Duration: 5:00

GRADE 3

CB12227
$65.00

Illuminations

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Xylophone, Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Percussion (Crash Cymbals, Tambourine, Triangle, Wind Chimes, Cabasa, Suspended Cymbal) - 4

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This piece was commissioned by the Burlington Concert Band, to be played for the opening of the Burlington Performing Arts Center, in October of 2011. The campaign for the city to build this structure has taken several years and once it became a reality, the campaign was deemed, 'The Possible Dream'. The title, *Illuminations*, reflects both the brilliance of the building's architecture and the artistic talents (music, drama, art, and dance) that will take place there upon its completion.

The opening section, *Ablaze*, has the introduction, much like a fanfare, to represent the celebration of the 'dream come true', which is to be played boldly, with crisp staccatos. At measure 18, it moves into a broad theme with the tenor saxophone and baritone in a duet, accompanied by a bright flute ostinato. The backgrounds are to be kept nice and light to keep the brightness of the piece alive, while the smooth melody is played by the duet. When the call response section begins at measure 36, be sure that the two parts are balanced. The repeat of the introduction, at measure 52, is to be played with the same energy as it was at the beginning.

Glistening, is a lyrical section, featuring solos and solis by various players and sections of the band. At measure 85, the flute introduces the theme over a clarinet drone, before a clarinet counter melody is brought in at measure 89. The brass take over at measure 93, with the trumpet and horns ornamenting the theme a little. The low brass and winds get the opportunity to play the melody, starting at measure 101, with a baritone soloist playing a counter melody along with it. With everything else being played here, be sure the main melody is always clearly heard. After all the instruments are in to build up the momentum of the movement, the lyrical section ends with a alto saxophone solo.

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The final section, *The Radiance,* is as energetic as the first, with the opening fanfare being played in a modified form after a percussion break at measure 117. The melody of this movement occurs in a call and response format, so again, be sure the two parts playing the melody are well balanced. When all the instruments drop out at measure 161, the tempo needs to remain consistent with the previous measures. To end the piece, the performers should play with lots of energy and volume, even though the instruments are in and out for the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

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COST: $65.00
DURATION: 5:00
DIFFICULTY RATING: GRADE 3
Concert Band

Commissioned by the Burlington Concert Band Don Allan, Director
for the opening of the Burlington Performing Arts Center

ILLUMINATIONS

Ryan Meeboer

ABLAZE

With Spirit ♩= 160 (♪=♪ always)

2 3 4 5 6

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2,3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn 1,2
Trombone 1
Trombone 2,3
Baritone
Tuba
Xylophone
Bells
Timpani
F-B♭-C-E♭
Snare Drum
Bass Drum
Crash Cymbals
Tambourine
Triangle
Wind Chimes
Cabasa
Suspended Cymbal

Xylophone

Crash Cymbals

choke

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20
21
22
23
24
25
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
p
mp
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38
39
40
41
42
43
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
mf
tutti
p
Sus. Cym (mallets)
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PREVIEW ONLY


50
51
52
53
54
55
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
sub. p
f
fp
Crash Cymbals
choke
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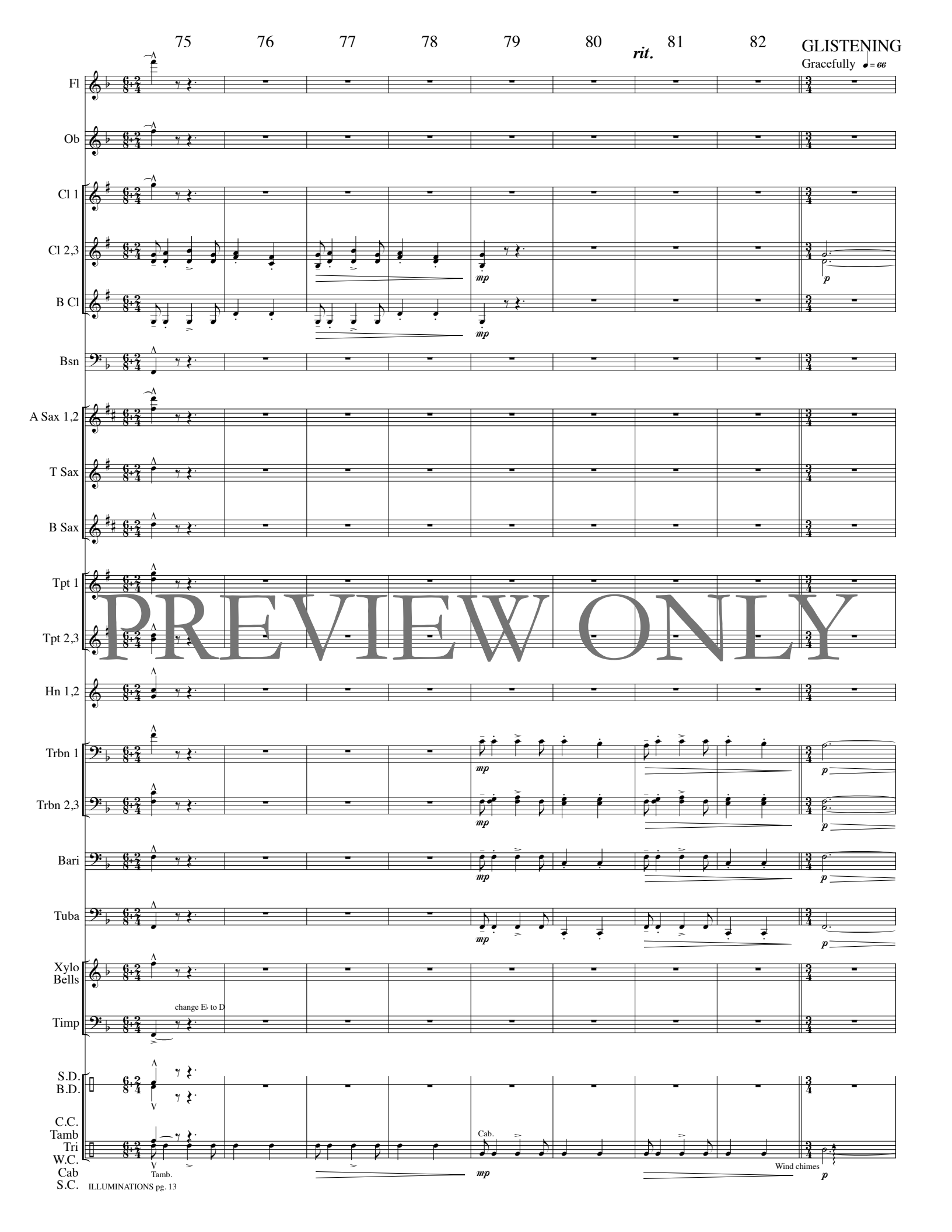
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75
76
77
78
79
80
rit.
81
82
GLISTENING
Gracefully ♩= 66
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
change E♭ to D
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
Tamb.
Cab.
Wind chimes
mp
p
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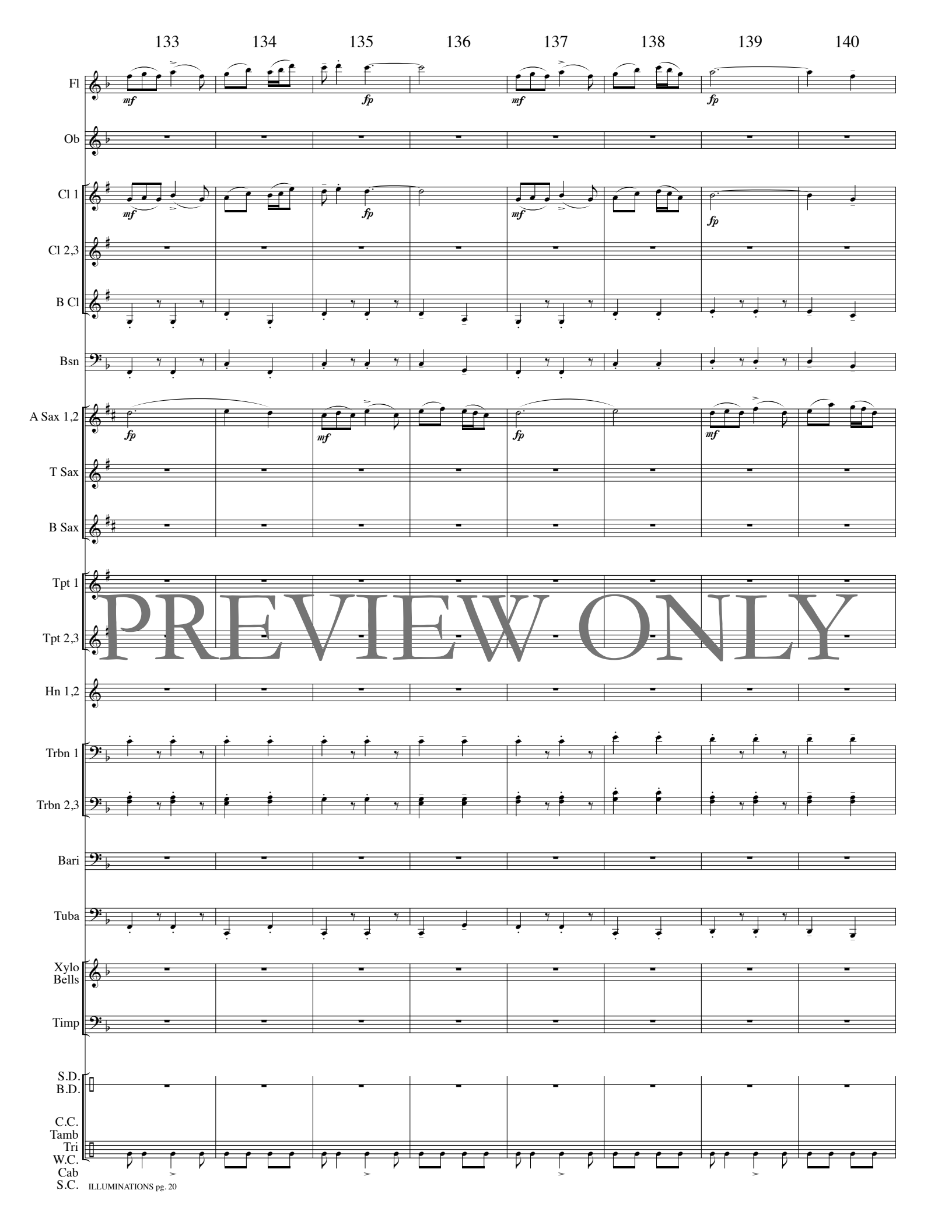

109
110
111
112
113
114
115
116
rit.
Slower ♩= 56
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
one player
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
tutti
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
W.C.
PREVIEW ONLY



PREVIEW ONLY



PREVIEW ONLY


133
134
135
136
137
138
139
140
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
mf
fp
PREVIEW ONLY

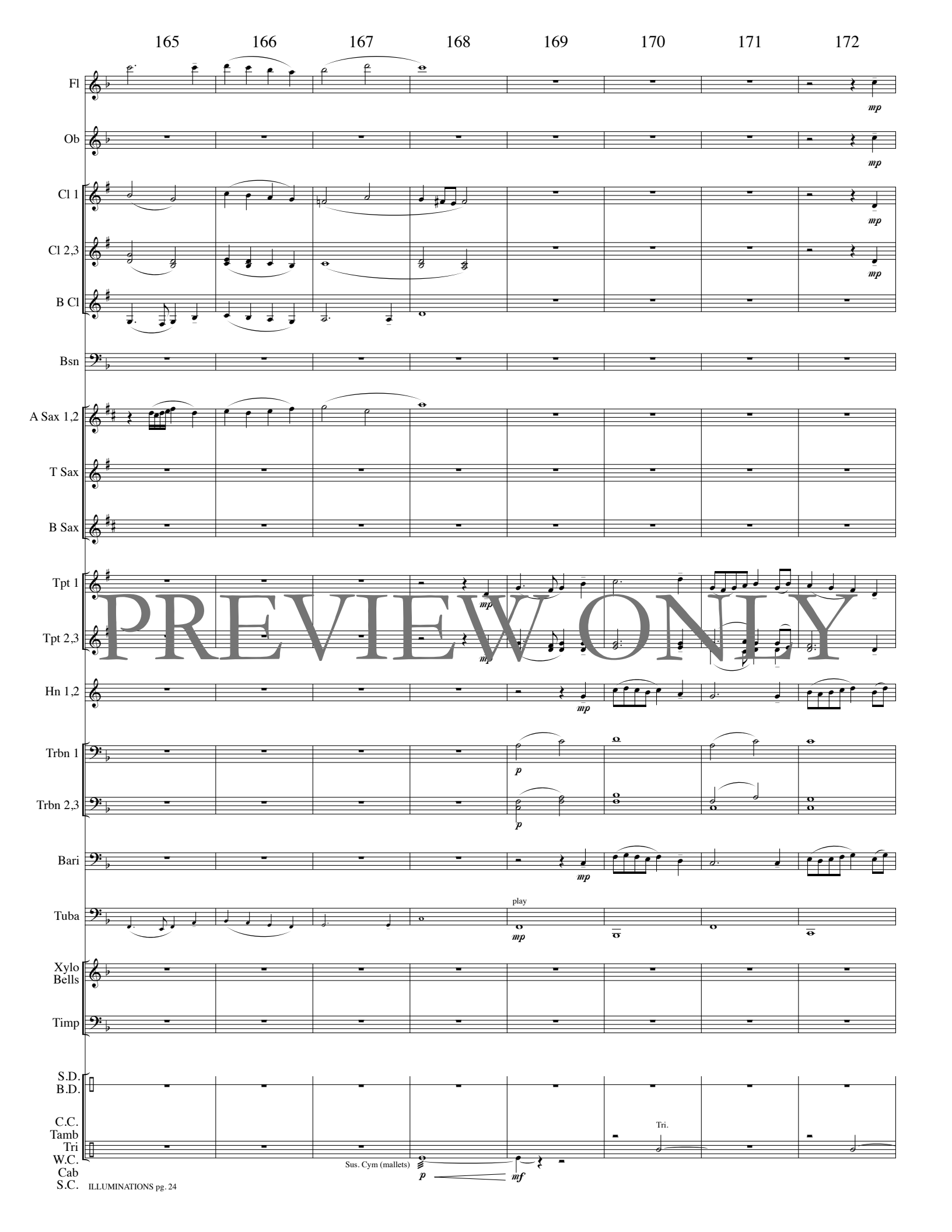


PREVIEW ONLY


149
150
151
152
153
154
155
156
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
a2
PREVIEW ONLY



PREVIEW ONLY


165
166
167
168
169
170
171
172
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
mp
p
mf
play
Tri.
Sus. Cym (mallets)
PREVIEW ONLY



PREVIEW ONLY



PREVIEW ONLY


189
190
191
192
193
194
195
196
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
dampen
S.D.
B.D.
C.C.
Tamb
Tri
W.C.
Cab
S.C.
PREVIEW ONLY



PREVIEW ONLY