

Duration: 6:55

GRADE 4

CB11189

\$85.00

Concerto in D Op. 7 No. 6

Tomaso Albinoni (1671-1751)

Arranged by David Marlatt

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9 781554 736676



6 85462 01668 6

Instrumentation:

Solo Oboe - 1
Solo Bb Clarinet - 1
Solo A Clarinet - 1
Solo A Piccolo Trumpet - 1
Flute - 2
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1

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EIGHTH NOTE PUBLICATIONS

Concerto in D Op. 7 No. 6

Tomaso Albinoni
Arranged by David Marlatt

Tomaso Albinoni (1671-1751) was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement *Concerto in D*, somewhat reminiscent of Handel in character, was originally for oboe, strings and continuo.

This arrangement, for wind band, involved considerable expanding of the original material found in the string parts (in which the violins were often doubling). Balance with the soloist is always crucial, and sometimes difficult with full winds, so various sections of the band take on “the continuo” role in the outer movements - clarinets in the first and saxophones in the final movement. This thin texture should allow for the soloist to be clearly heard whenever they are playing. The desired sonority of the tutti sections should be that of an organ rather than attempting to emulate a string sound. This rich, full sound is a large step away from the original accompaniment but is suitable and striking in its contrast with the support sound under the soloist.

The continuo bass line is found in the bass clarinet, bassoon, baritone and tuba most of time in the three movements. The baritone and tuba have cues in the quieter sections and may be asked to play any or all of these times as long as balance does not suffer.

There have been a number of counter melody lines composed in Baroque style given to certain players throughout the piece. This adds motion, rhythmic support and interest when playing with the soloist. In several short sections, this creates a chamber ensemble sound and allows for interaction with the soloist.

Movement 1

Bar 16-24 - Trumpet 1 - a short duet moment with the soloist while the clarinets take on the continuo role.

Bar 65-68 - Alto Saxophones - the running sixteenth duet line adds interest at the end of the movement.

Movement 3

The baritone emerges with some interesting lines in this movement has several sections of scale passages that have been composed to add a new element.

*This arrangement was premiered May 1, 2010
by the Indiana University of Pennsylvania Concert Band
Dr. Jason Worzbyt, Director, Dr. Kevin Eisensmith, Piccolo Trumpet Soloist*

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DIFFICULTY RATING: GRADE 4
Soloist and Concert Band

for Kevin Eisensmith
CONCERTO IN D

Op. 7 No. 6

T. Albinoni
(1671-1751)

Arranged by David Marlatt

Allegro ♩ = 104

2

3

4

Solo Oboe
Piccolo Trumpet and
Clarinet parts provided

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Timpani
A - D - E *f*

6

7

8

9

10

11

Solo *f*

Fl *tr*

Ob *tr*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *tr*

A Sax 2

T Sax

B Sax

Tpt 1, 2 *a2*

Hn 1, 2 *a2*

Trbn 1, 2 *a2*

Bari *mp*

Tuba *mp*

Timp

PREVIEW ONLY

12

13

14

15

16

17

Solo *mf*

Fl *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tr* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f* *a2* *1 player* *p*

Hn 1,2 *f*

Trbn 1,2 *f* *a2*

Bari *f* *p*

Tuba *f* *p*

Timp *f*

18

19

20

21

22

23

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

PREVIEW ONLY

24

25

26

27

28

29

Solo *tr*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f* *tutti*

Hn 1,2 *f* *a2*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Timp *f*

30

31

32

33

34

35

Solo *mf* *mp* *f* *tr*

Fl *mf* *f* *mp*

Ob *f* *mp*

Cl 1 *p* *f* *mp*

Cl 2 *p* *f* *mp*

Cl 3 *p* *f* *mp*

B Cl *p* *f* *mp*

Bsn *p* *f* *mp*

A Sax 1 *p* *1 player*

A Sax 2 *f* *1 player* *mp*

T Sax *f*

B Sax *f*

Tpt 1,2 *a2* *f*

Hn 1,2 *a2* *f* *1 player* *mp*

Trbn 1,2 *f*

Bari *p* *f* *mp*

Tuba *p* *f* *mp*

Timp *p* *f*

36

37

38

39

40

41

Solo *tr* *mf* 1 player

Fl *f* *p* 1 player

Ob *f*

Cl 1 *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax 1 *tutti* *f* 1 player

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f*

Hn 1,2 *tutti* *f*

Trbn 1,2 *f*

Bari *f* *p*

Tuba *f* *p*

Timp *f*

PREVIEW ONLY

48

49

50

51

52

53

Solo *f*

Fl *f*

Ob *f*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari *mp*

Tuba *mp*

Timp

PREVIEW ONLY

Solo *mf*

Fl *tr* *mf*

Ob *tr* *mf*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *tr* *mf*

A Sax 2 *mf*

T Sax

B Sax *f*

Tpt 1,2 *a2* *f*

Hn 1,2 *a2* *f* *mp*

Trbn 1,2 *a2* *f*

Bari *f* *mp*

Tuba *f* *mp*

Timp *f*

PREVIEW ONLY

Adagio $\text{♩} = 52$ 2 3 4 5 6 7 8

Solo *mp*

Fl *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

PREVIEW ONLY

9

10

11

12

13

14

15

16

Solo

Fl

Ob

Cl 1 *1 player*

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2 *1 player*

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

tutti

tr

p

17

18

19

20

21

22

23

Solo *mp*

Fl *1 player mp tr*

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2 *tutti p*

Hn 1,2 *p*

Trbn 1,2 *p*

Bari *p*

Tuba *p*

Timp

PREVIEW ONLY

Allegro $\text{♩} = 70$ 2 3 4 5 6 7

Solo

Fl *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tr*

Cl 2 *f* *tr*

Cl 3 *f* *tr*

B Cl *f*

Bsn *f*

A Sax 1 *f* *tr*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f*

Hn 1,2 *f* *a2*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Timp *f*

8

9

10

11

12

13

14

Solo *f*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba *mp*

Timp

PREVIEW ONLY

15

16

17

18

19

20

21

Solo *f*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1,2 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f* *mp*

Timp *f*

PREVIEW ONLY

22

23

24

25

26

27

28

Solo *mf* *tr*

Fl

Ob

Cl 1 *mp* 1 player

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

PREVIEW ONLY

36

37

38

39

40

41

42

Solo *mf*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1 *p*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *f* *p*

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba *p*

Timp

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43

44

45

46

47

48

49

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

p

tr

1 player

p

tr

57

58

59

60

61

62

63

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

tr

mf

p

a2

PREVIEW ONLY

71

72

73

74

75

molto rit.

The image shows a page of a musical score for a concerto in D major by Albinoni, page 27. The score is for a full orchestra and includes a soloist. The measures shown are 71 through 75, which are marked *molto rit.* (molto ritardando). The instrumentation includes Solo, Flute (Fl), Oboe (Ob), Clarinets in C (C1, C2, C3), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, 2), Horns (Hn 1, 2), Trombones (Trbn 1, 2), Bari, Tuba, and Timpani (Timp). The score features various woodwind and brass parts, with some instruments (Tpt, Hn, Trbn) starting in measure 75. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.