

# Ding Dong Merrily on High

16th Century French Carol  
*Arranged by David Marlatt*

Instrumentation:

Piccolo / Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

Bb Trumpet 3 - 3

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Chimes - 1

Snare Drum, Bass Drum - 1

Crash Cymbals, Triangle - 2

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## Ding Dong Merrily on High

16th Century French Carol  
*Arranged by David Marlatt*

For many reasons, Christmas means joy. This tune, *Ding Dong Merrily on High*, is a wonderful musical snapshot of the whole season. In this arrangement, we hear church bells chiming, voices uniting and see people smiling. It features great tutti, instrument family and small ensemble moments to show off all aspects of the band.

Dynamic contrast will really help to bring this piece alive. There are many sections of a full dynamic. This is contrasted by lighter sections - these must be played at the appropriate dynamic to create the variety in sound.

There is a moment for your principal clarinet player to explore a range outside what is common for this level. This is a great opportunity for them to find those notes on their instrument and work on keeping them under control.

The higher melody lines in the 1st clarinets have been divided. Depending on the size of the band and the control of the players, the split of who plays the higher and lower octave should be experimented with during rehearsals. The bright brilliance of this upper register should be achieved without allowing the sound to get wild and completely dominate the texture.

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DIFFICULTY RATING: GRADE 3  
Concert Band

# DING DONG MERRILY ON HIGH

16th Century French Carol  
Arranged by David Marlatt

Joyfully ♩ = 152

no Picc. 2 3 4 5 6 7 8 9 10

Flute Piccolo *f*

Oboe *f*

B♭ Clarinet 1 *f* *mf* opt. 1 player only

B♭ Clarinet 2,3 *f* *mp*

B♭ Bass Clarinet *f* *mp*

Bassoon *f*

E♭ Alto Saxophone 1,2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Timpani B♭-C-E♭ *f*

Chimes *f*

Snare Drum Bass Drum *f*

Crash Cymbals Triangle *f* Crash Cym

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21 22 23 24 25 26 27 28 29

Fl Picc *mf*

Ob *mf*

Cl 1

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax

T Sax

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp *p*

Chimes

S.D.

B.D.

C.C.

Tri.

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

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Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

39

40

41

42

43

44

45

46

47

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

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48

49 + Picc.

50

51

52

53

54

55

56

Fl Picc. *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Timp *f*

Chimes *f*

S.D.  
B.D. *f*

C.C.  
Tri. *f*

Crash Cym



57

58

59

60

61

62

63

64

65

1 player per line

Fl Picc *mf*

Ob

Cl 1 *mf* 1 player per line

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

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Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri. *mp*

66

67

68

69

70

71

72

73

74

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

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75

76

77

78

79

80

no Picc.  
tutti 81

82

83

Musical score for 'Ding Dong Merrily on High' (pg. 9). The score is in 2/4 time and B-flat major. It features a woodwind section (Flute, Piccolo, Oboe, Clarinets 1, 2, 3, Bass Clarinet, Bassoon), a saxophone section (Alto, Tenor, Bass), and a brass section (Trumpets 1, 2, 3, Horns 1, 2, Trombones 1, 2, Baritone, Tuba). Percussion includes Timpani, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and Conga/Trigon (C.C. Tri.). The flute and piccolo parts are marked *mf* and *tutti* starting at measure 81. The oboe part has a *mf* marking and a '1 player play top line div.' instruction. The clarinet 1 part has a *mf* marking and a 'div.' instruction. The saxophone and brass parts have various rhythmic patterns and dynamics. The percussion parts are mostly rests.

84

85

86

87

88

no Picc. 89

90

91

92

Fl Picc. + Picc. *f*

Ob *f*

Cl 1 *f* tutti

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Timp *f*

Chimes *f*

S.D. *f*

B.D. *f*

C.C. *f*

Tri. *f* Crash Cym

Fl Picc *+ Picc.* *mf* *no Picc.*

Ob *mf*

Cl 1 *opt. 1 player only* *mf* *tutti div.*

Cl 2,3 *mp* *mf*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

Fl Picc  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1,2  
Bari  
Tuba  
Timp  
Chimes  
S.D.  
B.D.  
C.C.  
Tri.

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111

112

113

114

115

116

117

118

119

Musical score for 'Ding Dong Merrily on High' (pg. 13). The score is for a full orchestra and includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Baritone (Bari), Tuba, Timpani (Timp), Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal/Triangle (C.C. Tri.). The score is in 2/4 time and features a melody primarily in the woodwinds and brass. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

+ Picc. top split

div.

Musical score for 'Ding Dong Merrily on High' (pg. 14). The score is for a full orchestra and includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Baritone (Bari), Tuba, Timpani (Timp), Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal/Triangle (C.C. Tri.).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo part has a 'top split' instruction and a 'div.' (divisi) instruction starting at measure 127. The Bass Clarinet, Bassoon, Tenor Saxophone, Trombone 1 & 2, Baritone, and Tuba parts are marked with *mf* starting at measure 121. The Clarinet 1 part has a *mf* marking at measure 121. The Clarinet 2 & 3 part has a *mf* marking at measure 121. The Alto Saxophone part has a *mf* marking at measure 121. The Trumpet 1 part has a *mf* marking at measure 121. The Trumpet 2 & 3 part has a *mf* marking at measure 121. The Horn 1 & 2 part has a *mf* marking at measure 121. The Trombone 1 & 2 part has a *mf* marking at measure 121. The Baritone part has a *mf* marking at measure 121. The Tuba part has a *mf* marking at measure 121. The Timpani part has a *mf* marking at measure 121. The Chimes part has a *mf* marking at measure 121. The Snare Drum, Bass Drum, and Cymbal/Triangle parts have a *mf* marking at measure 121.



129

130

131

132

133

134

135

136

137

Fl Picc. *no Picc.*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Tim

Chimes

S.D.

B.D.

C.C.

Tri.

*mf*

Fl Picc  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1,2  
Bari  
Tuba  
Timp  
Chimes  
S.D.  
B.D.  
C.C.  
Tri.

Fl Picc. *+ Picc. bottom split*

Ob *f*

Cl 1 *div.* *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *a2* *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *a2* *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Timp *f*

Chimes

S.D.  
B.D. *p* *f*

C.C.  
Tri. *Crash Cym* *f*

156

157

158

159

160

161

162

163

164

Fl Picc. *no Picc.*  
*sub. p*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *opt. 1 player only*  
*sub. p*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

Fl Picc. *sub. f* + Picc.

Ob *sub. f*

Cl 1 *sub. f*

Cl 2,3 *p* *sub. f*

B Cl *sub. f*

Bsn *sub. f*

A Sax *p* *tutti* *sub. f*

T Sax *p* *sub. f*

B Sax *sub. f*

Tpt 1 *sub. f*

Tpt 2,3 *sub. f*

Hn 1,2 *sub. f* *a2*

Trbn 1,2 *sub. f*

Bari *sub. f*

Tuba *sub. f*

Tim *sub. f*

Chimes

S.D. *sub. f*

B.D. *sub. f*

C.C. *Tri*

Tri. *p*