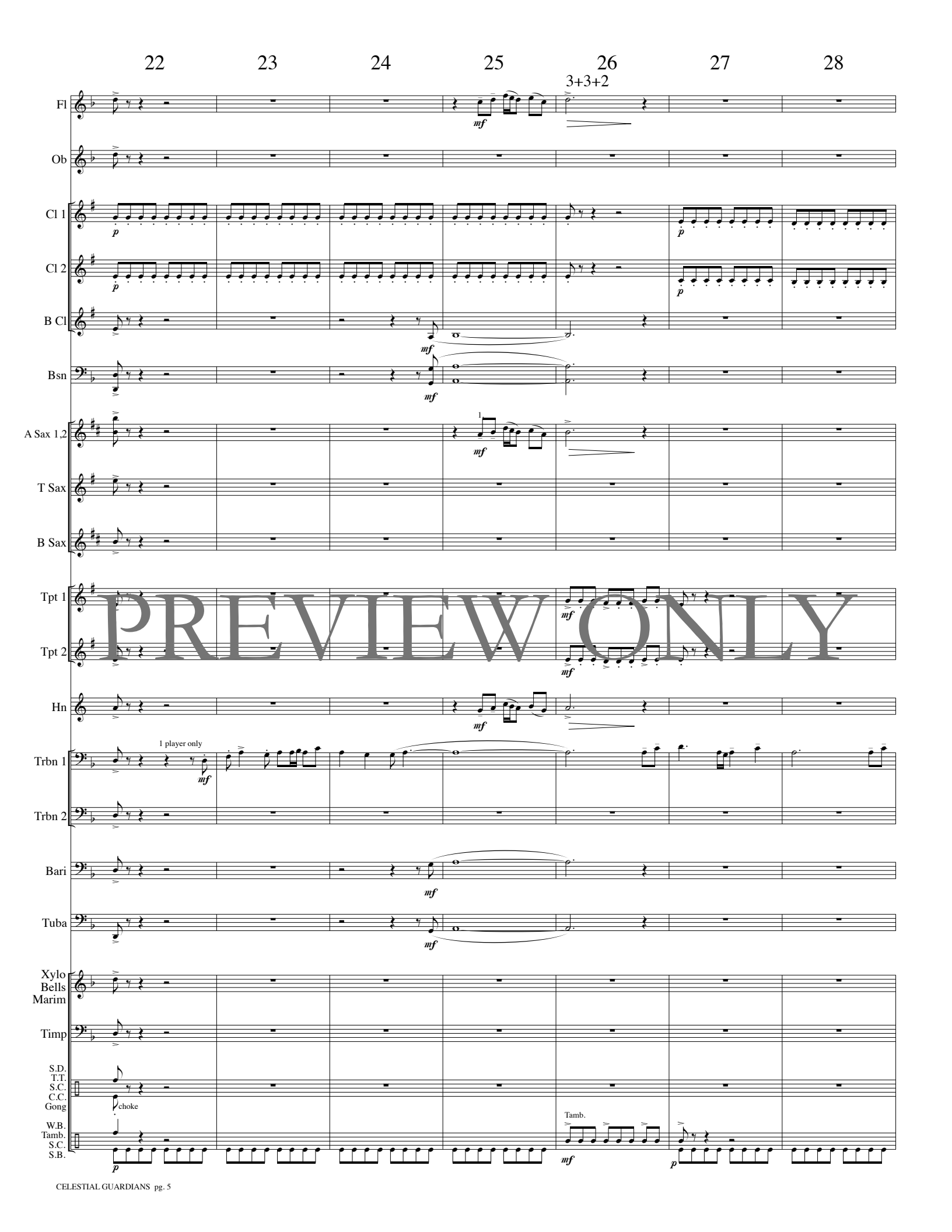
Xylo
Bells
Marim

Timp

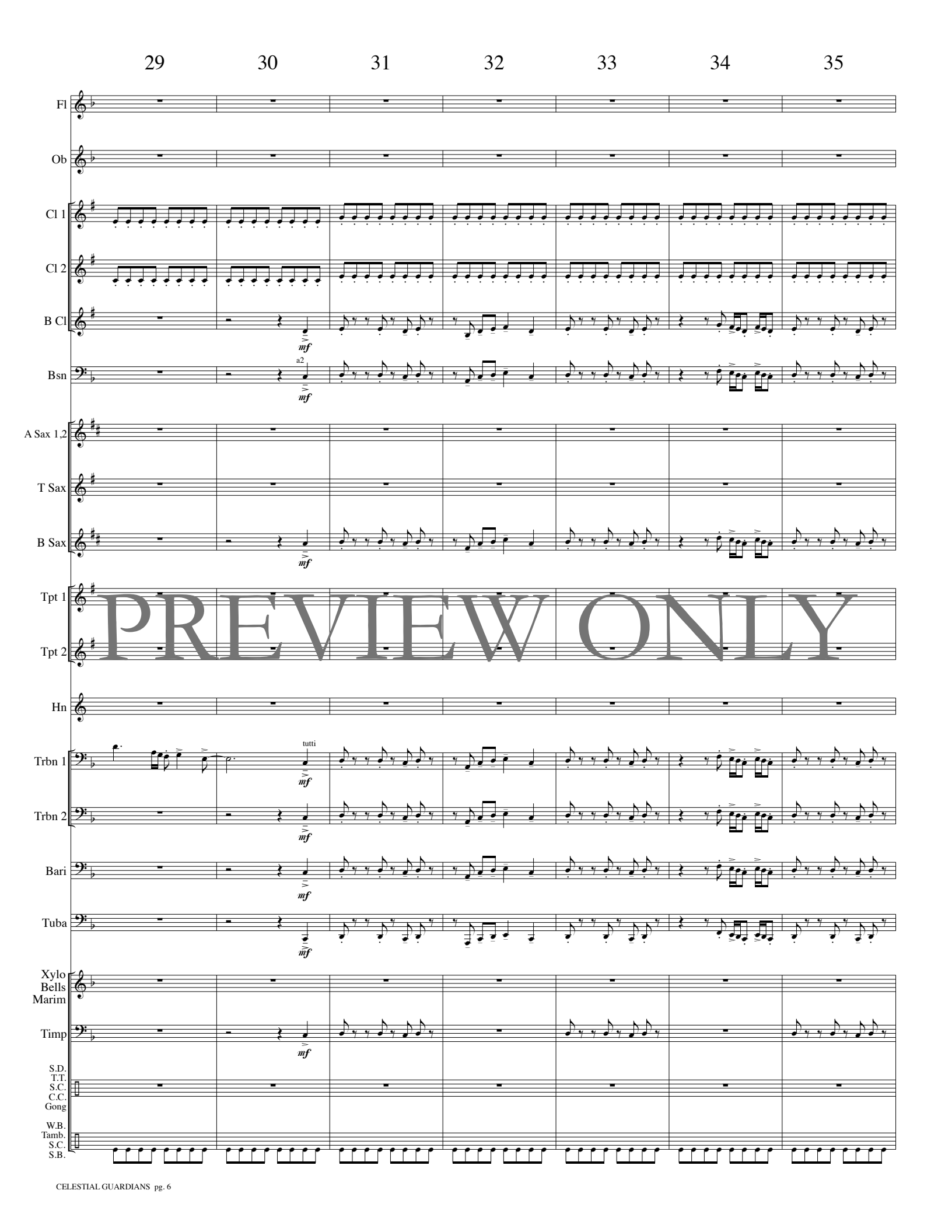
S.D.
T.T.
S.C.
C.C.
Gong choke S.D.
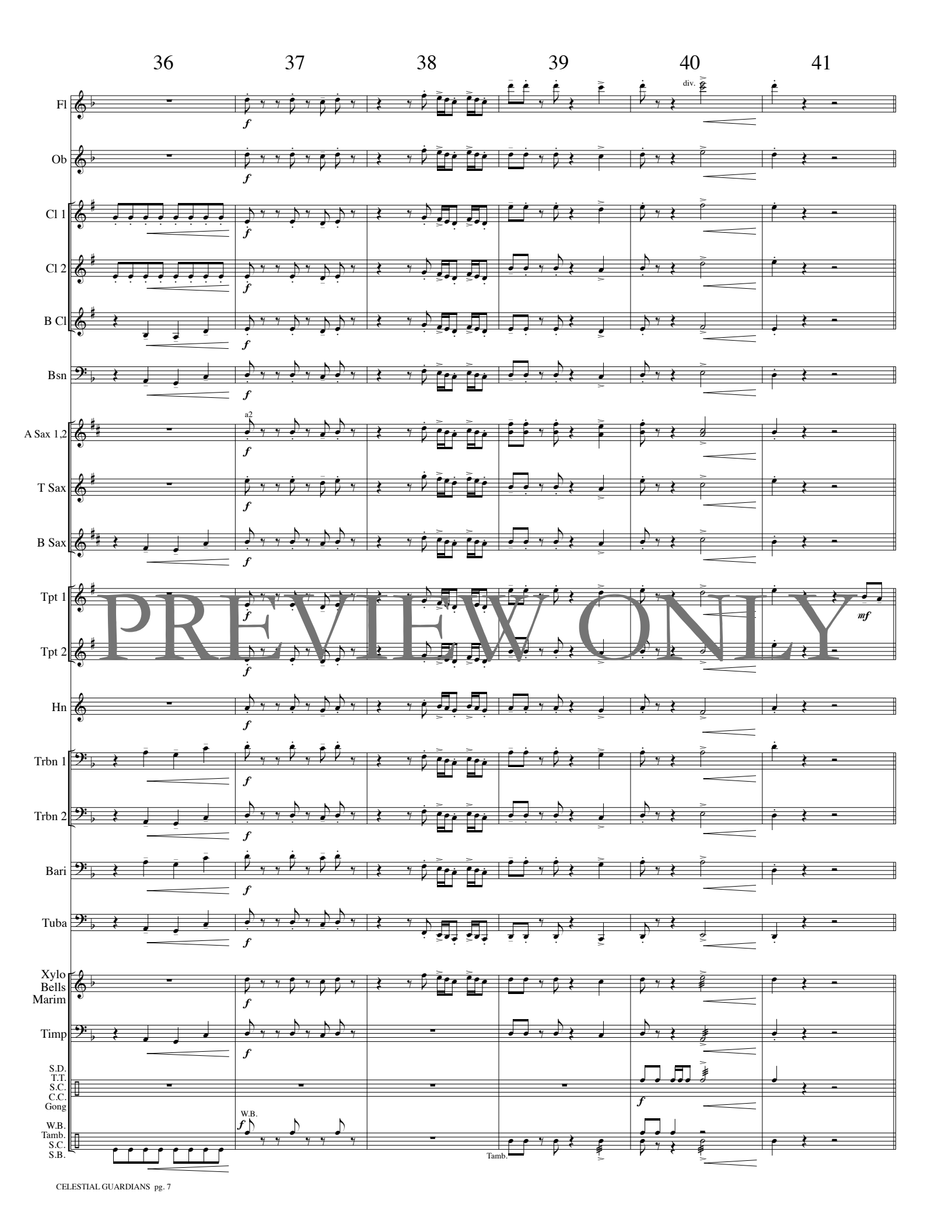
W.B.
Tamb.
S.C.
S.B. Sleigh Bells W.B.

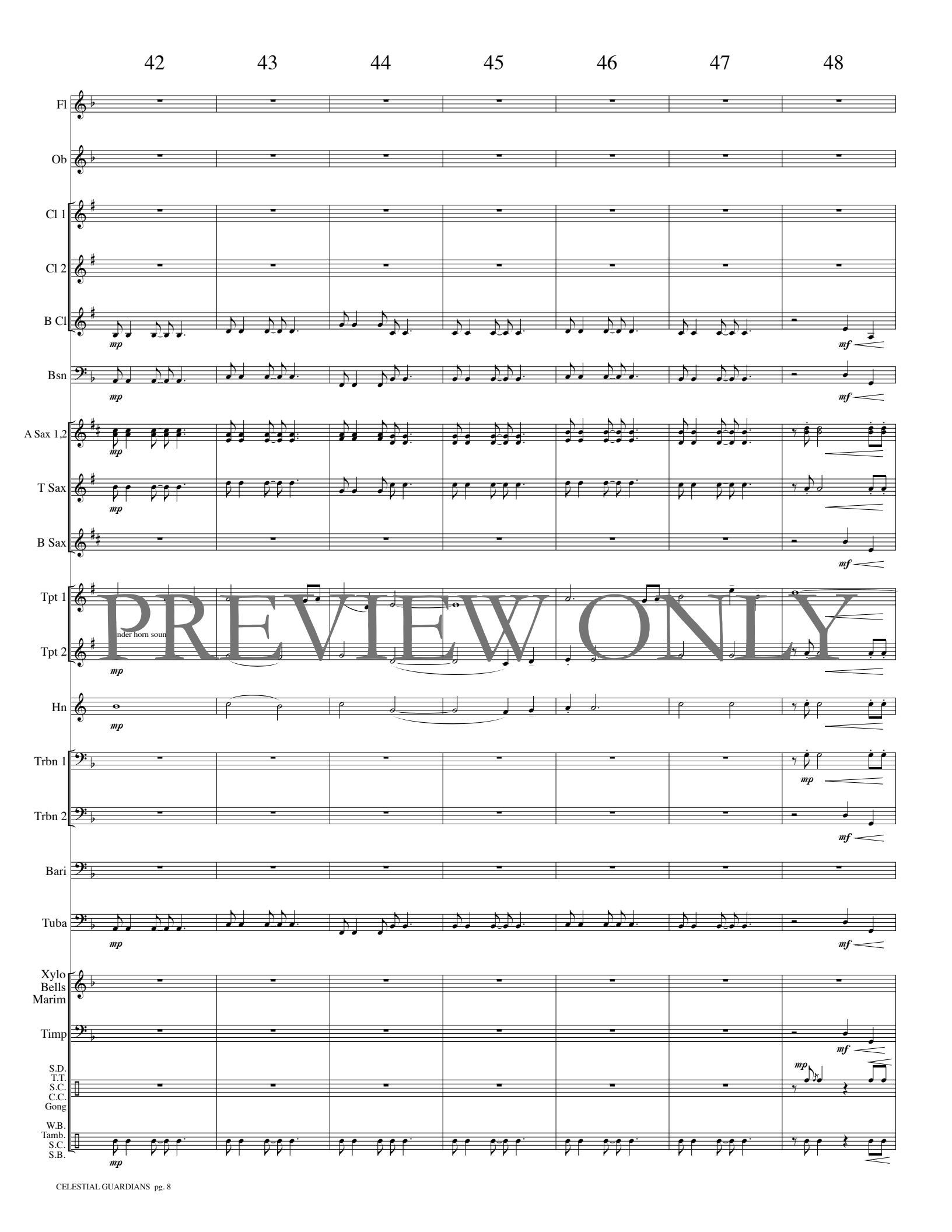
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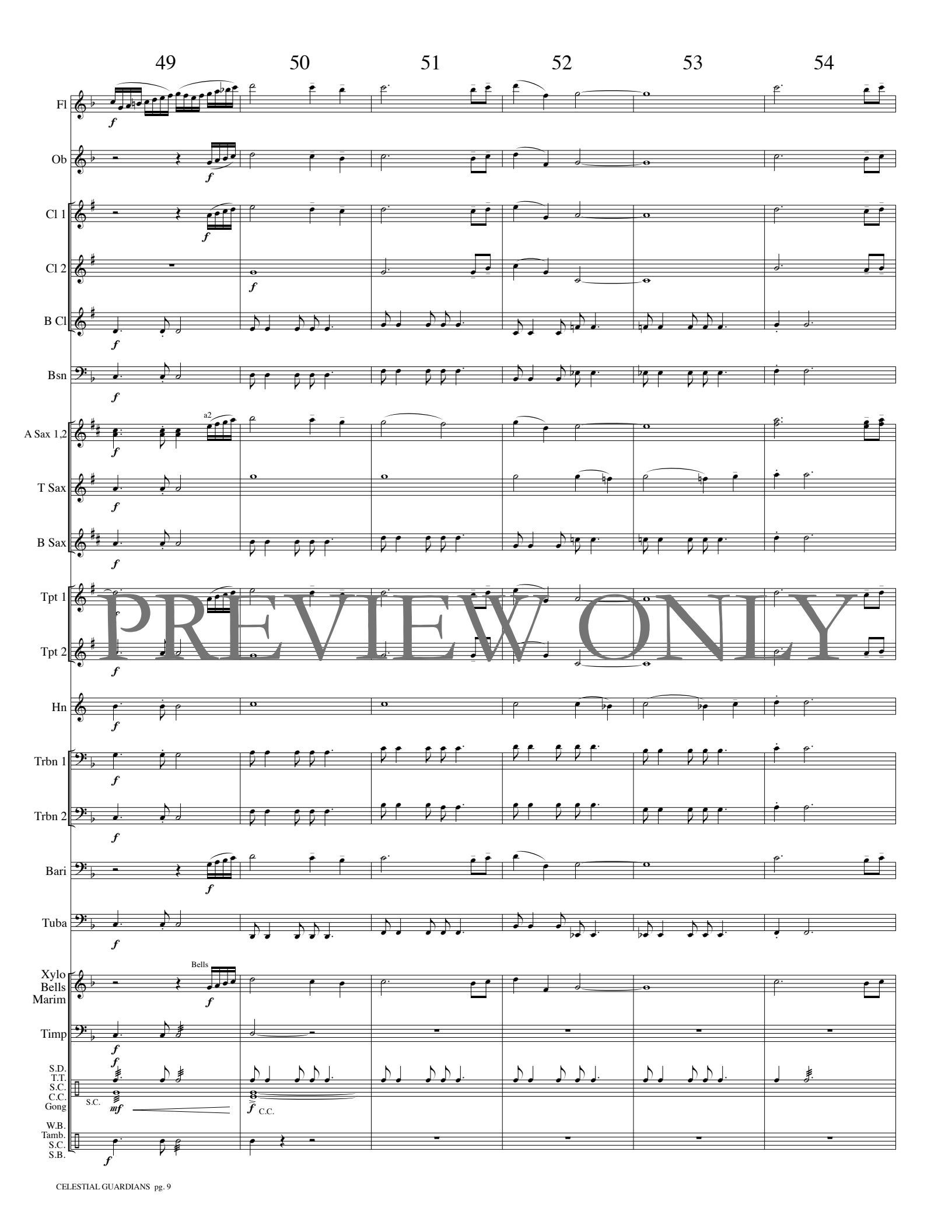


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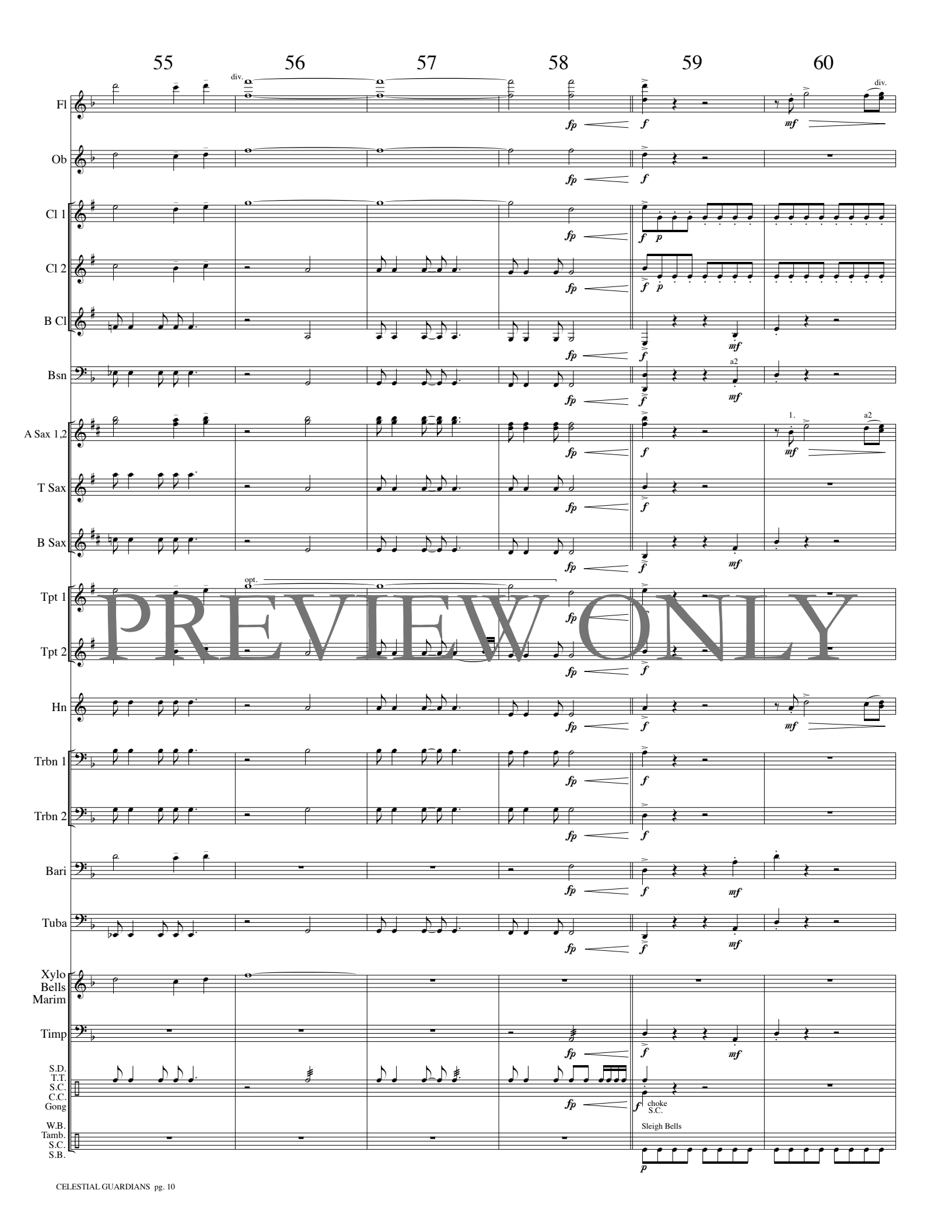

29
30
31
32
33
34
35
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
a2
tutti
mf
PREVIEW ONLY
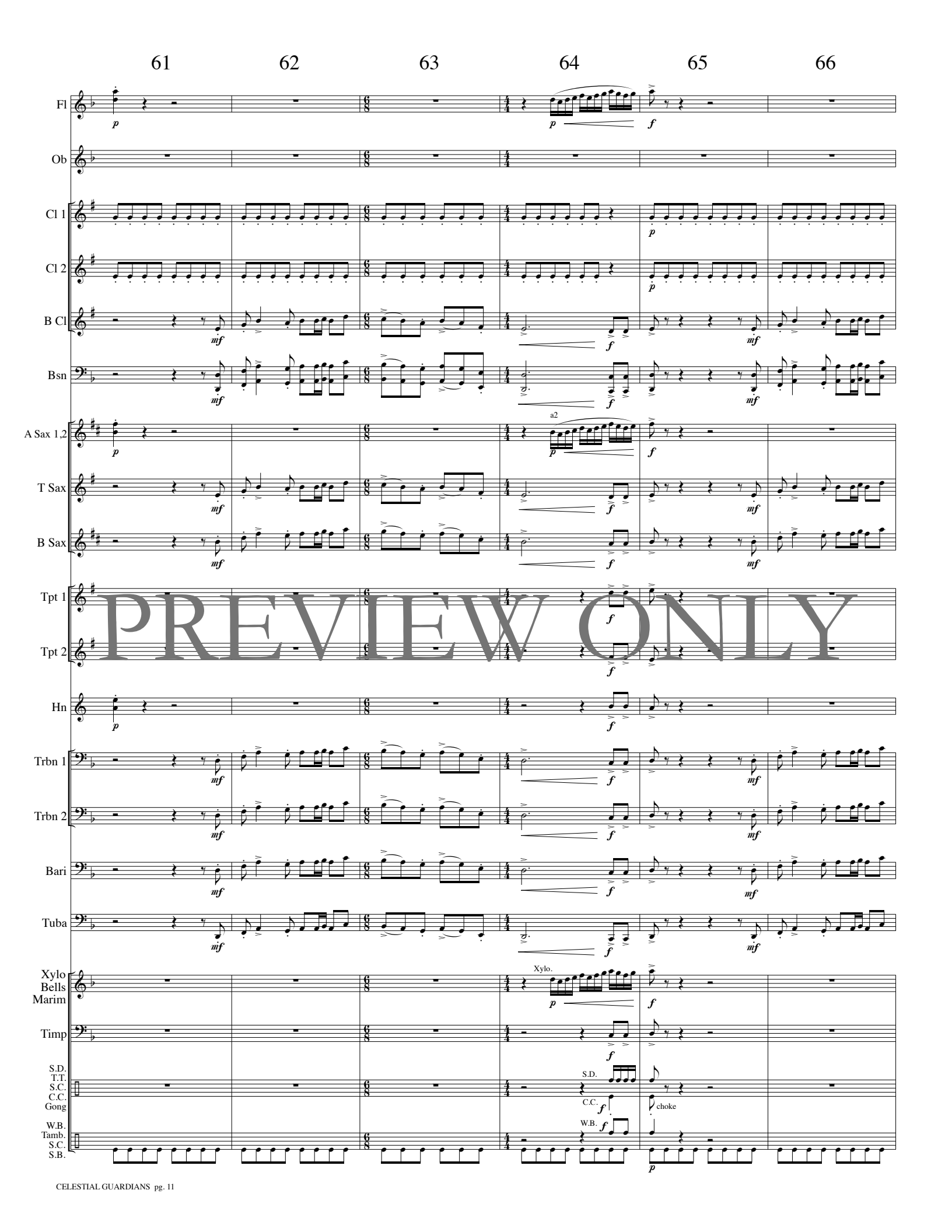

36
37
38
39
40
41
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
div.
a2
W.B.
Tamb.
f
mf
PREVIEW ONLY
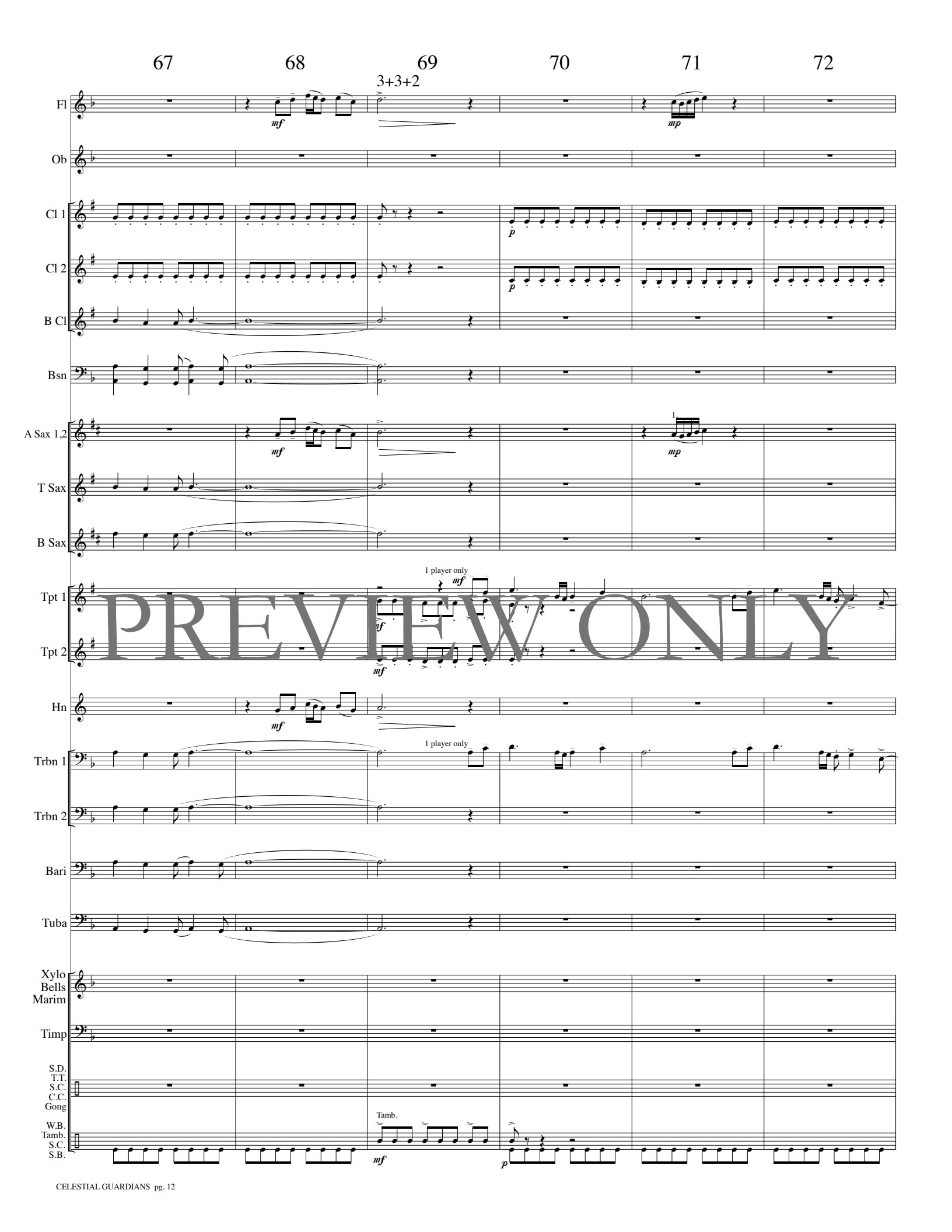

42
43
44
45
46
47
48
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
mp
mf
nder horn soun
PREVIEW ONLY
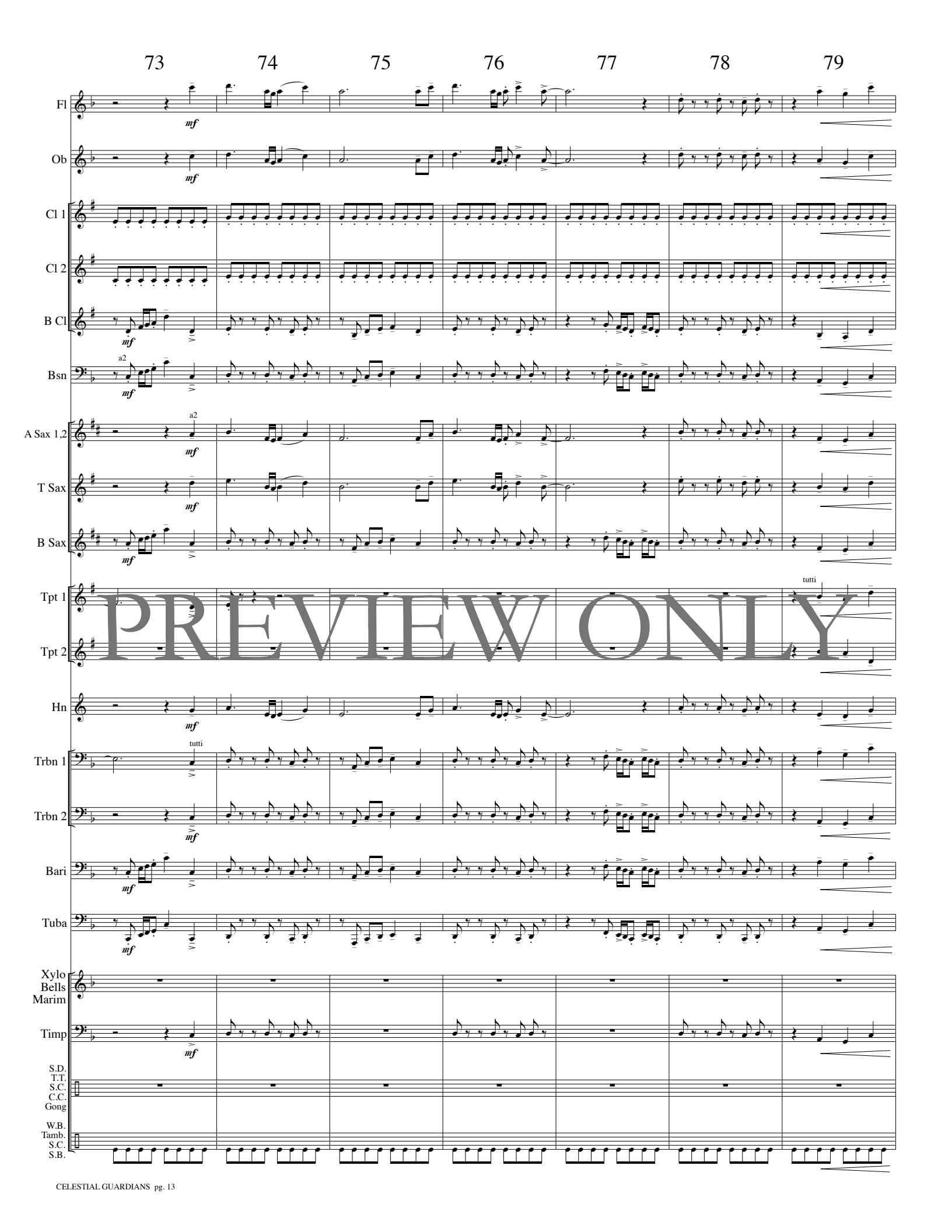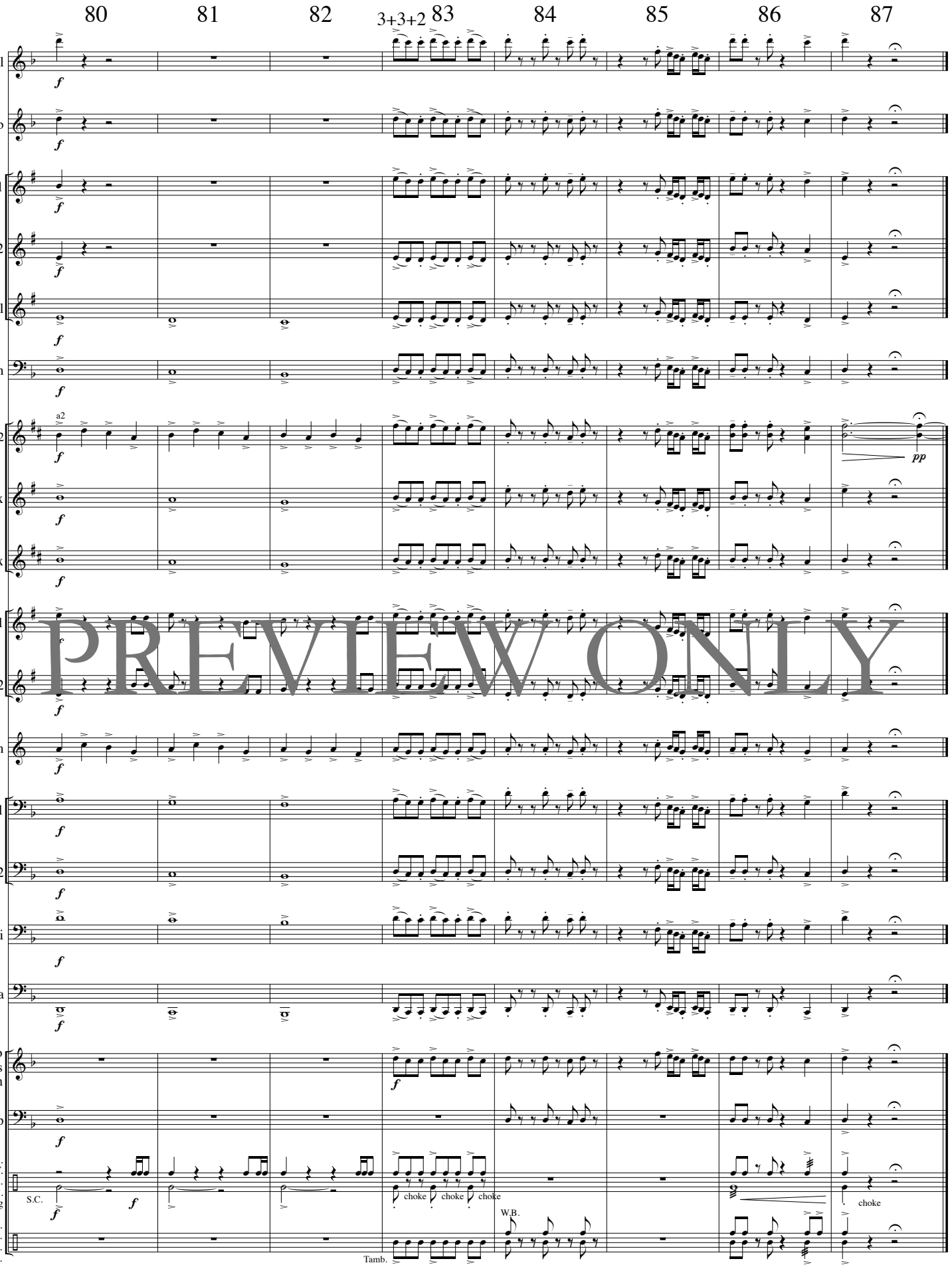


PREVIEW ONLY


55
56
57
58
59
60
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
div.
opt.
a2
1.
choke
S.C.
Sleigh Bells
PREVIEW ONLY


61
62
63
64
65
66
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
a2
Xylo.
S.D.
C.C.
choke
W.B.
PREVIEW ONLY


67
68
69
70
71
72
3+3+2
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
mf
mp
p
1 player only
Tamb.
PREVIEW ONLY


73
74
75
76
77
78
79
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
mf
a2
tutti
PREVIEW ONLY


80
81
82
3+3+2
83
84
85
86
87
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
a2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
S.C.
choke
choke
choke
choke
W.B.
Tamb.
PREVIEW ONLY

Flowing ♩= 120

89 90 91 92 93

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Marimba - 2 players

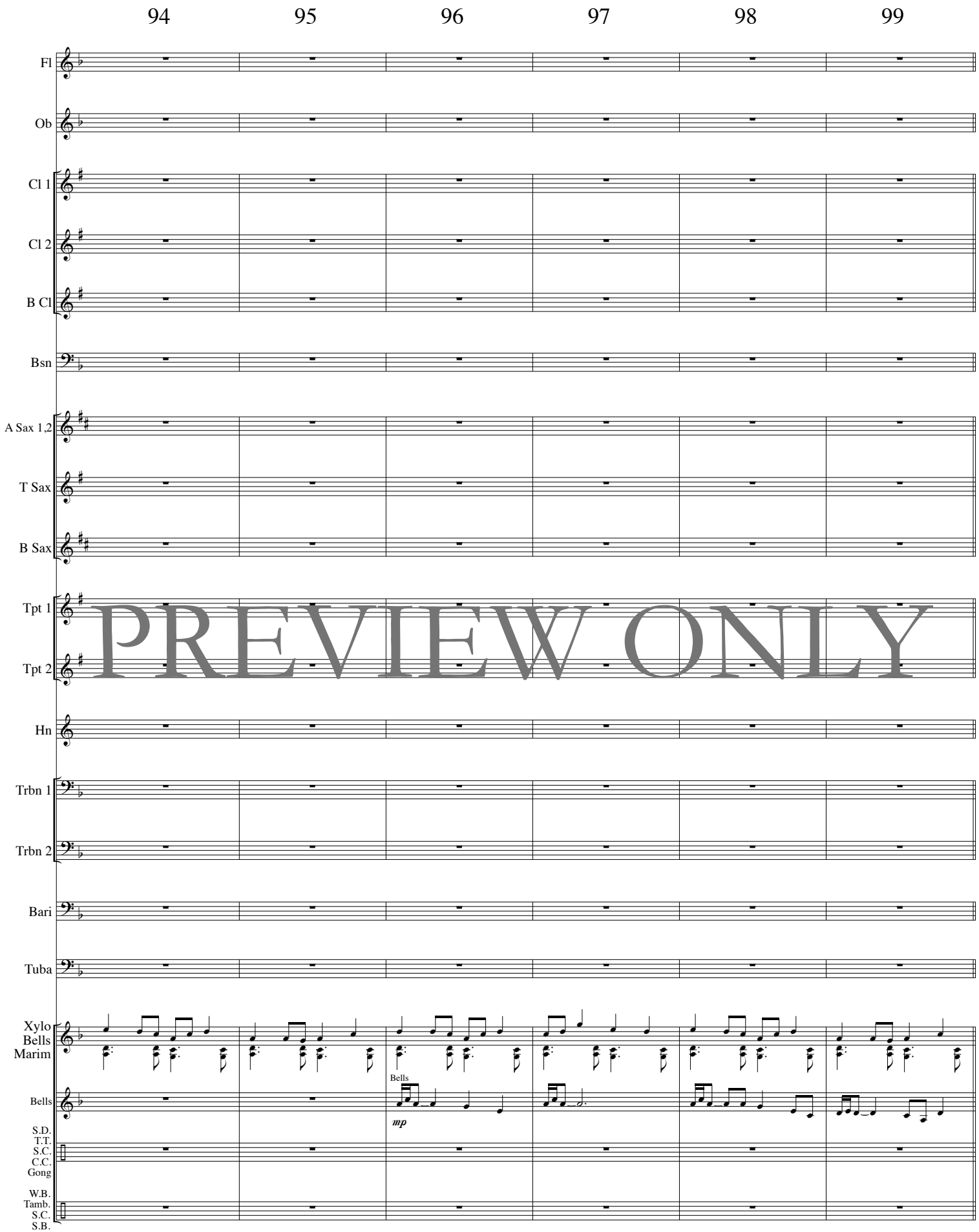
mp

Bells
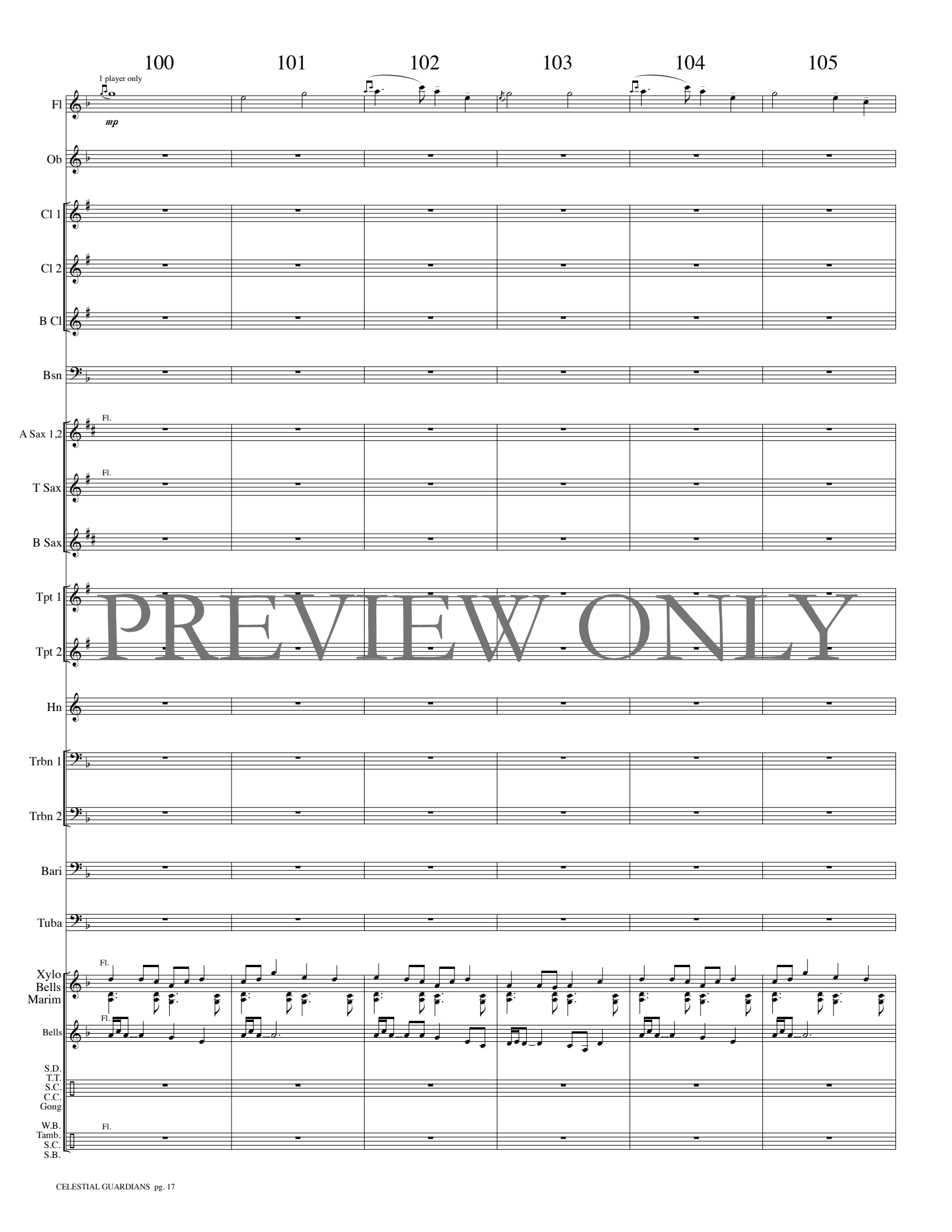
S.D.
T.T.
S.C.
C.C.
Gong

W.B.
Tamb.
S.C.
S.B.
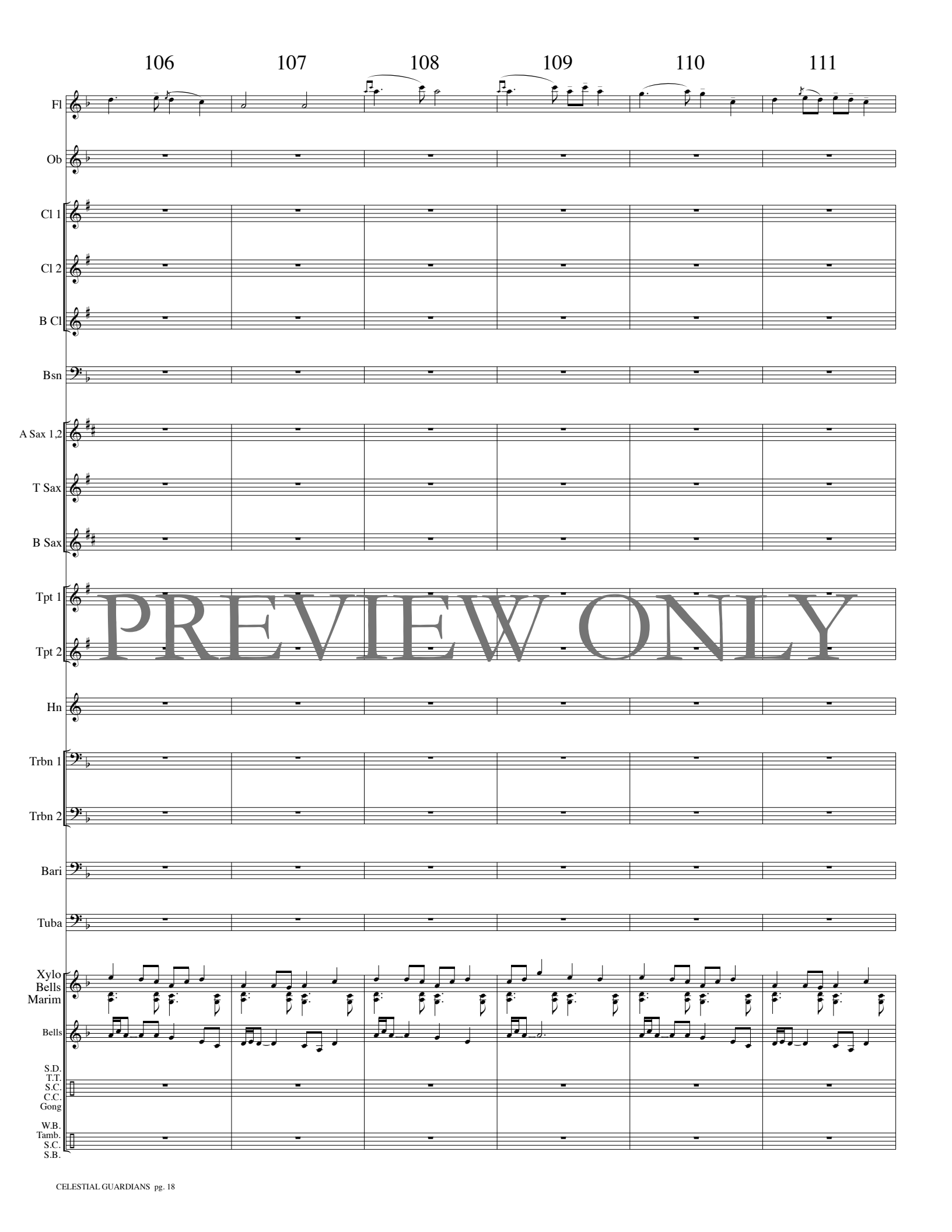
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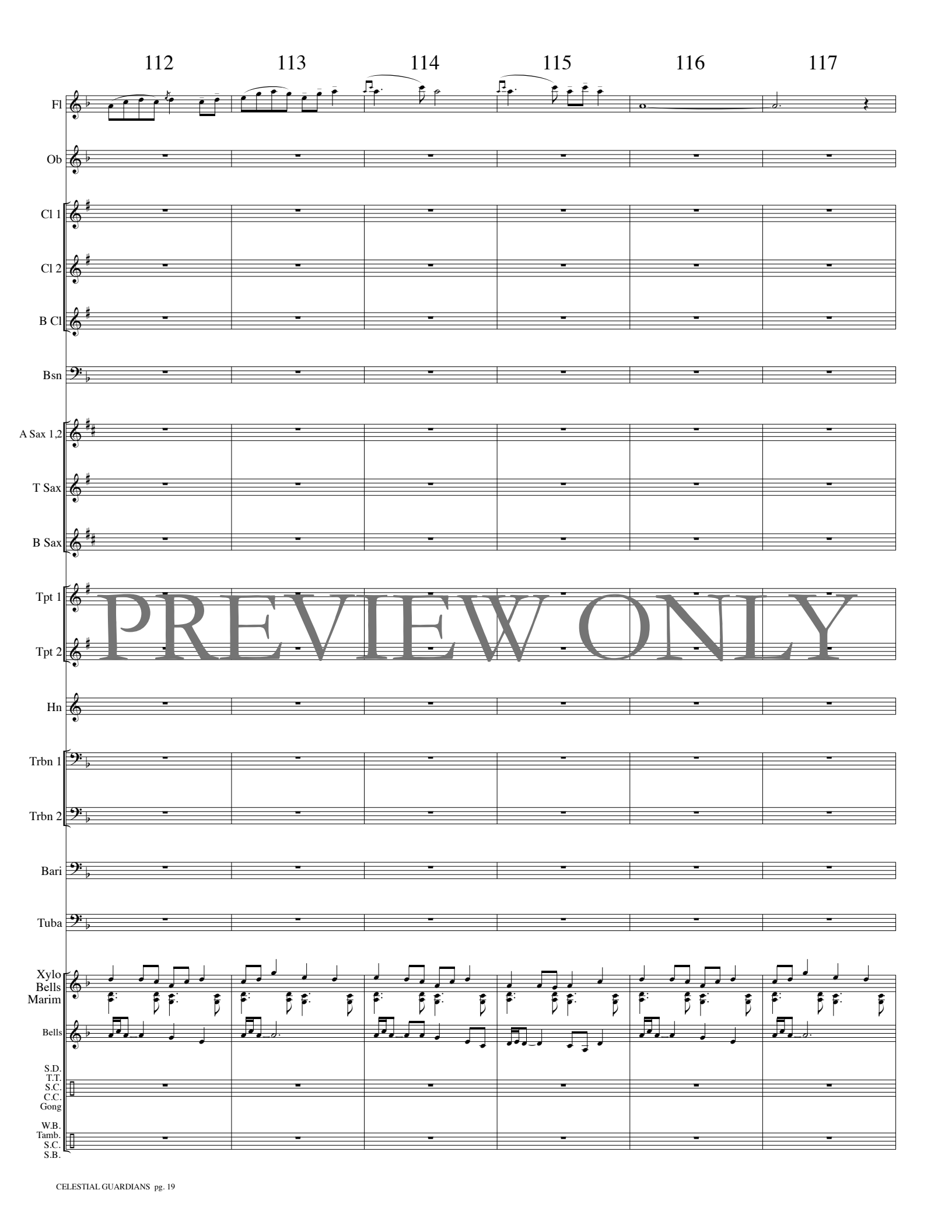


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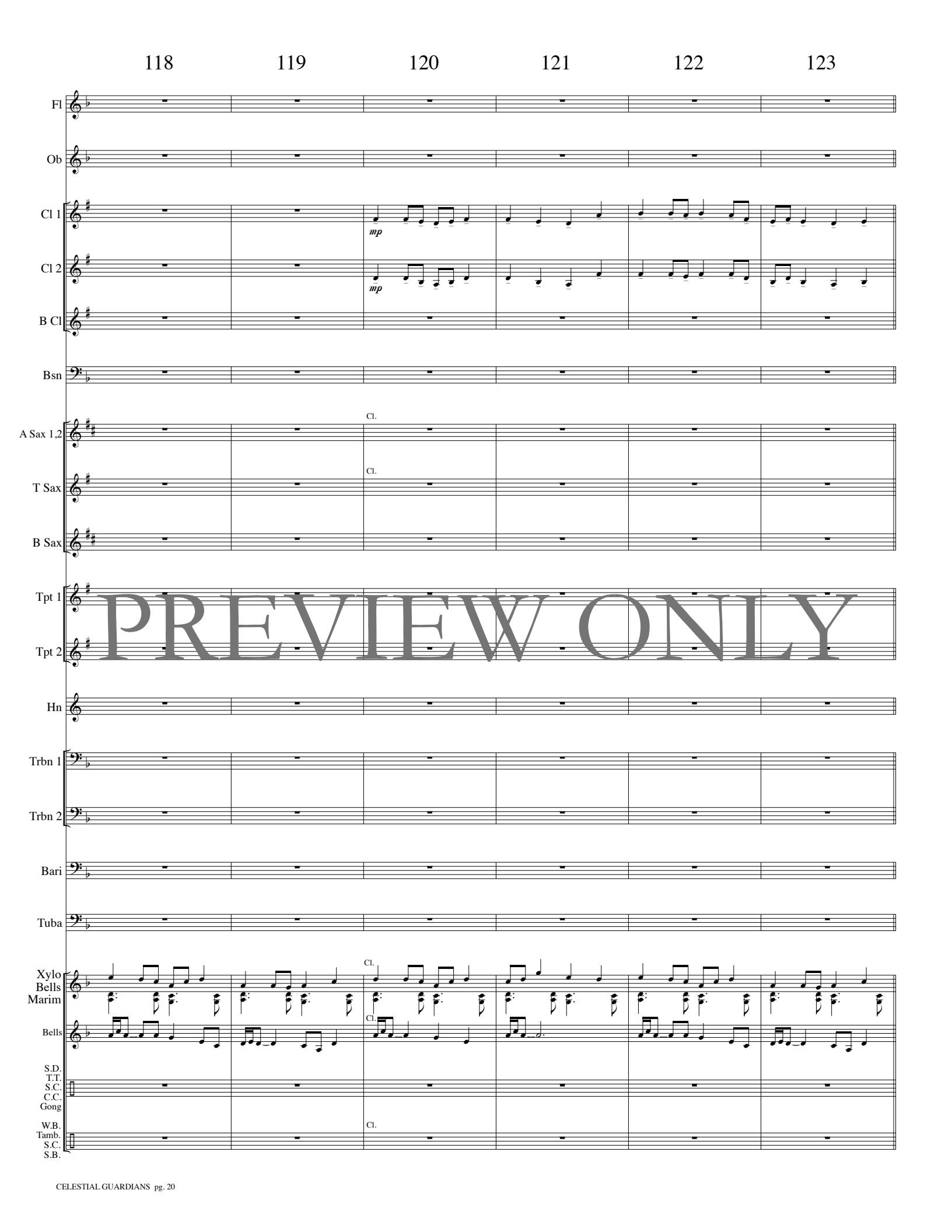


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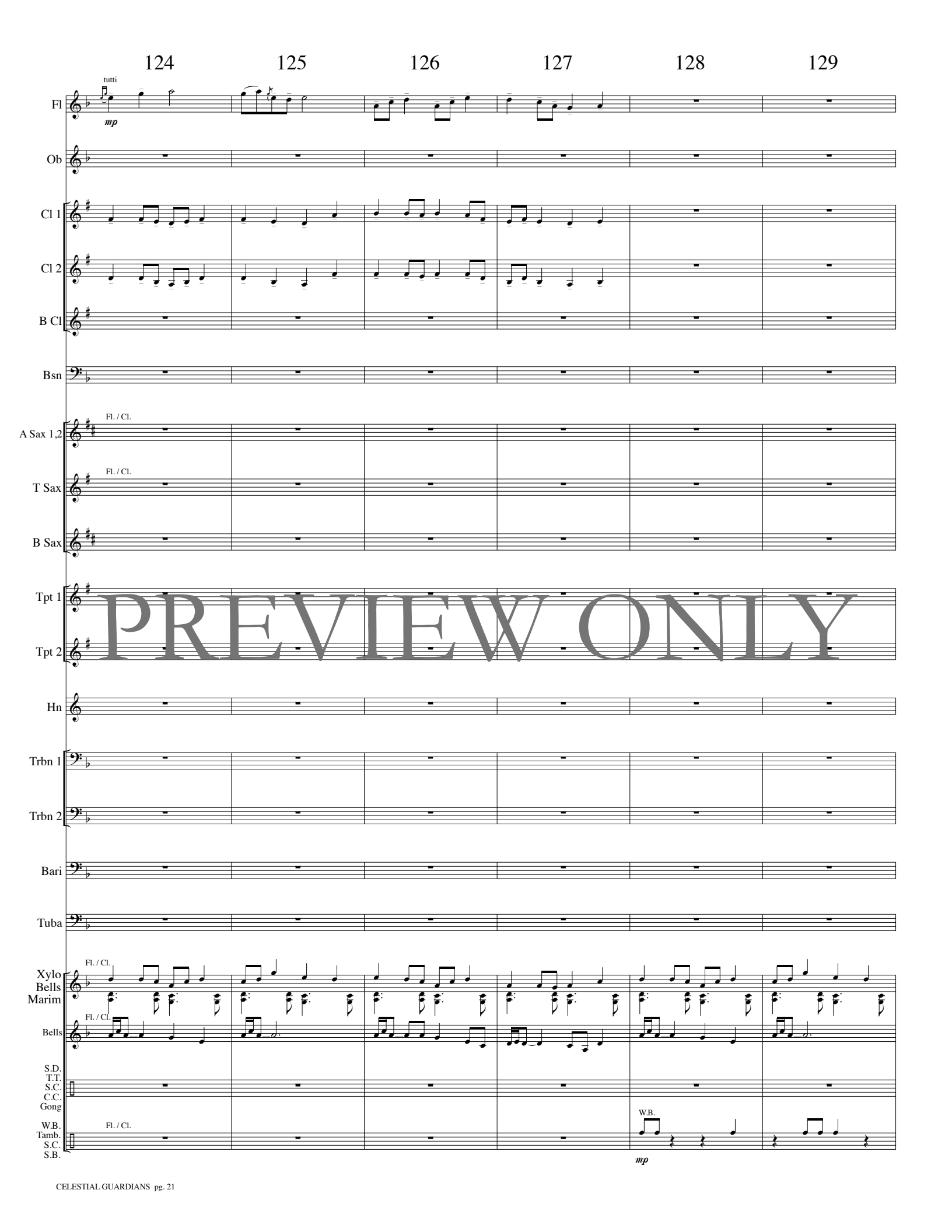


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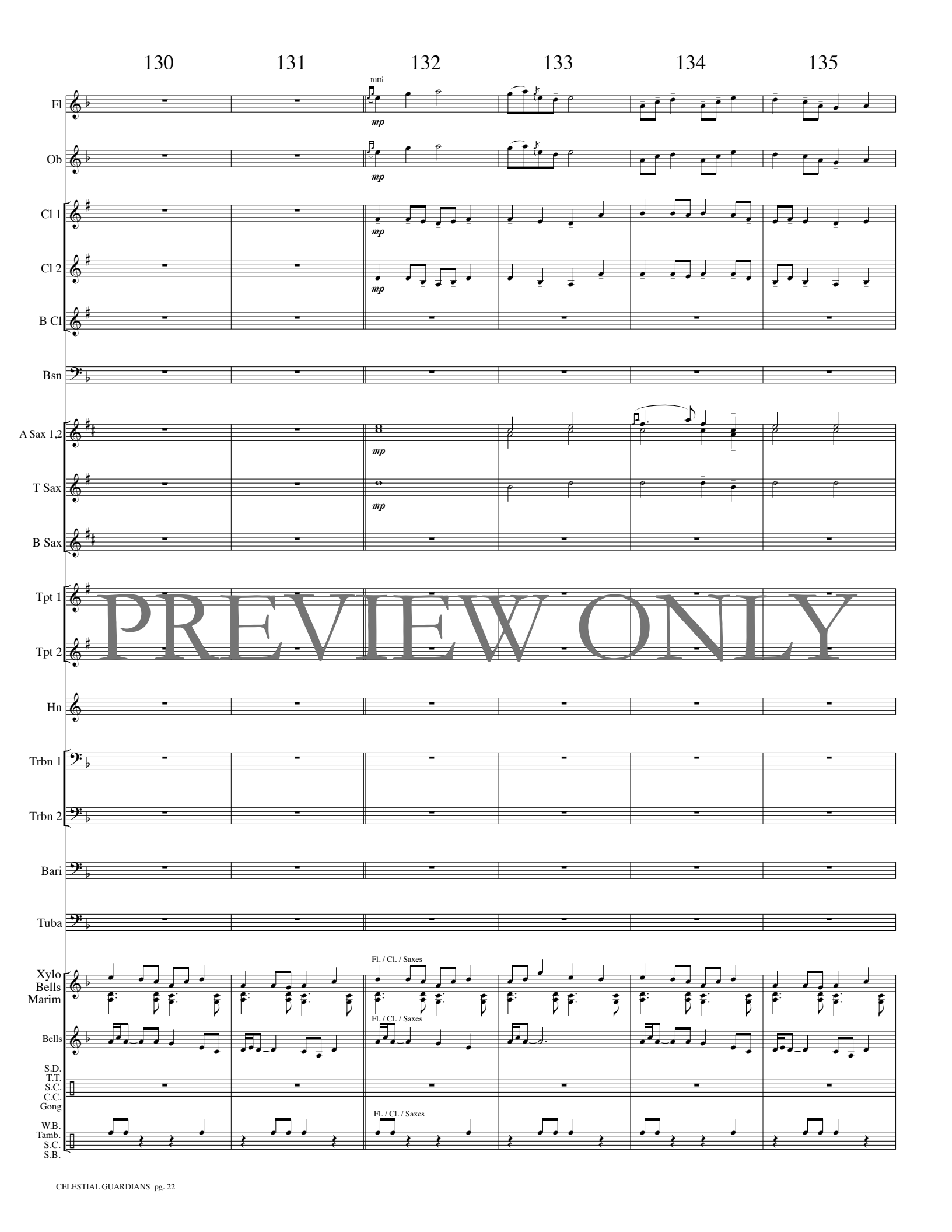


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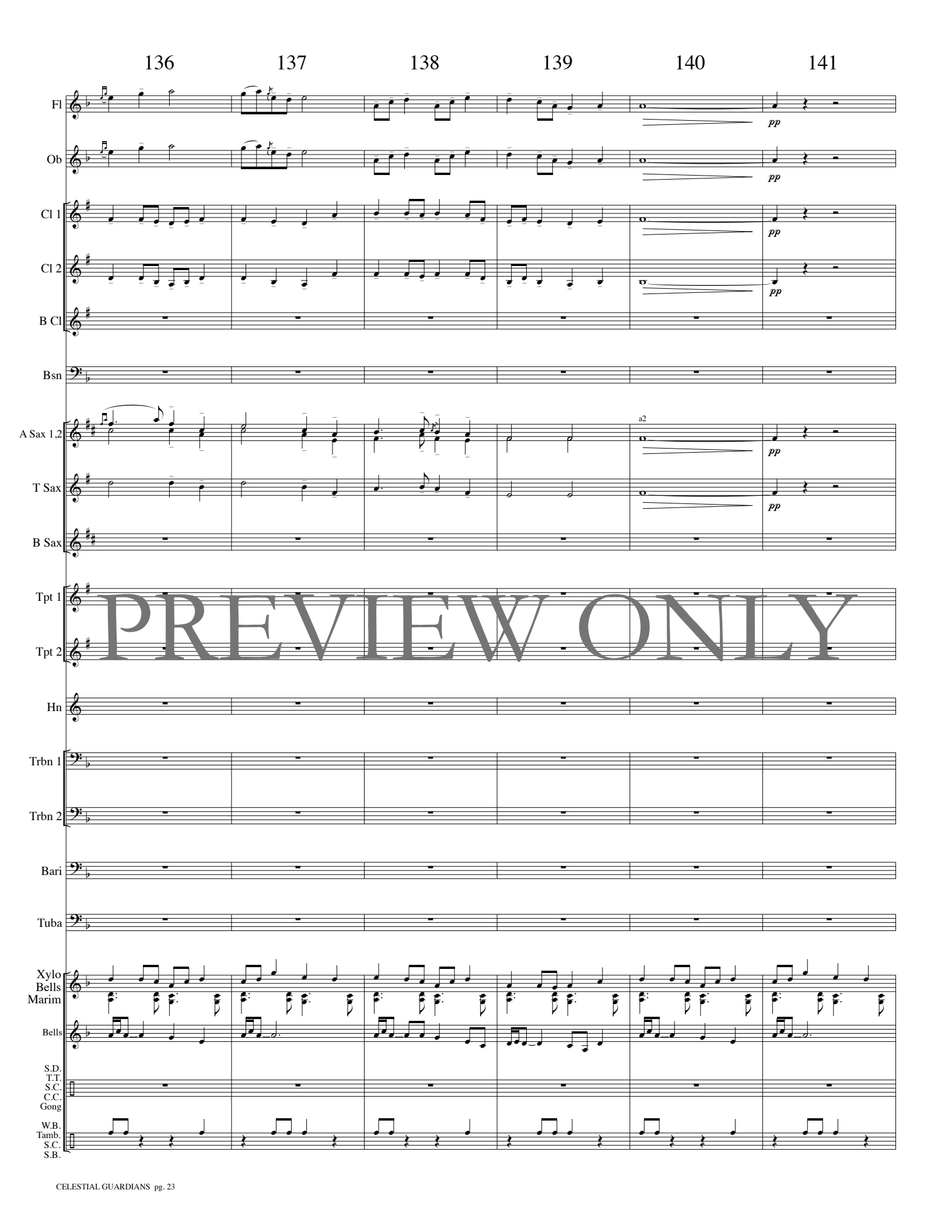


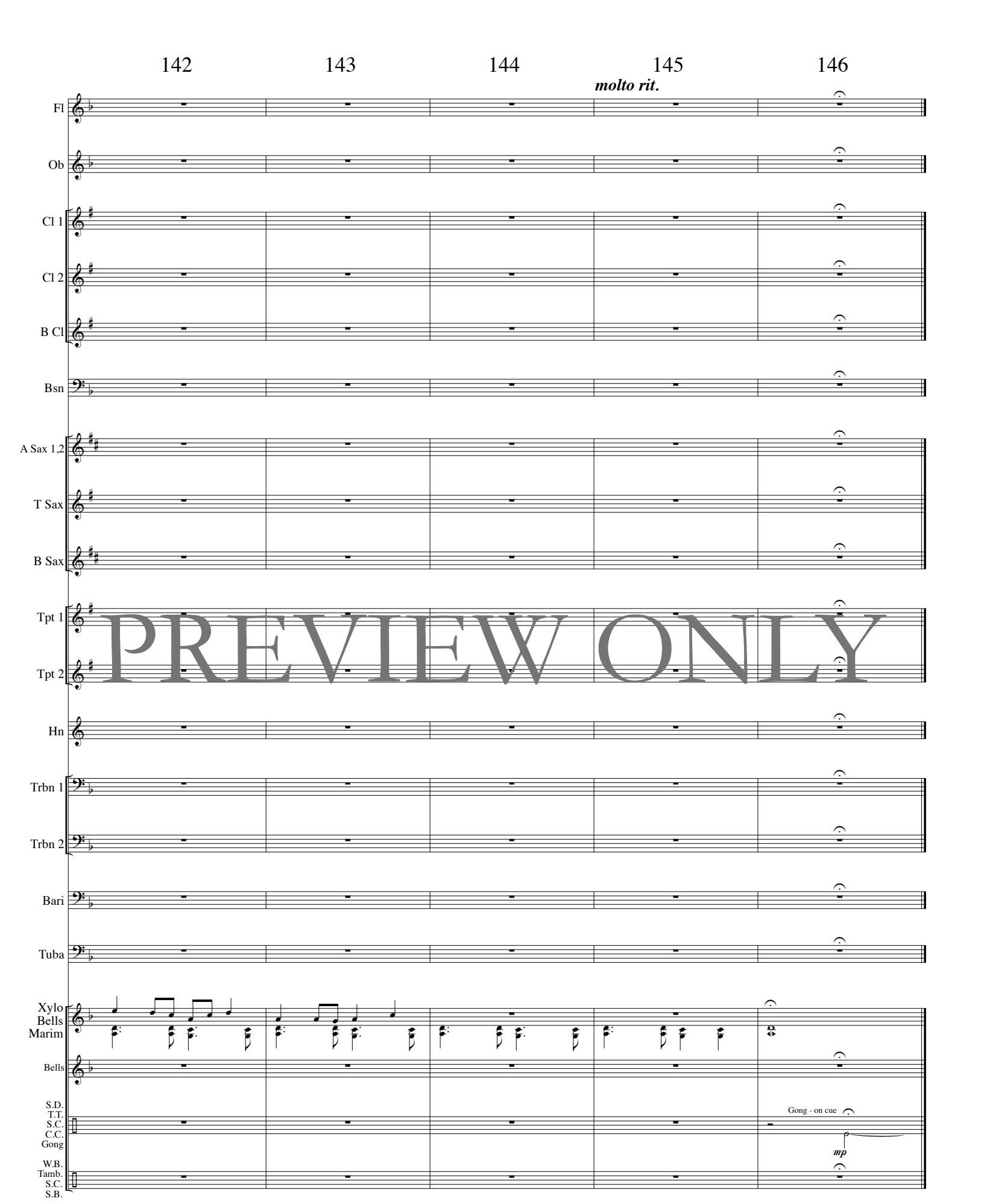
PREVIEW ONLY



PREVIEW ONLY


130
131
132
133
134
135
tutti
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Bells
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
mp
Fl. / Cl. / Saxes
PREVIEW ONLY


136
137
138
139
140
141
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Bells
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
pp
a2
PREVIEW ONLY



PREVIEW ONLY

Majestically ♩ = 100

149 150 151 152 153

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

a2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells
Marim

Timp

Timp.

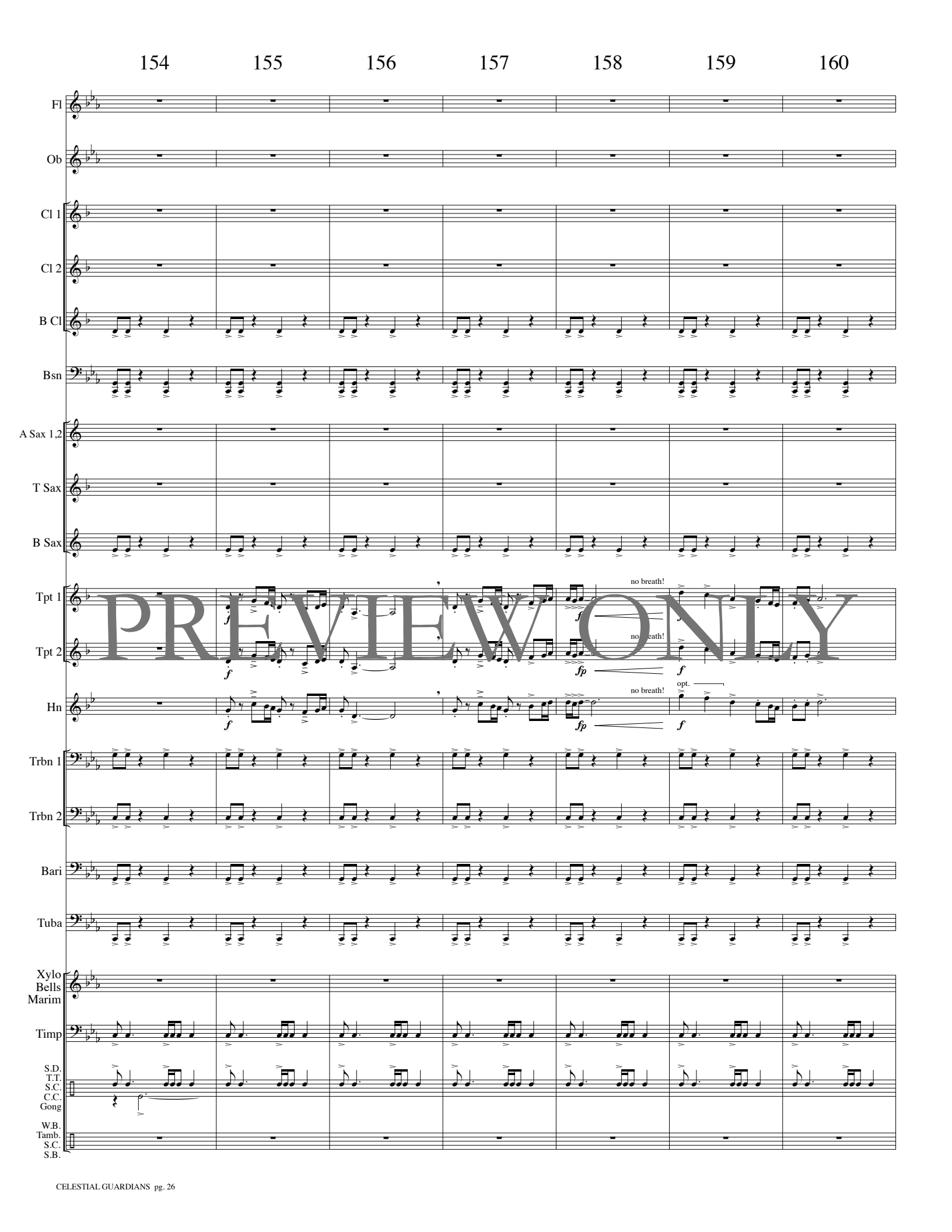
S.D.
T.T.
S.C.
C.C.
Gong
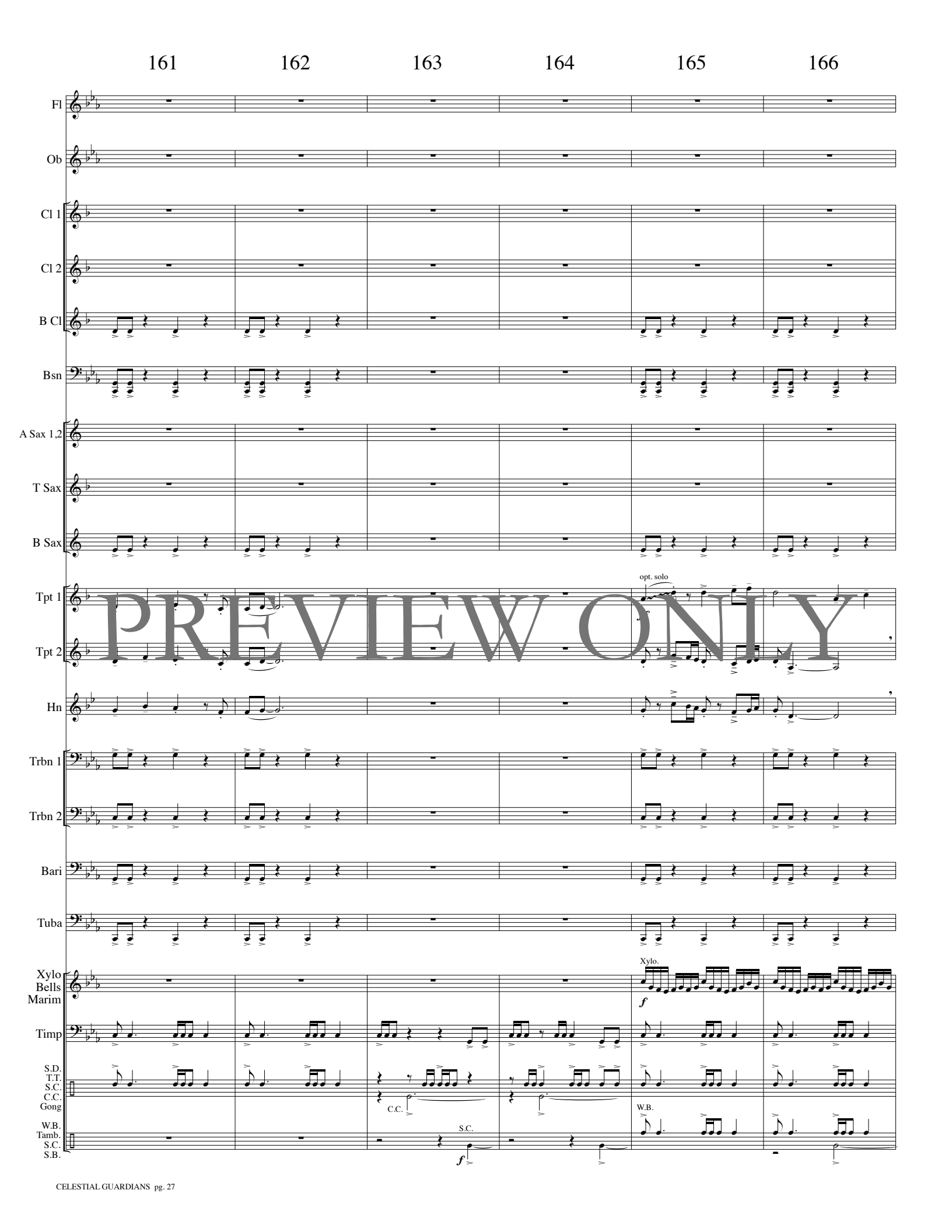
Low Tom-tom
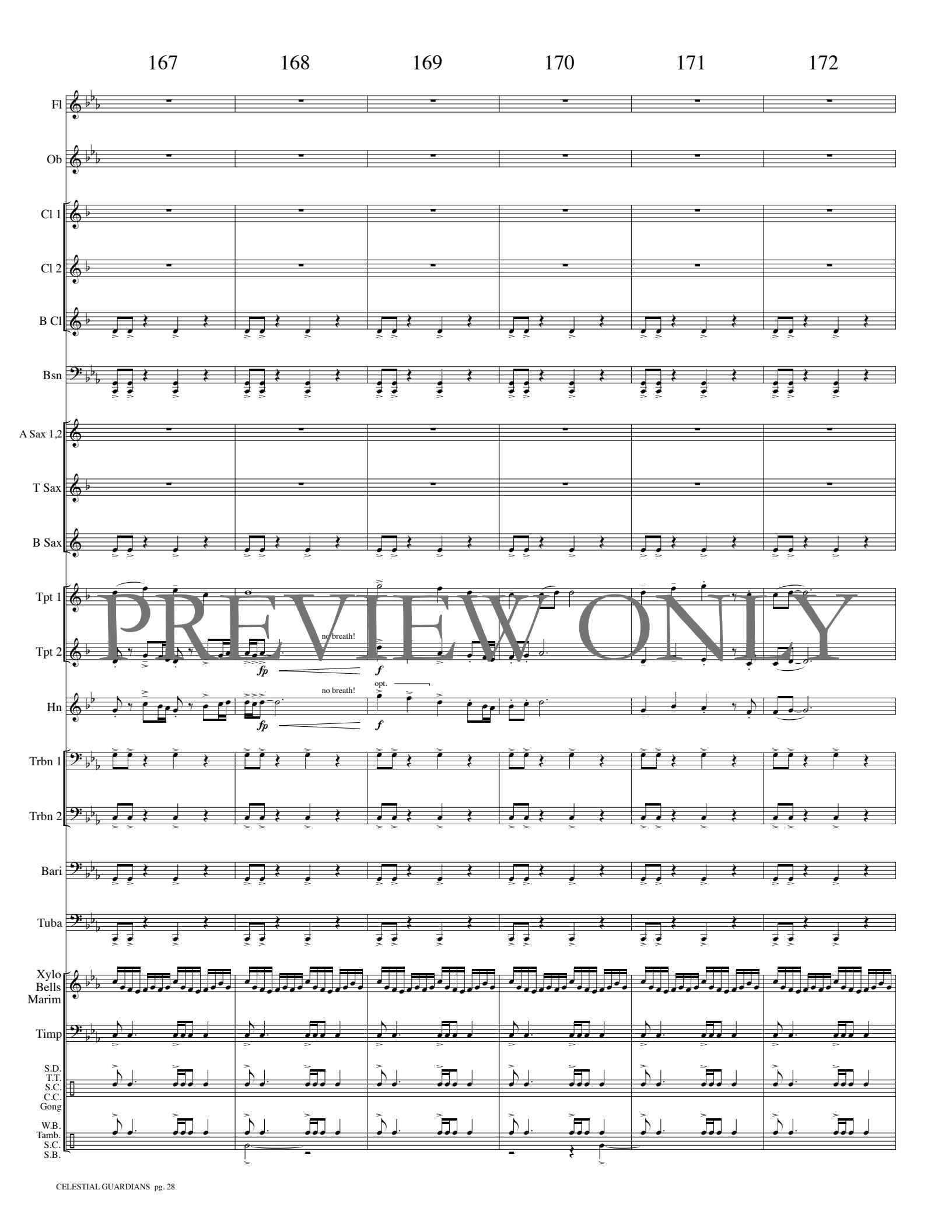
C.C.

W.B.
Tamb.
S.C.
S.B.
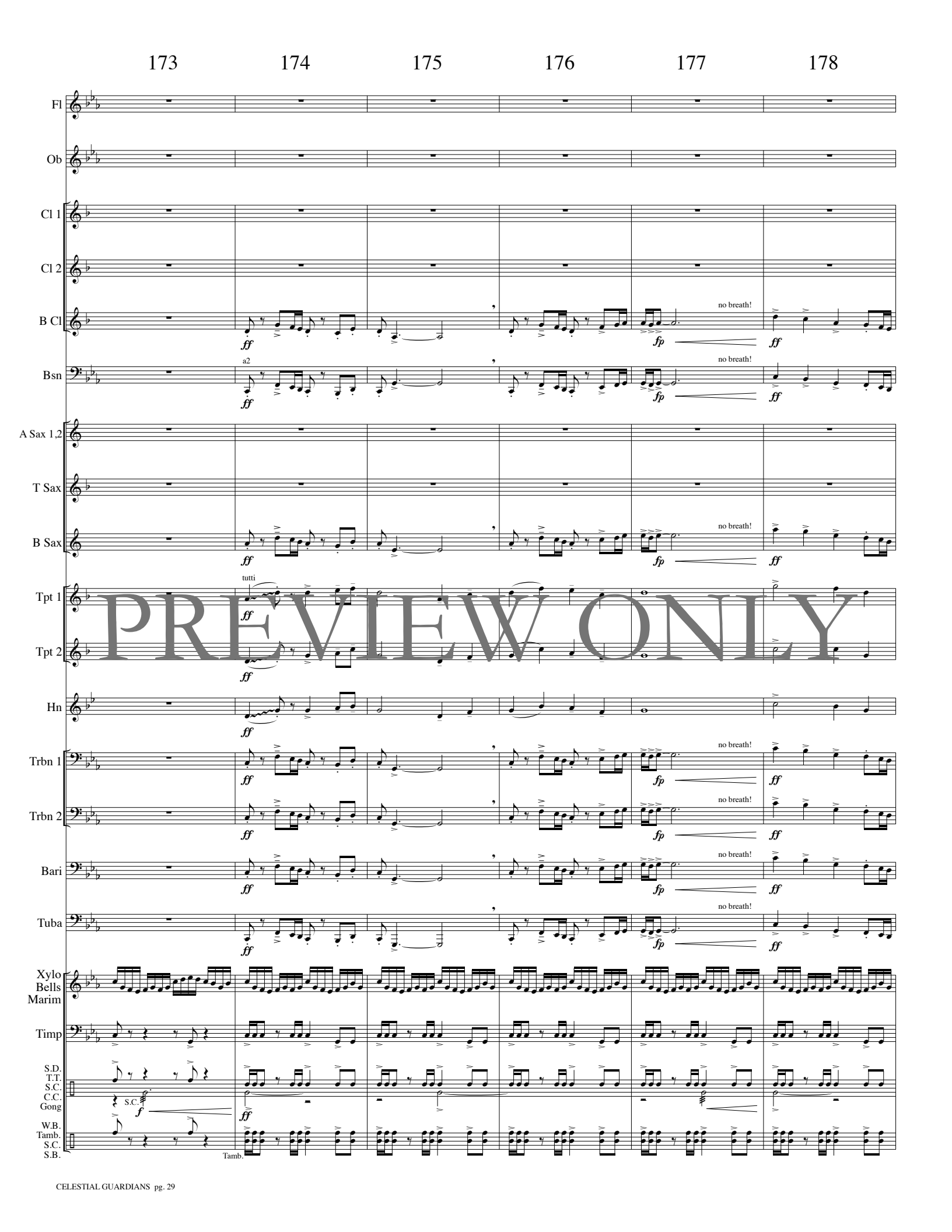
PREVIEW ONLY


154
155
156
157
158
159
160
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
no breath!
opt.
PREVIEW ONLY
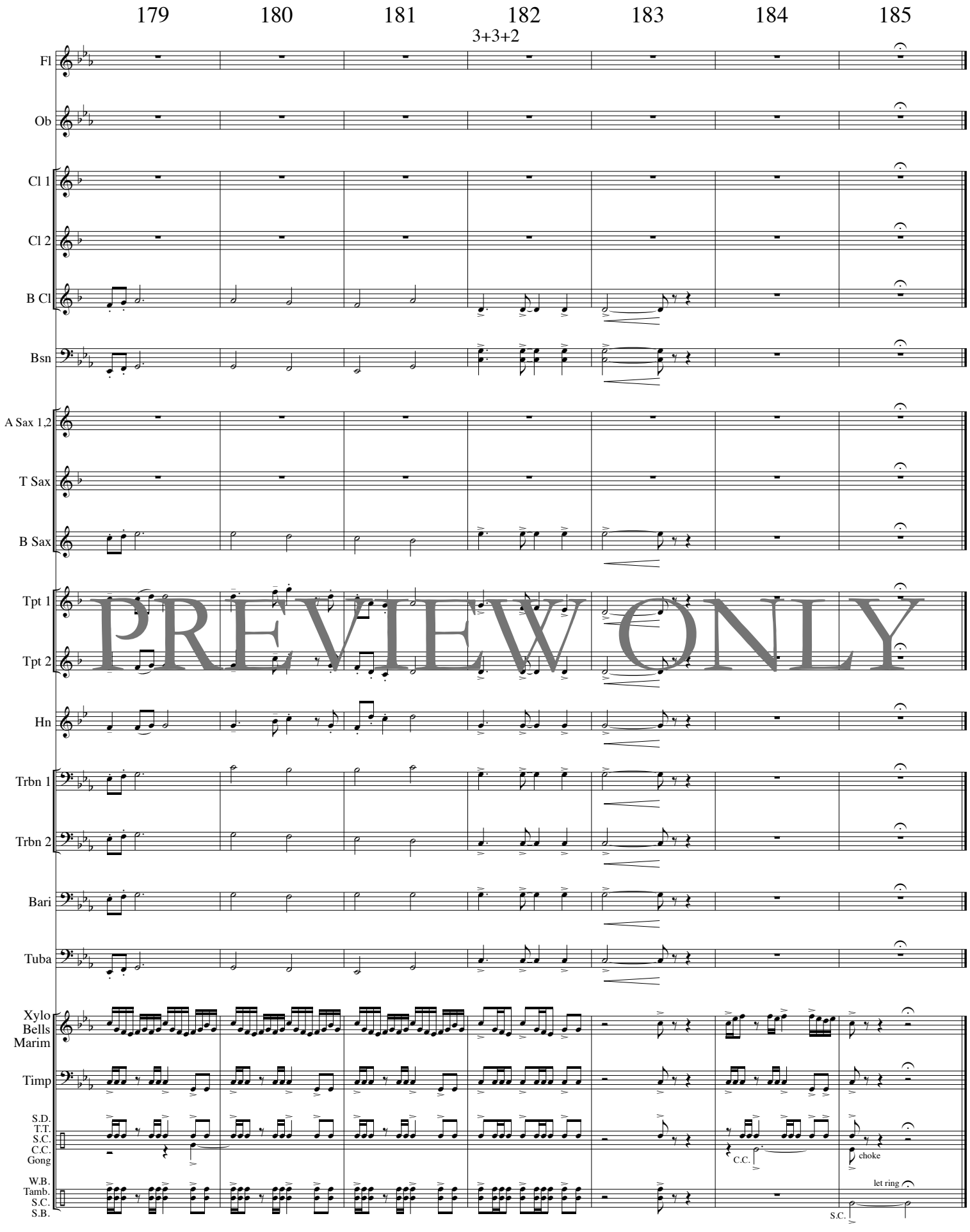

161
162
163
164
165
166
Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Tuba
Xylo
Bells
Marim
Timp
S.D.
T.T.
S.C.
C.C.
Gong
W.B.
Tamb.
S.C.
S.B.
opt. solo
Xylo.
C.C.
S.C.
W.B.
PREVIEW ONLY



PREVIEW ONLY



PREVIEW ONLY
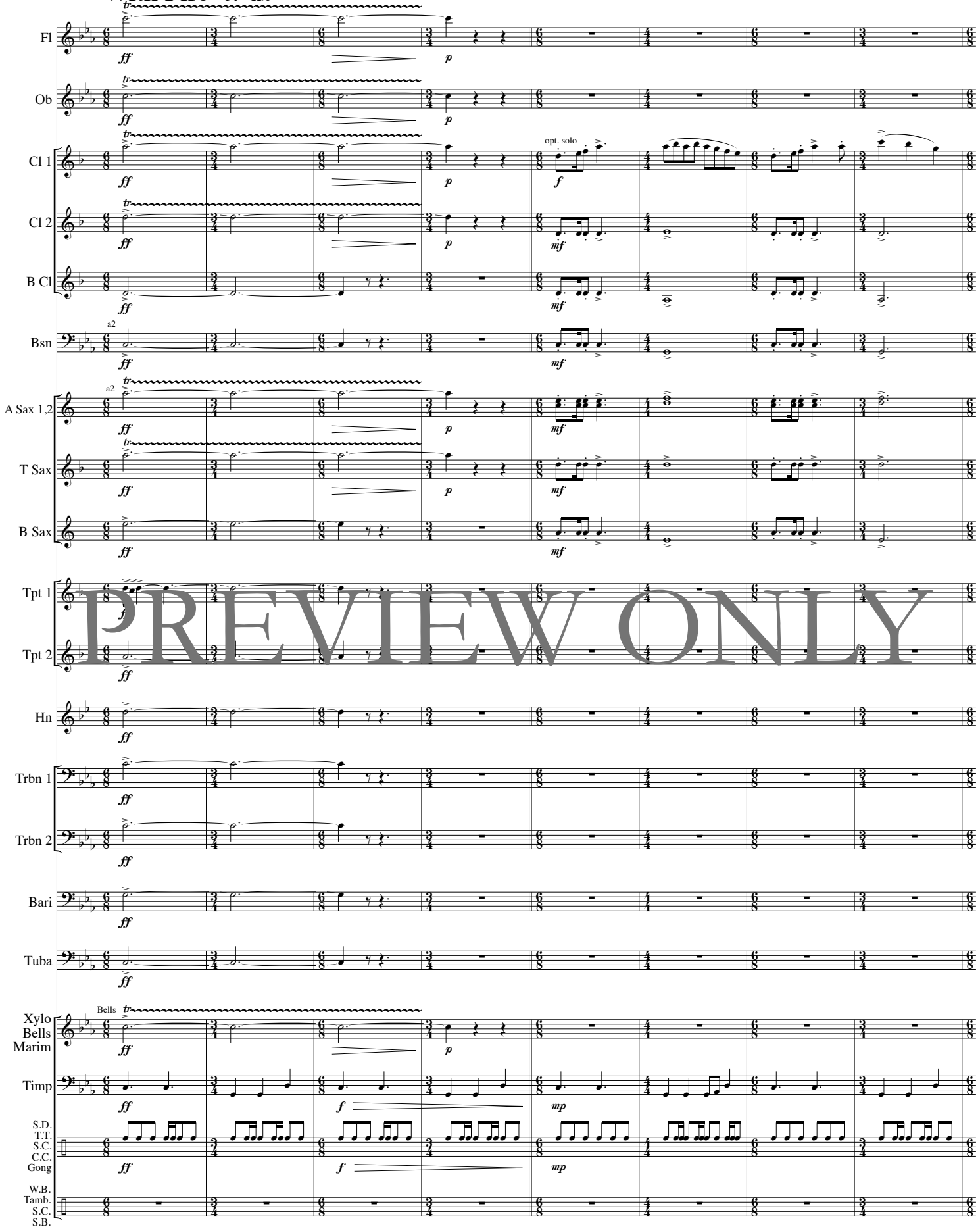


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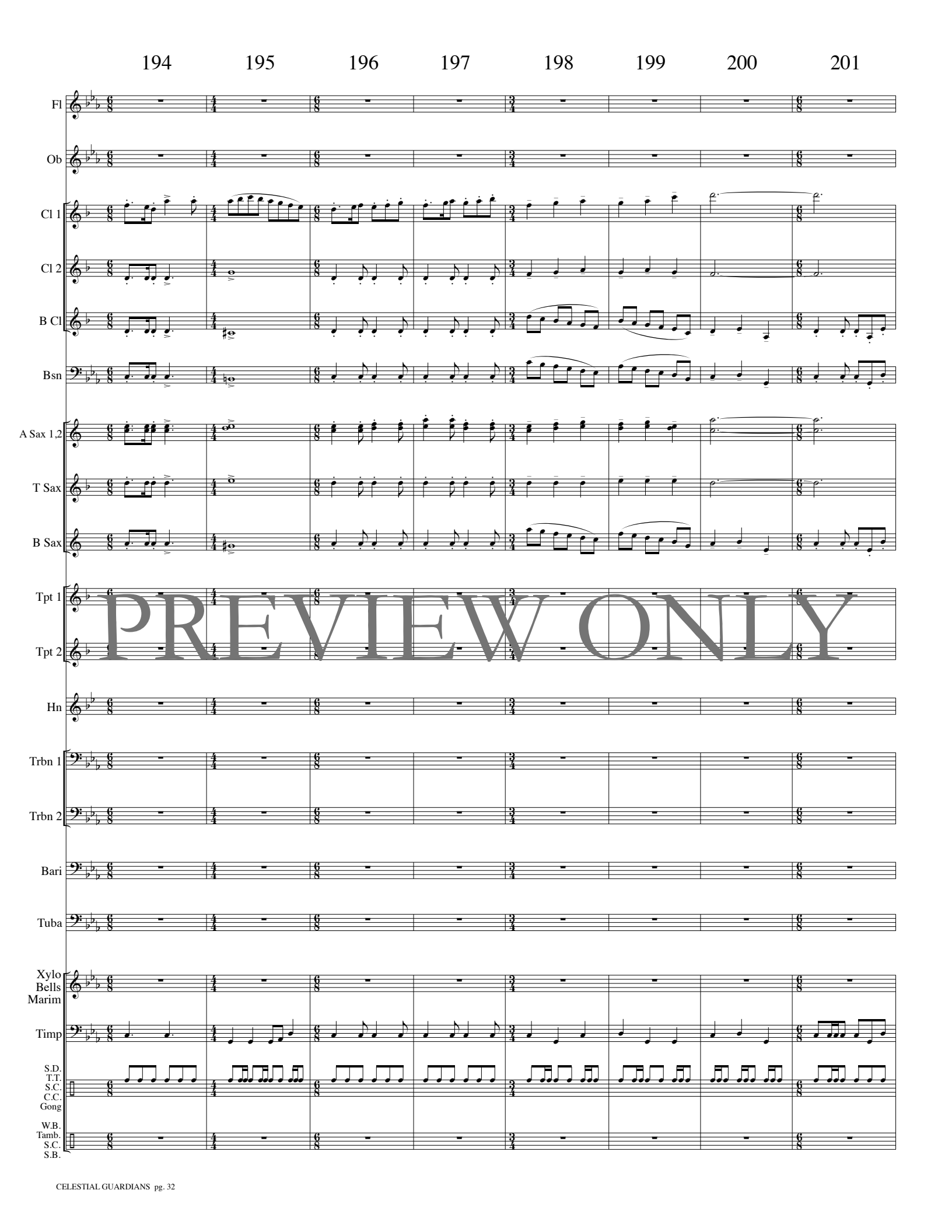
TORTOISE (BLACK WARRIOR) OF THE NORTH

With Fire ♩.= 112
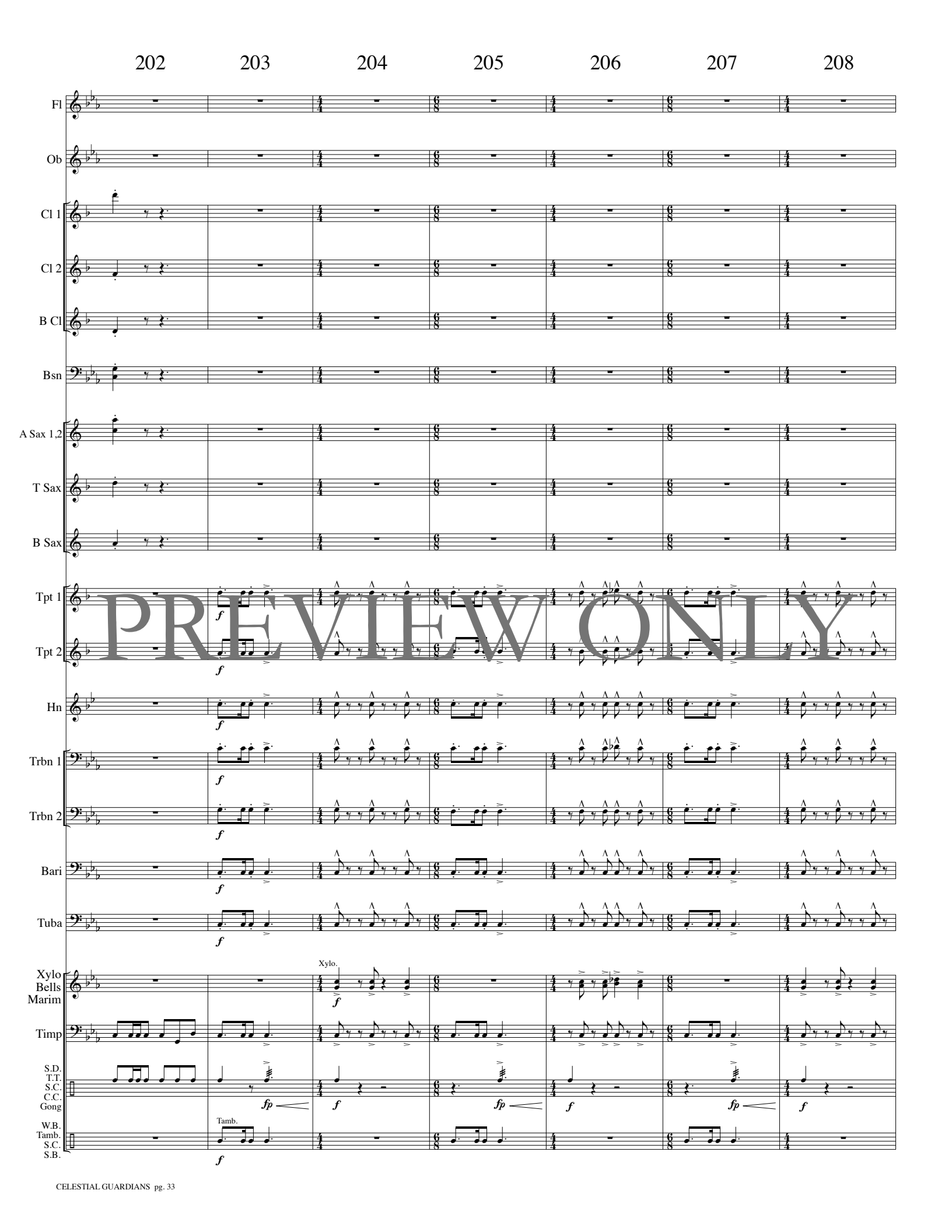
188 189 190 191 192 193
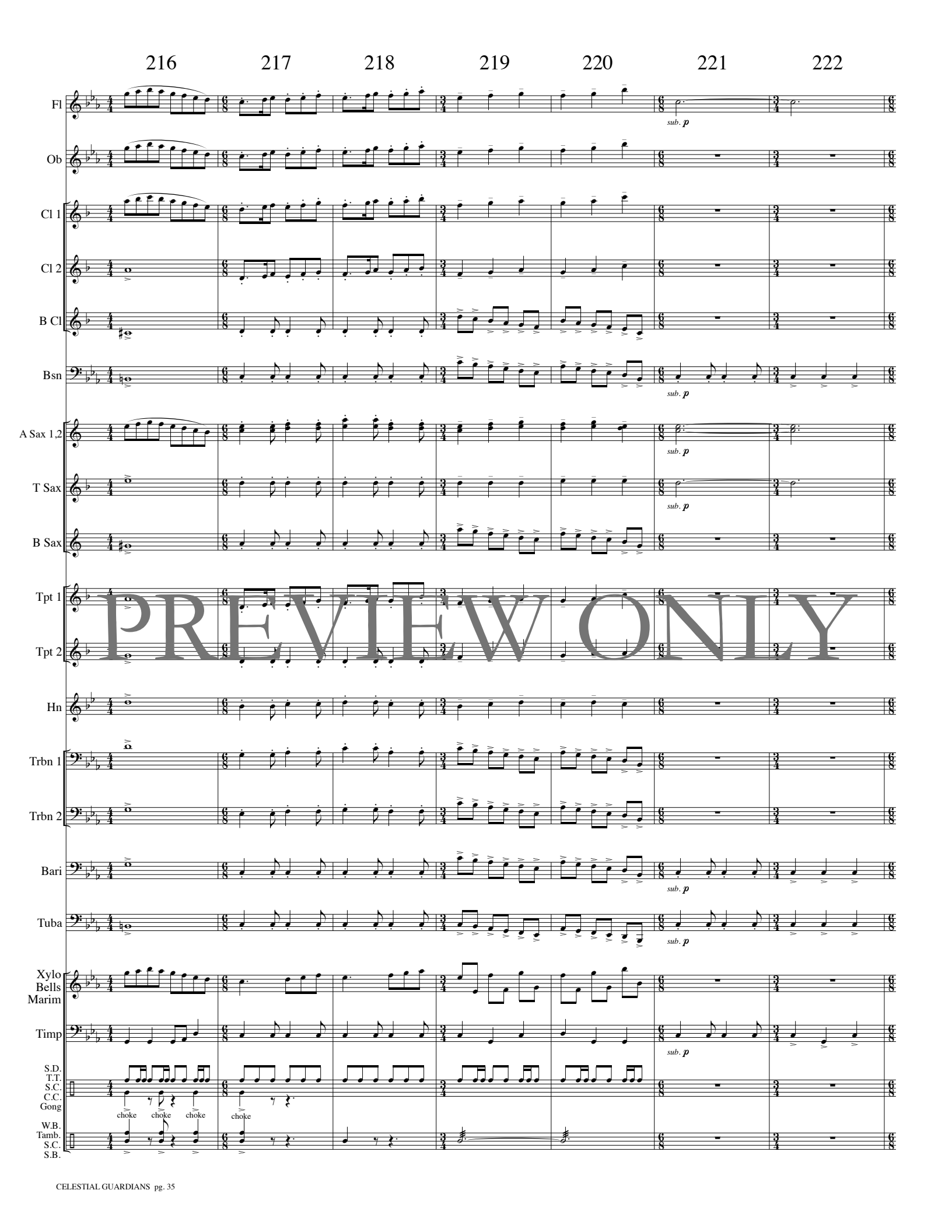


PREVIEW ONLY
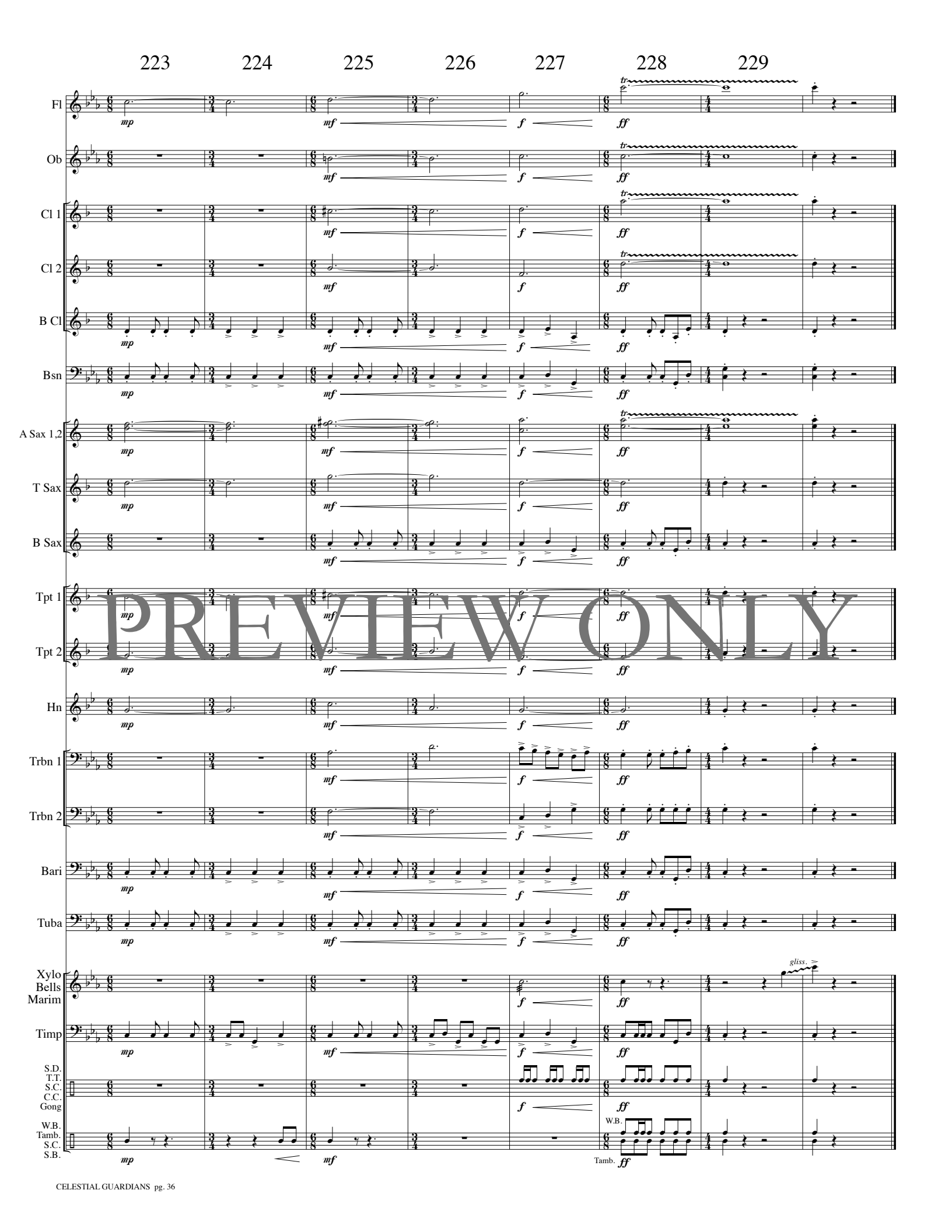


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PREVIEW ONLY