

Duration: 4:10

GRADE 2

CB12221

\$55.00

Gigue *for Winds and Percussion*

Glen Gillis

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Chimes - 1
Snare Drum, Bass Drum - 1
Tambourine, Suspended Cymbal, Crash Cymbals - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Gigue *for Winds and Percussion*

Glen Gillis

Gigue for Winds and Percussion (2012) is a sequel to *Aria for Winds* (2010), and is based on Glen Gillis' earlier composition, *Nicole's Gigue* (2005) for alto saxophone and piano--dedicated to his daughter when she was a toddler.

In the Aeolian Mode, *Gigue for Winds and Percussion* incorporates open 5th harmony and a few subtle dissonances. The quarter-to-eighth-note rhythms and reverse combinations are designed to give a spirited dance flavor. Thus to capture the style and style changes, the articulation markings are very specific and should be adhered to very closely. As well the grace notes should be played just before the beat. The intro features the percussion followed by the winds (mm. 1-24). The A section repeats (mm. 25-48) followed by a brief fanfare-like transition (mm. 48-52). The B section, (mm. 53-72) marked *alla marcia* contains a lyrical countermelody that competes with the regimental melody. Another transition (mm. 72-79) occurs setting up a tempo, key signature, and style change of Section C (mm. 80-92). This slow section augments the first theme and later segues to new thematic material starting at measure 83 marked *cantabile*. The percussion is once again featured (mm. 93-108), taking the piece from the lyrical section through an *accelerando* back to the original Intro material (mm. 108-115) and Variations of the A Section material (mm. 116-148). A brief fanfare-like transition once again occurs (mm. 149-153) before the Coda (mm. 154-end) that culminates on a major chord – the Picardy third.

PREVIEW ONLY

Glen Gillis is Professor of Music at the University of Saskatchewan. He conducts the Concert Band, teaches saxophone and music education courses, and works with graduate conducting students. He remains active as a conductor off-campus with the North Saskatchewan Wind Symphony, and guest appearances with the Saskatoon Symphony, the Saskatoon Youth Orchestra, and Provincial Honor Bands. From 2004 – 2009 the University of Saskatchewan Wind Orchestra under his direction released three CDs promoting new repertoire for this medium. His diverse musical career has spanned over three decades in the realms of classical and jazz and he gives workshops and adjudications in Canada and the United States. Dr. Gillis is a *Conn-Selmer* Artist/Clinician, and maintains a busy schedule as a saxophone soloist, having performed at numerous North American Saxophone Alliance and World Saxophone Conferences. In 2009 he released *SaxSpectrum* through MSR Classics (MS 1328). Recently international music magazines such as *American Music Guide*, *BBC Music Magazine*, and *Gramophone* gave stellar reviews of his CD. Along with many articles that appear in National Music Journals on the subjects of conducting, woodwind pedagogy, and music education, he has presented papers/clinics at WASBE, CBDNA, TMEA, NASA/WSC, and The Midwest Clinic. As a member of SOCAN he has published several compositions for saxophone/piano, and band.

Dr. Gillis earned a Bachelor of Music in Music Education degree from the University of Saskatchewan, a Master of Music in Music Education degree from Northwestern University, and a Ph.D. from the University of Missouri-Columbia. Other information and sound clips of his music and performance can be found at www.glengillis.com.

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DIFFICULTY RATING: GRADE 2
Concert Band

www.enpmusic.com

GIGUE

for Winds and Percussion

Glen Gillis

Allegro con Spirito $\text{♩} = 126-132$

3

4

5

6

7

8

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

PREVIEW ONLY

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani
F-B \flat -C-D

Bells

Chimes

Snare Drum

Bass Drum

Tambourine

Suspended Cymbal

Crash Cymbal

mp

mf

f

pp

mf

f

rim shot

Tamb.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb.
S.C.
C.C.

mp

f

choke

PREVIEW ONLY

Fl *mf*

Ob

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax 1 *mf*

A Sax 2

T Sax *f*

B Sax *f*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Timp

Bells

Chimes

S.D. *mp*

B.D.

Tamb *p*

S.C.

C.C.

mf

25

26

27

28

29

30

31

32

Fl

Ob *mf* play 2nd time

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Timp *mf*

Bells *mf*

Chimes *mf*

S.D. *mf*

B.D. *mf*

Tamb *mf*

S.C. *mf*

C.C. *p*

mp

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl *f*

Ob *f* play both times

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Timp *f*

Bells *f*

Chimes *f*

S.D. *f*

B.D. *f*

Tamb *f*

S.C. *f*

C.C. *f*

PREVIEW ONLY

41

42

43

44

45

46

47

48

Fl *mp* *mf* *mp*

Ob *mp* *mp*

Cl 1 *mp* *mp* *f*

Cl 2 *mp* *mp* *f*

B Cl *mp* *mp* *f*

Bsn *mp* *mp* *f*

A Sax 1 *mp* *mp* *f*

A Sax 2 *mp* *mp* *f*

T Sax *mp* *mp* *f*

B Sax *mp* *mp* *f*

Tpt 1 *mp* *mp* *f*

Tpt 2 *mp* *mp* *f*

Hn *mp* *mp* *f*

Trbn 1 *mp* *mp* *f*

Trbn 2 *mp* *mp* *f*

Bari *mp* *mp* *f*

Tuba *mp* *mp* *f*

Timp *mp* *mp* *f*

Bells *mp* *f*

Chimes *mp* *f*

S.D. *mp* *f*

B.D. *mp* *f*

Tamb *mp* *f*

S.C. *mp* *f*

C.C. *mp* *f*

PREVIEW ONLY

49

50

51

52

53

54

55

56

This page contains the musical score for measures 49 through 56, titled 'GIGUE for Winds and Percussion pg. 7'. The score is written for a full band and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinets 1 and 2 (Cl 1, Cl 2)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophones 1 and 2 (A Sax 1, A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpets 1 and 2 (Tpt 1, Tpt 2)
- Horn (Hn)
- Trumpets 1 and 2 (Trbn 1, Trbn 2)
- Bari
- Tuba
- Timpani (Timp)
- Bells
- Chimes
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tambourine (Tamb.)
- S.C. (Shaver/Clapper)
- C.C. (Cymbal)

The score features dynamic markings such as *f*, *mf-f*, and *mp*, and includes performance directions like *alla marcia*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The percussion section includes specific instructions like 'play 2nd time' for the chimes and 'S.C.' for the shaver/clapper.

57

58

59

60

61

62

63

64

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.

PREVIEW ONLY

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.

B.D.

Tamb

S.C.

C.C.

play both times

PREVIEW ONLY

73

74

75

76

77

78

79

80

rit.

// *Largo* ♩ = 62-66

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.

f

p

molto legato

PREVIEW ONLY

81

82

83

84

85

86

87

88

Fl *cantabile* *p* *mp*

Ob *cantabile* *p* *mp*

Cl 1 *pp*

Cl 2 *pp*

B Cl

Bsn

A Sax 1 *cantabile* *p* *mp*

A Sax 2 *mp*

T Sax *p* *mp*

B Sax *p*

Tpt 1 *pp* *p*

Tpt 2 *p*

Hn *mp*

Trbn 1

Trbn 2 *p*

Bari

Tuba

Timp *pp* *p*

Bells *p*

Chimes *p*

S.D.
B.D.

Tamb
S.C.
C.C.

pp *p*

pp *p*

PREVIEW ONLY

rit.

♩ = 93-96 *accel. poco a poco*

Fl *mf pp*

Ob *mf pp*

Cl 1 *mf pp*

Cl 2 *mf pp*

B Cl *mf pp*

Bsn *mf pp*

A Sax 1 *mf pp*

A Sax 2 *mf pp*

T Sax *mf pp*

B Sax *mf pp*

Tpt 1 *mf pp*

Tpt 2 *mf pp*

Hn *mf pp*

Trbn 1 *mf pp*

Trbn 2 *mf pp*

Bari *mf pp*

Tuba *mf pp*

Timp *mf mf*

Bells *mf pp mf*

Chimes *mf*

S.D. *mf pp mf mf*

B.D. *mf mf*

Tamb *mf*

S.C. *mf pp mf*

C.C. *mf c.c.*

Tempo I ♩ = 126-132

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

f

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mf

f

mp

mf

f

mp

c.c.

s.c.

chok

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mp* *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2

Hn *mp* *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mp* *mf*

Timp *mp* *mf*

Bells *mf*

Chimes

S.D.
B.D. *mf*

Tamb
S.C.
C.C. *mp* *mf*

PREVIEW ONLY

121

122

123

124

125

126

127

128

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.

mf

mf

+ C.C.

129

130

131

132

133

134

135

136

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.

f

play 2nd time

play both times

1.

PREVIEW ONLY

This page contains the musical score for measures 137 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Bells, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb). The score includes dynamic markings such as *mf* and *mf*, and a second ending bracket starting at measure 140. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This page contains the musical score for 'GIGUE for Winds and Percussion' on page 19. The score is arranged in a multi-staff format with the following parts:

- Flute (Fl):** Starts with *f*, then *mp*, and *mf*.
- Oboe (Ob):** Starts with *f*, then *mp*.
- Clarinets (Cl 1, Cl 2):** Cl 1 starts with *f*, then *mp* and *f*. Cl 2 starts with *f*, then *mp* and *f*.
- Bass Clarinet (B Cl):** Starts with *f*, then *mp* and *f*.
- Bassoon (Bsn):** Starts with *f*, then *mp* and *f*.
- Alto Saxophones (A Sax 1, A Sax 2):** A Sax 1 starts with *f*, then *mp* and *f*. A Sax 2 starts with *f*, then *mp* and *f*.
- Tenor Saxophone (T Sax):** Starts with *f*, then *mp* and *f*.
- Bass Saxophone (B Sax):** Starts with *f*, then *mp* and *f*.
- Trumpets (Tpt 1, Tpt 2):** Tpt 1 starts with *f*, then *mp* and *f*. Tpt 2 starts with *f*, then *mp* and *f*.
- Horn (Hn):** Starts with *f*, then *mp* and *f*.
- Trumpets (Trbn 1, Trbn 2):** Trbn 1 starts with *f*, then *mp* and *f*. Trbn 2 starts with *f*, then *mp* and *f*.
- Baritone (Bari):** Starts with *f*, then *mp* and *f*.
- Tuba:** Starts with *mp* and *f*.
- Timpani (Timp):** Starts with *f*.
- Bells:** Starts with *f*.
- Chimes:** Starts with *f*.
- Small Drums (S.D., B.D.):** Starts with *mp* and *f*.
- Tambourines (Tamb S.C., C.C.):** Starts with *mp* and *f*. Includes 'c.c.' marking.

The score includes dynamic markings (*f*, *mp*, *mf*) and a large 'PREVIEW ONLY' watermark across the center.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.

B.D.

Tamb

S.C.

C.C.

mf

f

p

s.c.

c.c.

161

162

163

164

165

166

167

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tamb
S.C.
C.C.

f

sfz

choke

S.C.

168

169

170

171

172

173

174

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute, Oboe, Clarinets (1 & 2), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1 & 2), Horns, Trombones (1 & 2), Baritone, and Tuba. The percussion section includes Timpani, Bells, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb). The score features complex rhythmic patterns and dynamics, with a prominent 'ff' (fortissimo) marking and a 'choke' instruction for the Tambourine. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.