

Duration: 3:30

GRADE 3

CB28119

\$65.00

Concert Etude Op. 49

Alexander Goedicke (1877-1957)

Arranged by David Marlatt

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Solo Bb Trumpet - 1

Solo C Trumpet - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

Xylophone - 1

Timpani - 1

Percussion (Tambourine, Snare Drum, Suspended Cymbal) - 2

PREVIEW ONLY

Eighth Note Publications

Concert Etude Op. 49

Alexander Goedicke
Arranged by David Marlatt

This is a flashy trumpet solo that is often heard in concert, recital and competition situations. The brisk tempo combined with bursts of double tonguing have made this a popular technical showpiece with trumpet players all over the world.

This work is on many contest and festival lists and many high school players choose to perform this as an audition piece for college / university. Originally scored for trumpet and piano, the use of a full concert band rather than piano adds a whole new depth, timbre and color to the sound.

Alexander Goedicke was a composer, pianist, organist and teacher. His compositional efforts were rewarded when he won the Rubenstein Prize for Composition at the young age of 23. He was a professor at Moscow Conservatory from 1909 even though he had no formal compositional training.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3
Solo Trumpet and Concert Band

www.enpmusic.com

for Bill Camp who inspired me to arrange for trumpet and band

Allegro molto e leggiero $\text{♩} = 152$

CONCERT ETUDE

A. Goedicke
(1877-1957)

Arranged by David Marlatt

Op. 49

2

4

5

6

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mf mp*

B♭ Clarinet 2 *mf mp*

B♭ Clarinet 3 *mf mp*

B♭ Bass Clarinet *mf mp p*

Bassoon *mf mp p*

E♭ Alto Saxophone 1 *mf p*

E♭ Alto Saxophone 2 *mf p*

B♭ Tenor Saxophone *mf p*

E♭ Baritone Saxophone *mf*

Solo B♭ Trumpet part provided *mf p*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2,3 *a2 mf*

F Horn 1,2 *mf p*

Trombone 1 *mf mp*

Trombone 2 *mf mp*

Trombone 3 *mf*

Baritone *mf mp p*

Tuba *mf mp p*

Xylophone *mf*

Timpani G - C - D *mf*

Tambourine

Snare Drum

Suspended Cymbal *mf* *S.C. choke*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tamb.

S.D.

S.C.

f

mp

p

f

mf

pp

choke

mf

PREVIEW ONLY

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *p* *Bsn cues*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax

B Sax *mf*

Solo

Tpt 1

Tpt 2,3

Hn 1,2 *mf* *a2* *p* *mp*

Trbn 1 *mf* *sub. p* *mp*

Trbn 2 *mf* *p* *mp*

Trbn 3 *mf* *p* *mp*

Bari *p*

Tuba *p* *mp*

Xylo *mf*

Timp *mp*

Tamb. S.D. S.C. *S.D.* *p*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f* *sub. p* *f*

Bsn *f* *sub. p* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f* *sub. p* *f*

B Sax *f* *f*

Solo *f*

Tpt 1 *st. mute* *sub. p* *f*

Tpt 2,3 *f*

Hn 1,2 *mf* *f* *a2* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f* *f*

Bari *f* *sub. p* *f*

Tuba *mf* *f*

Xylo

Timp *mf* *f* *sub. p* *f*

Tamb. S.D. S.C.

PREVIEW ONLY

25

26

27

28

29

30

Flute staff with notes and dynamic markings *f*

Oboe staff with notes and dynamic markings *f*

Clarinet 1 staff with notes, dynamic markings *sub. p* and *f*

Clarinet 2 staff with notes, dynamic markings *sub. p* and *f*

Clarinet 3 staff with notes, dynamic markings *sub. p* and *f*

Bass Clarinet staff with notes, dynamic markings *sub. p* and *f*

Bassoon staff with notes, dynamic markings *sub. p* and *f*

Alto Saxophone 1 staff with notes and dynamic markings *f*

Alto Saxophone 2 staff with notes and dynamic markings *f*

Tenor Saxophone staff with notes and dynamic markings *f*

Bass Saxophone staff with notes and dynamic markings *f*

Solo staff with notes, dynamic markings *sub. p* and *f*

Trumpet 1 staff with notes and dynamic markings *f*

Trumpets 2 & 3 staff with notes and dynamic markings *f*

Horn 1 & 2 staff with notes, dynamic markings *f*, and articulation *acc2*

Trumpet 1 staff with notes, dynamic markings *sub. p* and *f*

Trumpet 2 staff with notes, dynamic markings *sub. p* and *f*

Trumpet 3 staff with notes, dynamic markings *sub. p* and *f*

Bari saxophone staff with notes and dynamic markings *f*

Tuba staff with notes, dynamic markings *sub. p* and *f*

Xylophone, Timp, and Tamb. S.D. S.C. staves with notes, dynamic markings *mp*, *f*, and *f*

PREVIEW ONLY

Fl *ff*

Ob *ff*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

Cl 3 *ff* *mp*

B Cl *ff* *mp* *p*

Bsn *ff* *mp* *p*

A Sax 1 *ff* *p*

A Sax 2 *ff* *p*

T Sax *ff* *p*

B Sax *ff*

Solo *mf*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff* *p*

Trbn 1 *ff* *mp*

Trbn 2 *ff* *mp*

Trbn 3 *ff*

Bari *ff* *mp* *p*

Tuba *ff* *mp* *p*

Xylo

Timp

Tamb. S.D. S.C. *ff* *choke*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tamb.
S.D.
S.C.

67

68

69

70

71

72

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *sub. mf* *f* *mp*

Cl 2 *sub. mf* *f* *mp*

Cl 3 *sub. mf* *f* *mp*

B Cl *sub. mf* *f*

Bsn *sub. mf* *f*

A Sax 1 *sub. mf* *f*

A Sax 2 *sub. mf* *f*

T Sax *sub. mf* *f*

B Sax *sub. mf* *f*

Solo *mf*

Tpt 1 *mf* *f*

Tpt 2,3 *mf* *f*

Hn 1,2 ^{1.} ^{a2} *f*

Trbn 1 *sub. mf* *f* *mp*

Trbn 2 *sub. mf* *f* *mp*

Trbn 3 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Xylo *f*

Timp *f*

Tamb. S.D. S.C. *f* *S.D.* *S.C.* *f* choke

Fl *mp*

Ob *mp*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *mp* *p*

Bsn *mp* *p*

A Sax 1 *p* *mp*

A Sax 2 *p*

T Sax *p*

B Sax

Solo *p*

Tpt 1

Tpt 2,3

Hn 1,2 *p* *a2*

Trbn 1

Trbn 2

Trbn 3

Bari *mp* *p*

Tuba *mp* *p* Bsn cues

Xylo

Timp

Tamb.
S.D.
S.C.

PREVIEW ONLY

79

80

81

82

83

84

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tamb.
S.D.
S.C.

mp

mf

sub.p

p

a2

Bsn cues

Tamb.

PREVIEW ONLY

Fl *ff*

Ob *mp* *ff*

Cl 1 *ff* *mp cantabile*

Cl 2 *ff* *mp cantabile*

Cl 3 *ff* *mp cantabile*

B Cl *ff* *mp cantabile*

Bsn *ff* *mp cantabile*

A Sax 1 *ff* *mp cantabile*

A Sax 2 *mf* *ff*

T Sax *ff*

B Sax *ff* *mp*

Solo *ff* *mf* *f cantabile*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff* *f cantabile* one player

Tuba *ff* *mp cantabile* Bsn cues

Xylo *ff*

Timp *ff*

Tamb. *f* S.D.

S.D. *f*

S.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tamb.
S.D.
S.C.

Musical score for Concert Etude pg. 17, measures 97-102. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Solo, Trumpet 1 (Tpt 1), Trumpets 2, 3 (Tpt 2,3), Horns 1, 2 (Hn 1,2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Trumpet 3 (Trbn 3), Baritone (Bari), Tuba, Xylophone (Xylo), Timpani (Timp), and Snare Drum/Cymbal (S.D./S.C.). The score features various dynamics including *mf*, *p*, and *sub.p*, and includes first endings for the Horns 1, 2 part.

103

104

105

106

ritenuto (immediately slower)

FL *p mp f ff pesante*

Ob *p mp f ff pesante*

Cl 1 *mp f ff pesante*

Cl 2 *f ff pesante*

Cl 3 *f ff pesante*

B Cl *f ff pesante*

Bsn *f ff pesante*

A Sax 1 *mp f ff pesante*

A Sax 2 *mp f ff pesante*

T Sax *f ff pesante*

B Sax *f ff pesante*

Solo *ff pesante*

Tpt 1 *f ff pesante*

Tpt 2,3 *f ff pesante*

Hn 1,2 *f ff pesante*

Trbn 1 *f ff pesante*

Trbn 2 *f ff pesante*

Trbn 3 *f ff pesante*

Bari *f ff pesante*

Tuba *f ff pesante*

Xylo *pesante*

Timp *mp f pesante*

Tamb. S.D. S.C. *pesante*

PREVIEW ONLY

molto rall.

a Tempo

111

112

113

114

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tamb.

S.D.

S.C.

p

p

p

p

p

one player

p

one player

p

one player

p

one player

p

f

f choke

