Duration: 3:05

GRADE 1.5

CB29139
$45.00

In Dreams

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Percussion (Suspended Cymbal, Crash Cymbals, Cabasa, Tambourine) - 2

PREVIEW ONLY

Eighth Note Publications

In Dreams

Ryan Meeboer

In Dreams is a musical representation of exactly what our dreams are like: peaceful, calming, horrific, and unpredictable; yet, there is always something to remember about them when we wake up. This piece reflects that by manipulating a memorable eighth note motif through various styles, feels, tempos, and instrumentation.

The piece opens with an eerie melody in the clarinets. The bells play an important harmonic role in the introduction, however if bells are not present in the band, substituting the bell rhythm with a triangle or finger chimes is suggested.

The song explodes into measure 10 through an *accelerando*, starting in measure 8, and strong dynamics and articulation. Be careful the instruments are not overblown here as the music is unison material and will be strong on its own.

Another important part of this piece is the feel that begins in measure 20 with the woodwinds. Be sure to watch articulation and tempo between the bass line and the clarinets, as well as other instruments throughout sections similar to this one.

Finally, measure 54 calls for several performers to "shush", which is a representation of the wind. Have performers continue to say the syllable until all instruments begin playing in measure 55 in order to keep a smooth transition with the music into that measure.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.
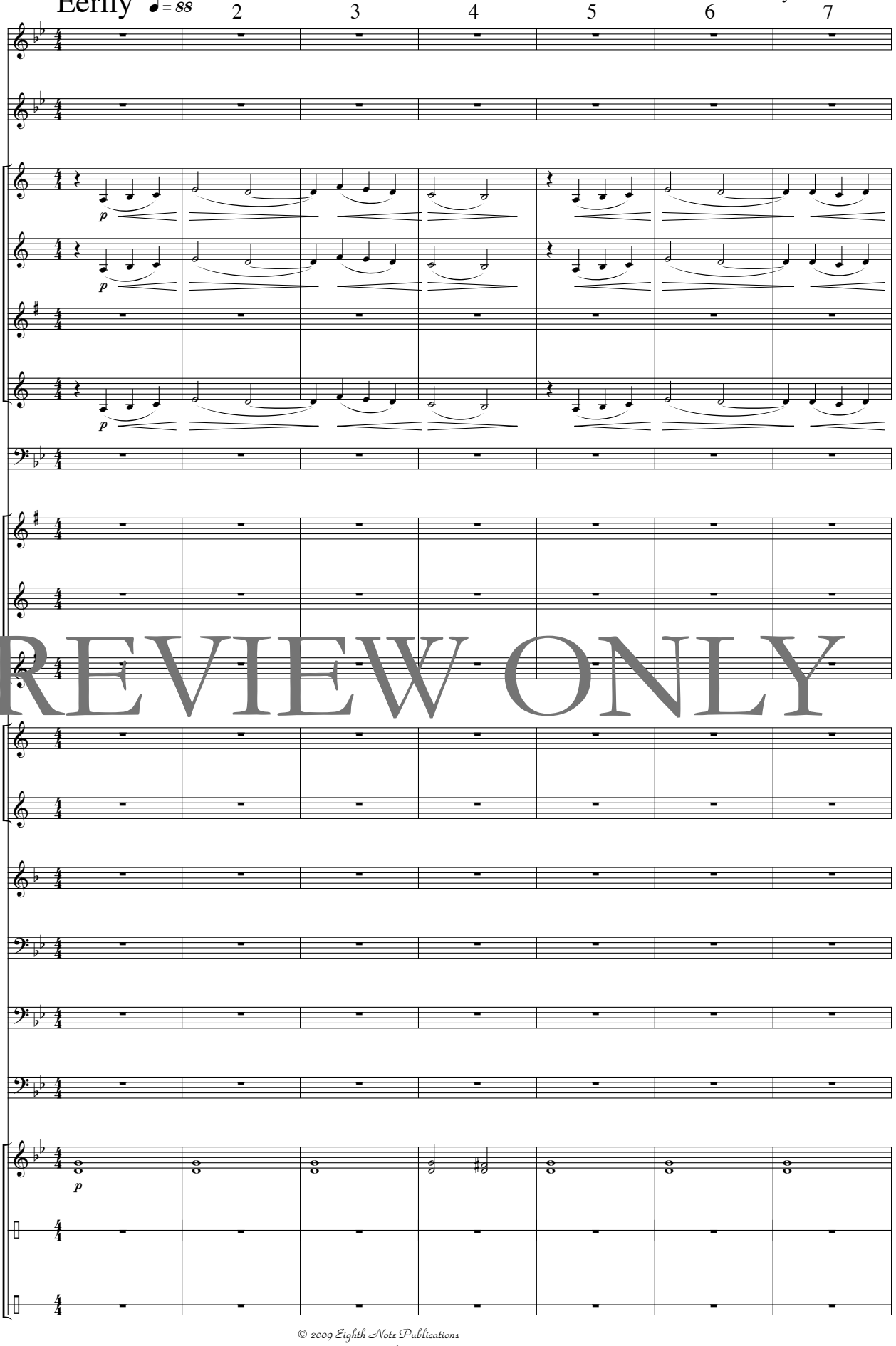
ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: GRADE 1.5
Concert Band

IN DREAMS
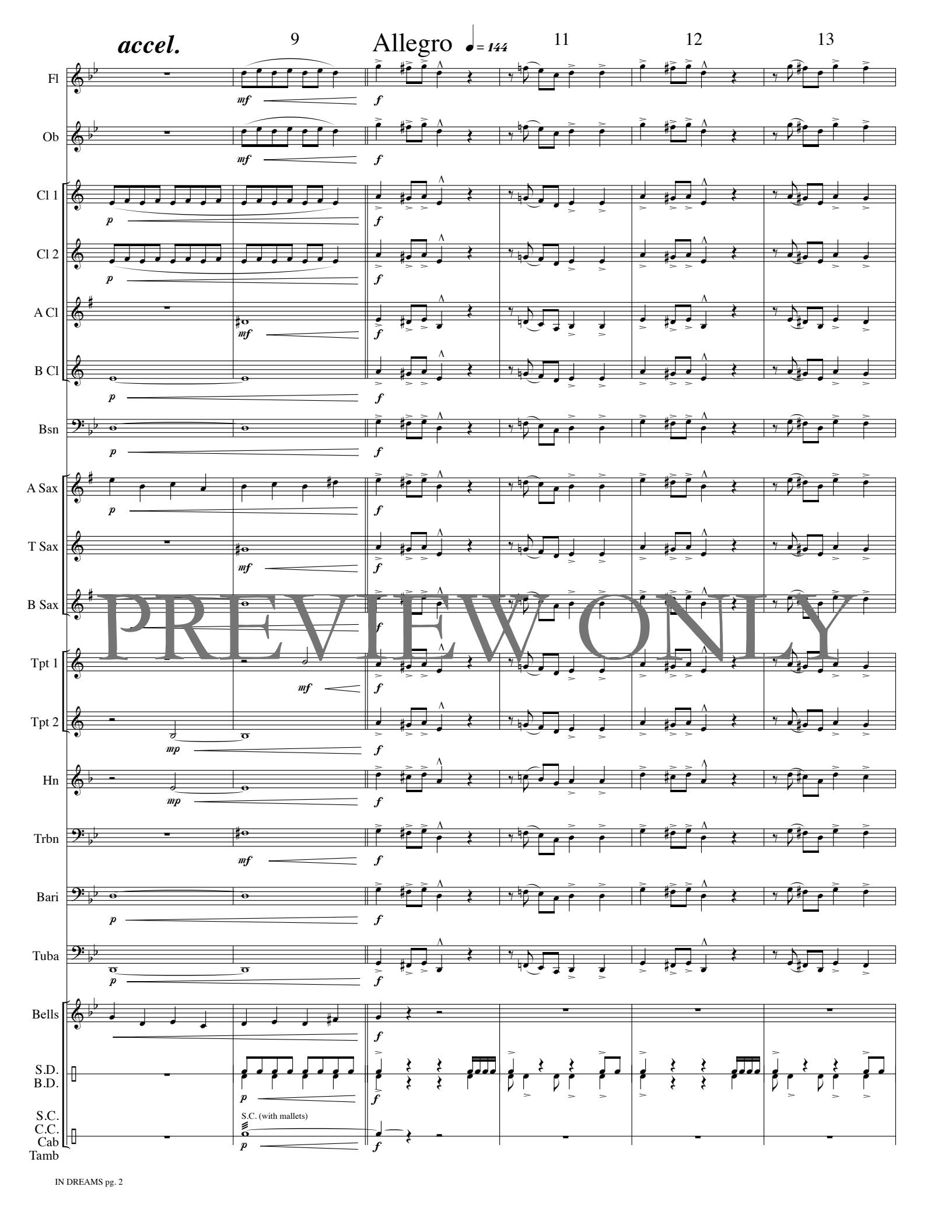
Ryan Meeboer

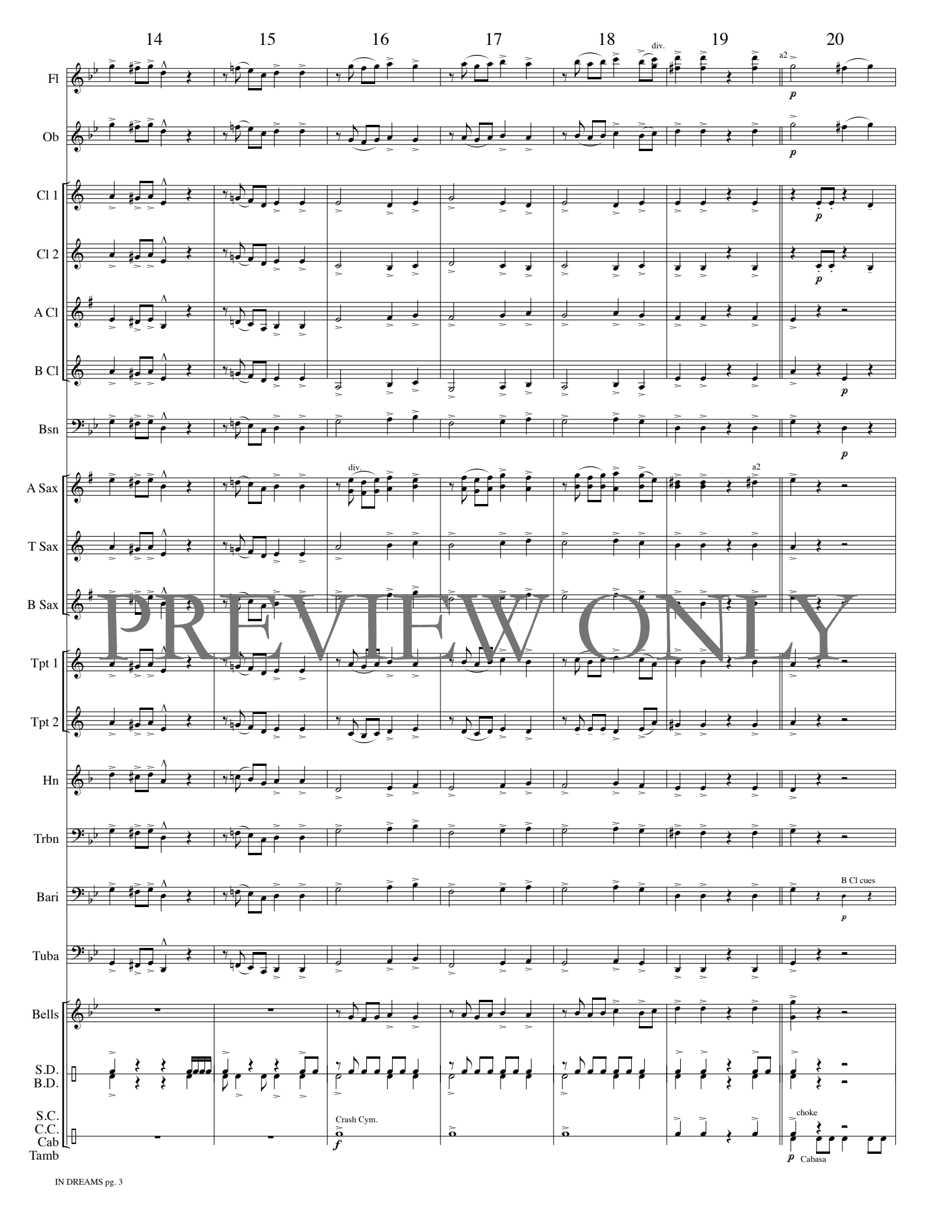
Eerily ♩= 88

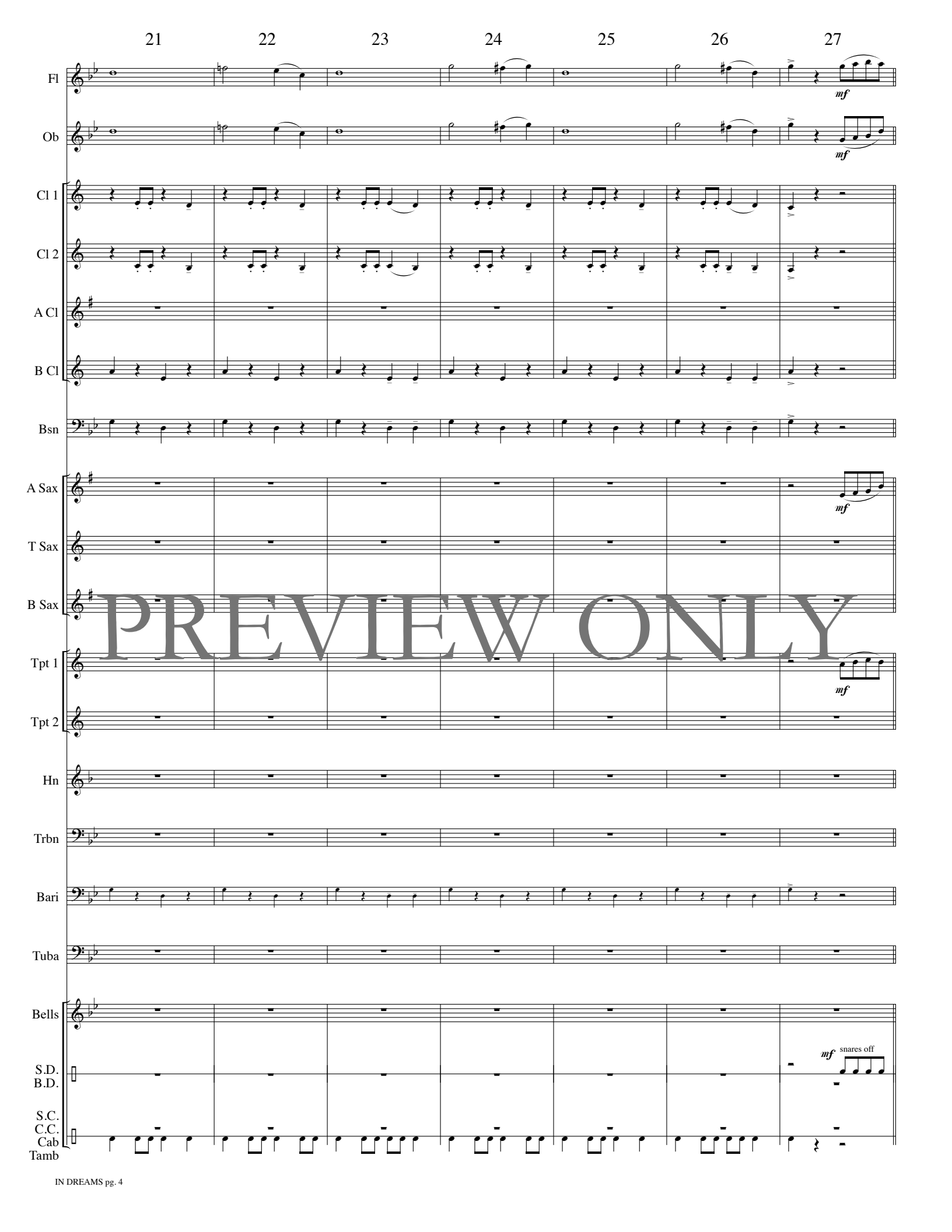


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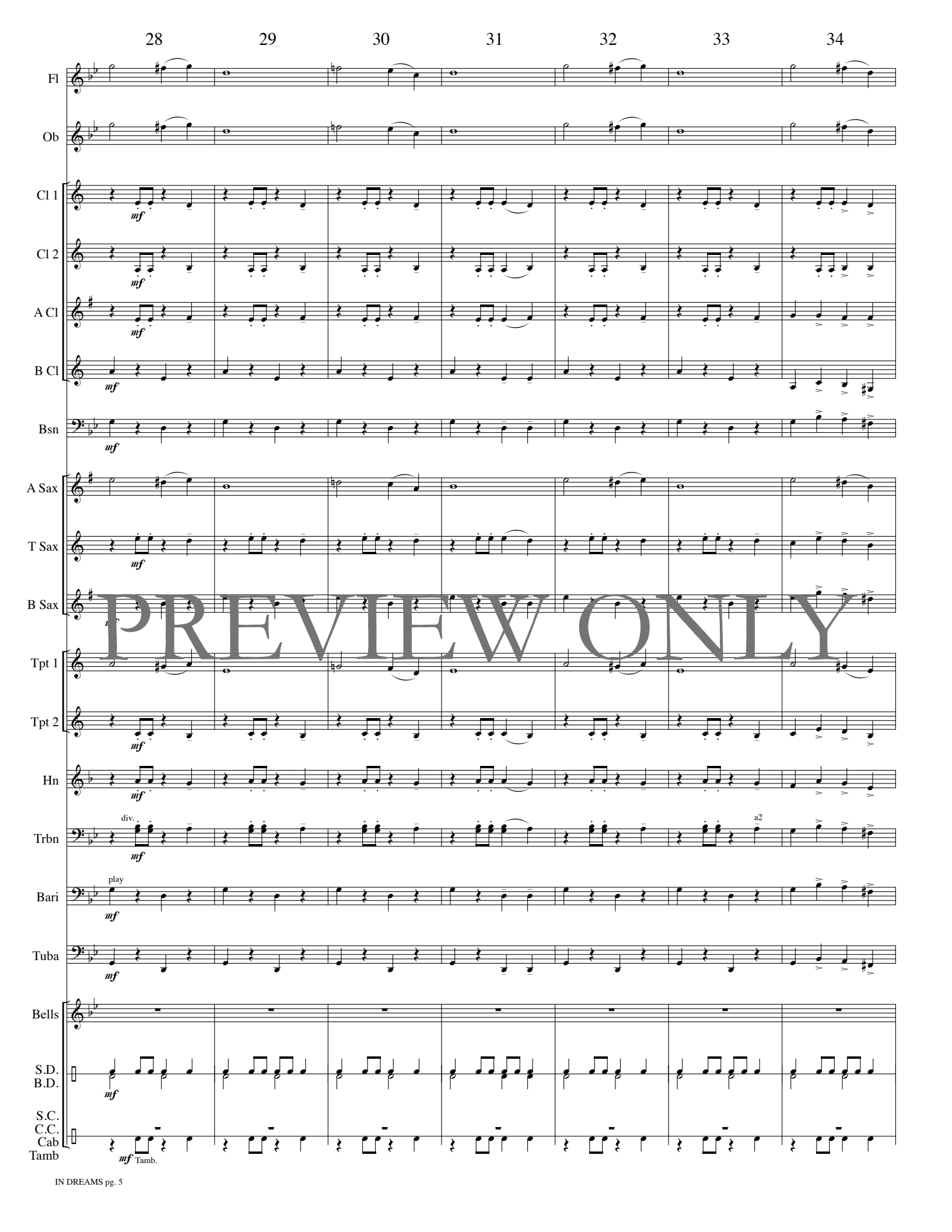
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accel.
9
Allegro ♩= 144
11
12
13
Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
S.D.
B.D.
S.C.
C.C.
Cab
Tamb
S.C. (with mallets)
PREVIEW ONLY
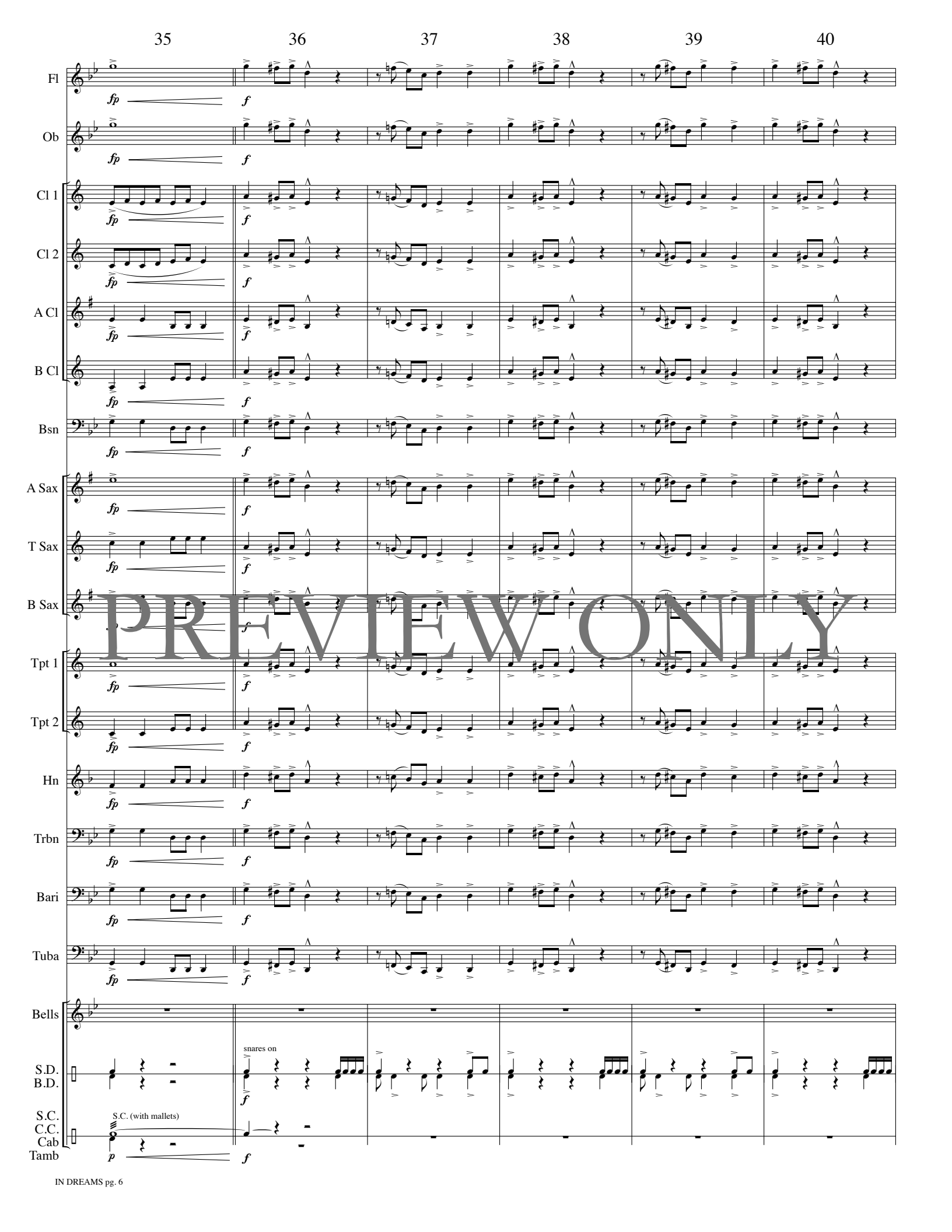

14
15
16
17
18
19
20
Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
S.D.
B.D.
S.C.
C.C.
Cab
Tamb
div.
a2
B Cl cues
Crash Cym.
choke
Cabasa
PREVIEW ONLY
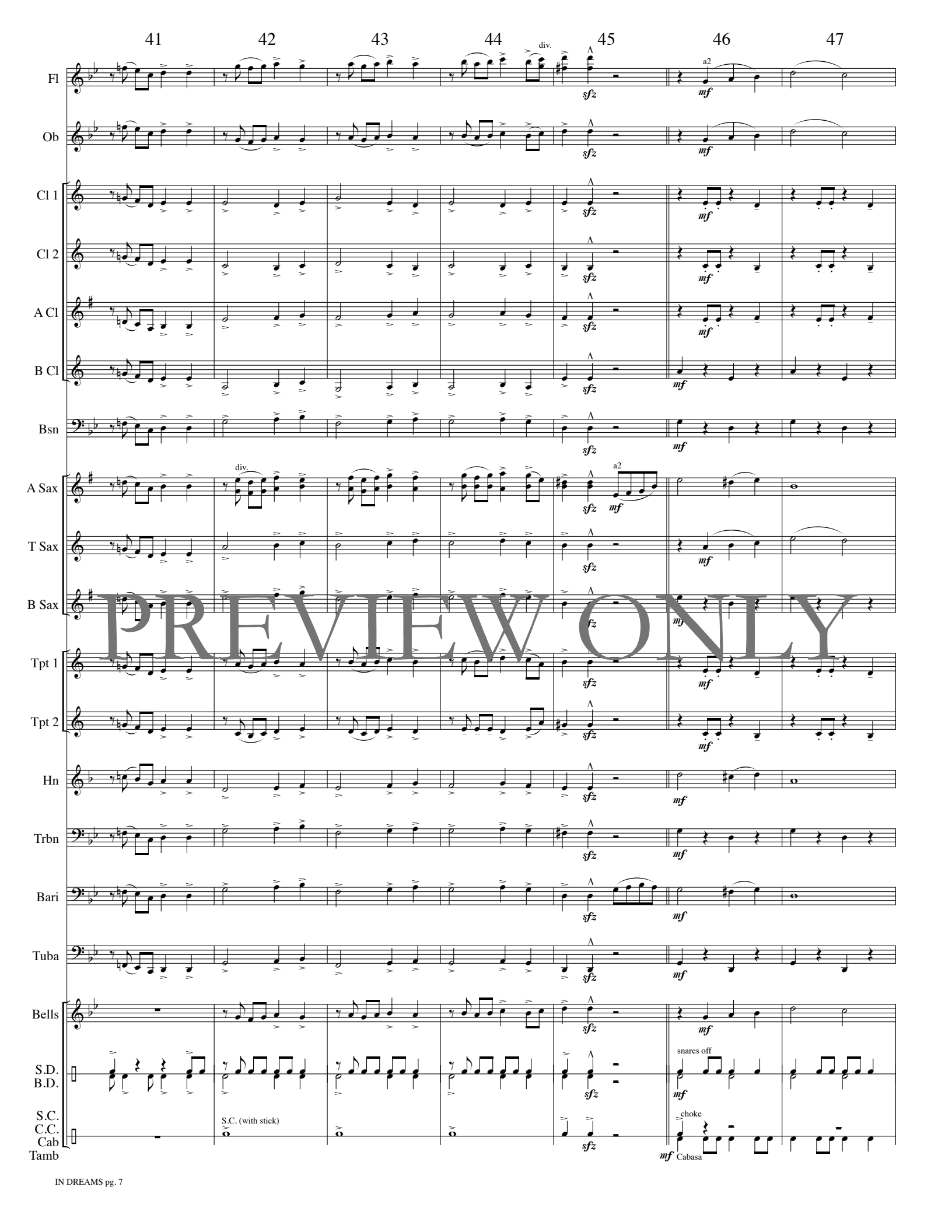


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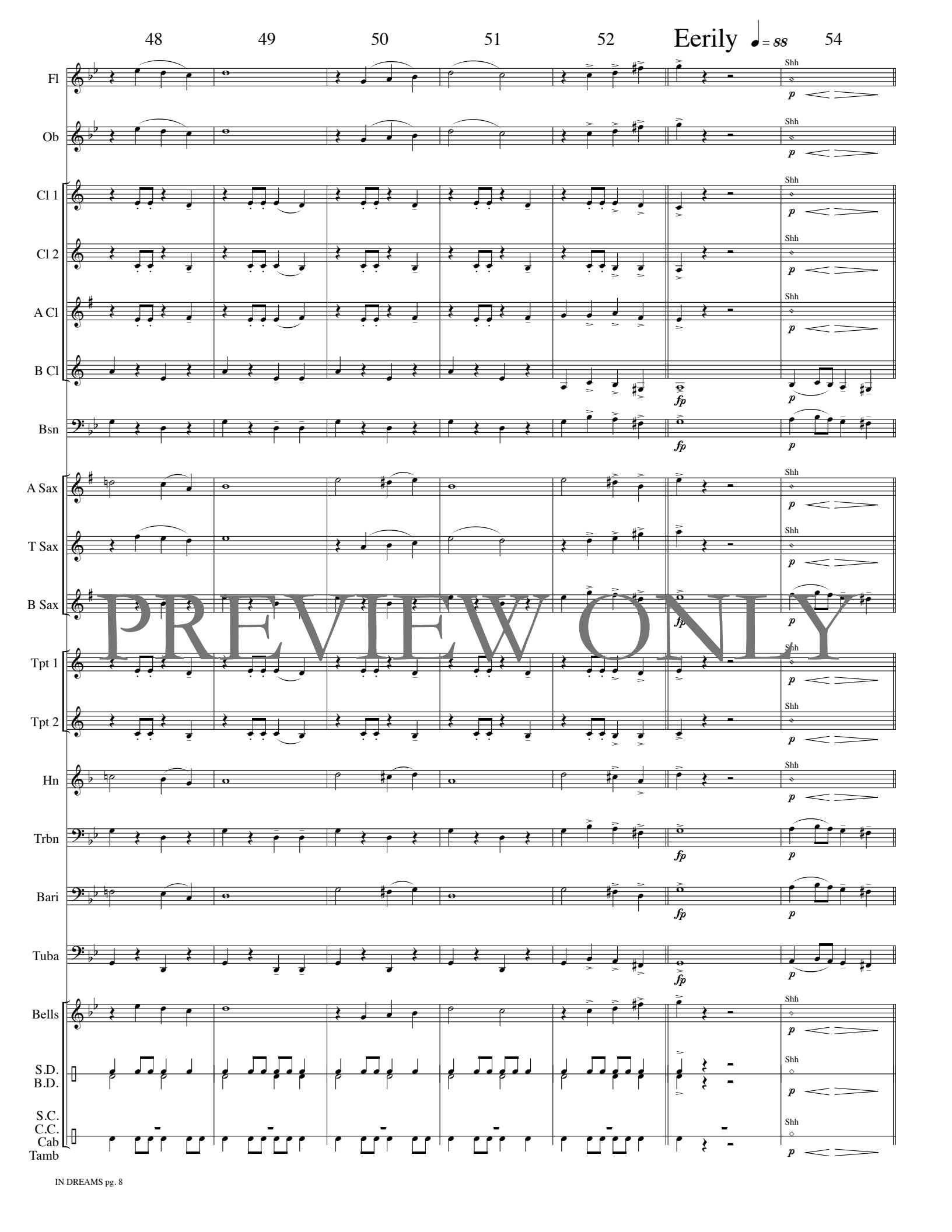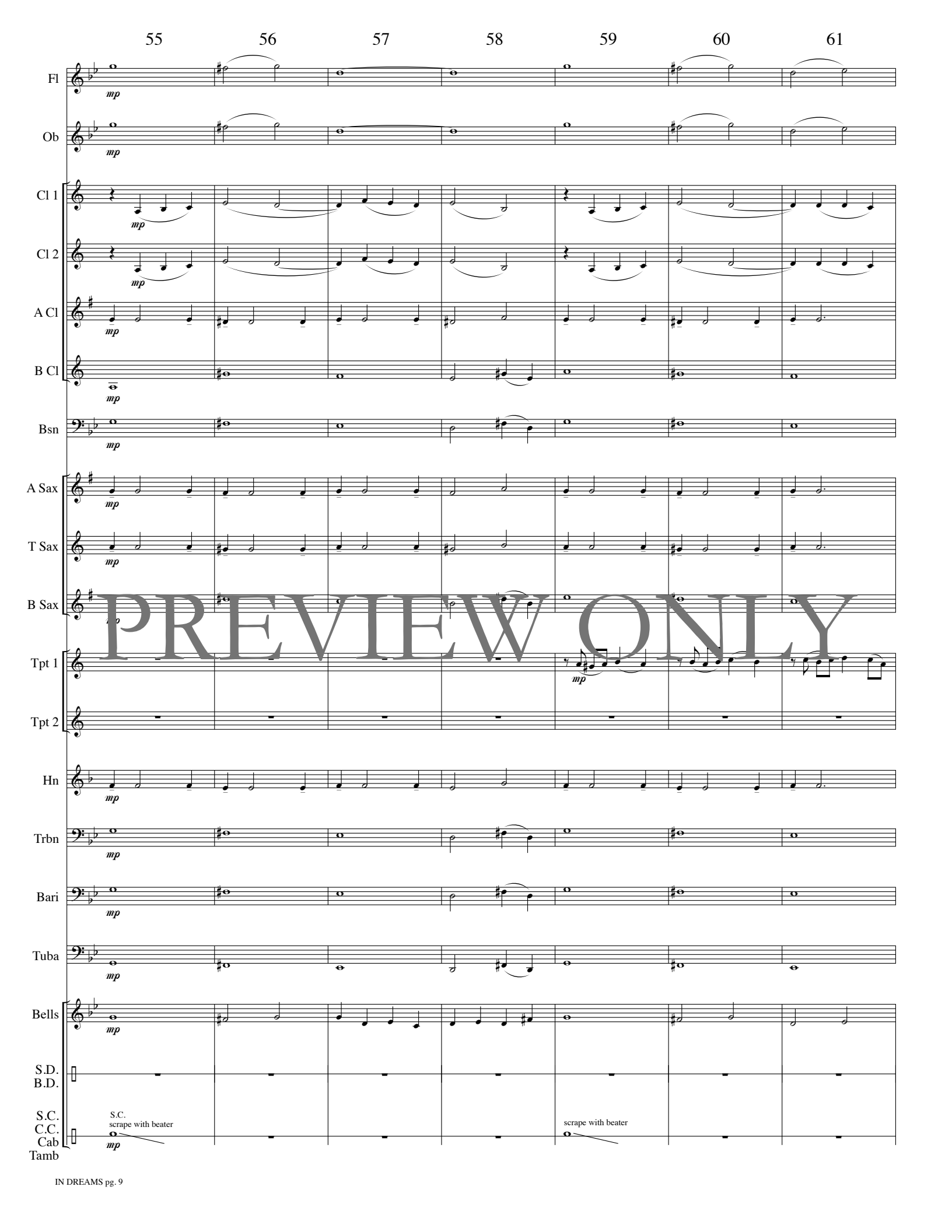


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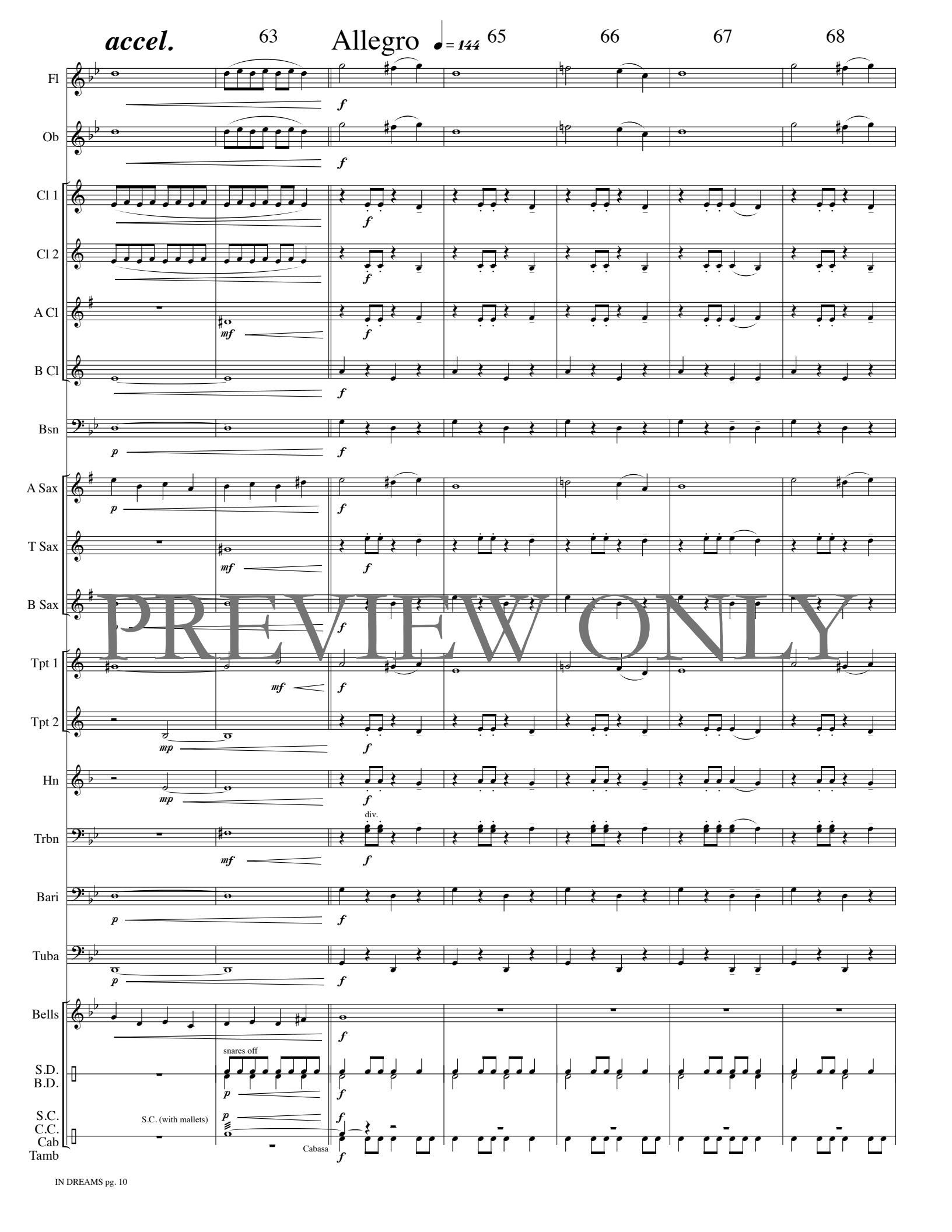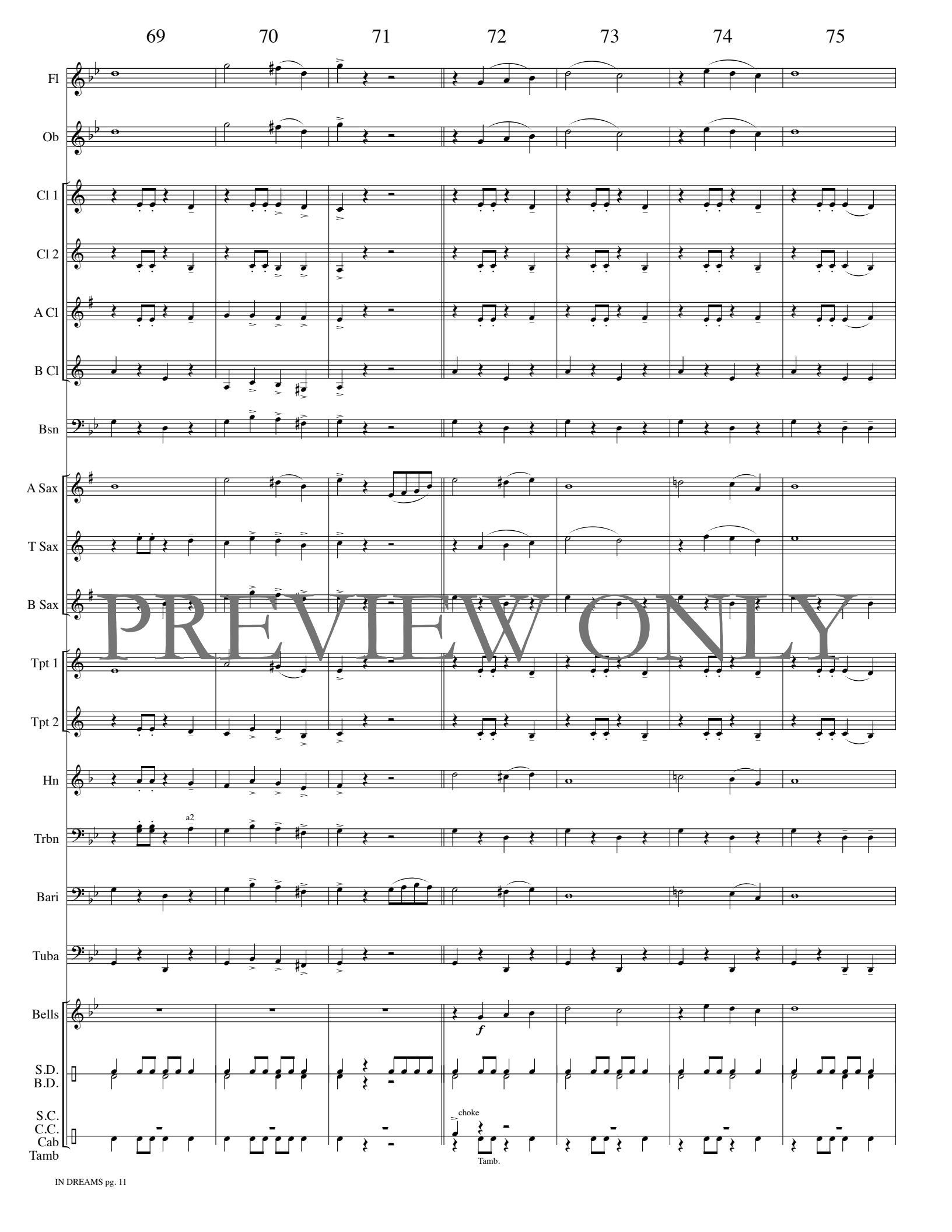


PREVIEW ONLY


41
42
43
44
45
46
47
Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
S.D.
B.D.
S.C.
C.C.
Cab
Tamb
div.
a2
sfz
mf
fz
snares off
choke
S.C. (with stick)
Cabasa
PREVIEW ONLY
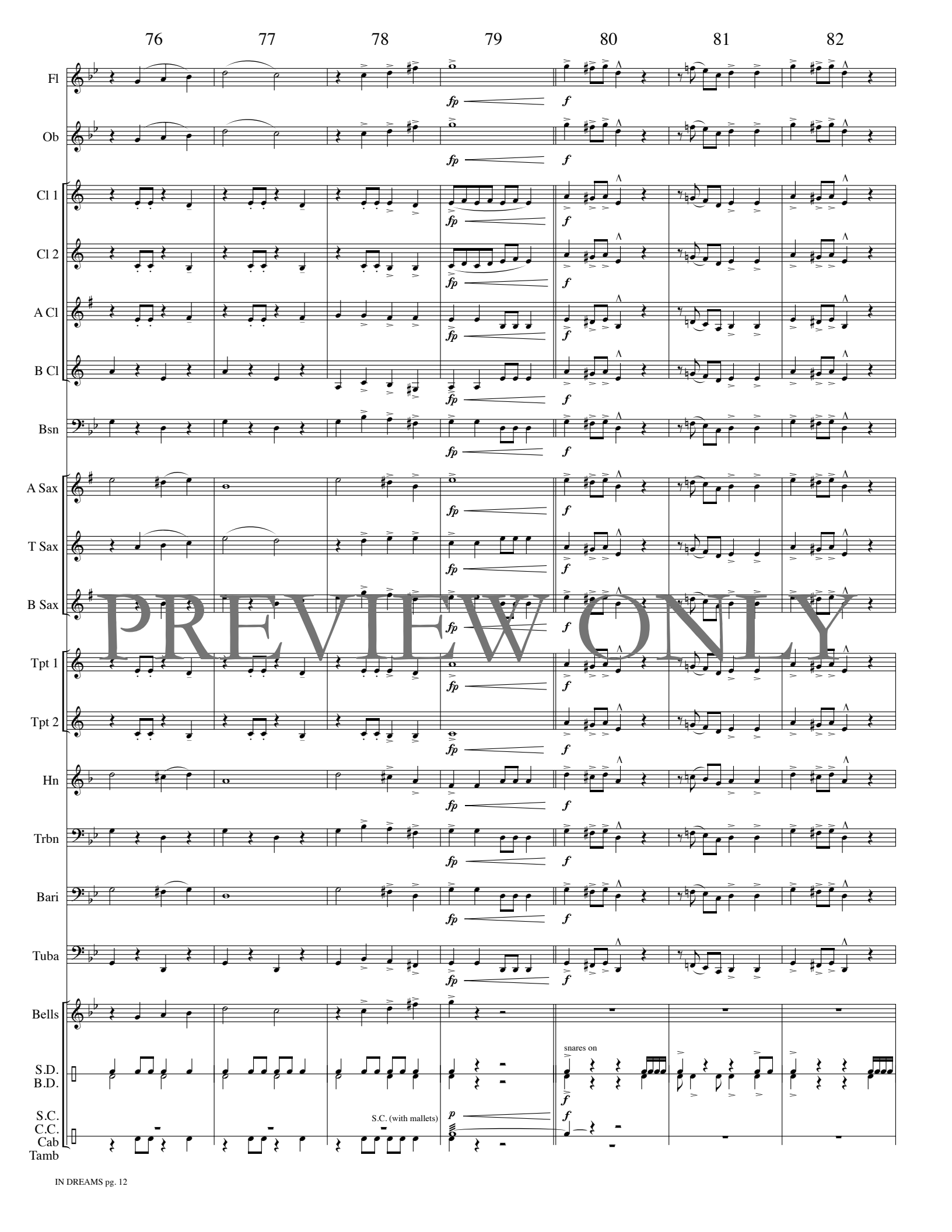

48
49
50
51
52
Eerily
= 88
54
Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
S.D.
B.D.
S.C.
C.C.
Cab
Tamb
Shh
p
fp
PREVIEW ONLY


55
56
57
58
59
60
61
Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
S.D.
B.D.
S.C.
C.C.
Cab
Tamb
mp
S.C.
scrape with beater
scrape with beater
PREVIEW ONLY
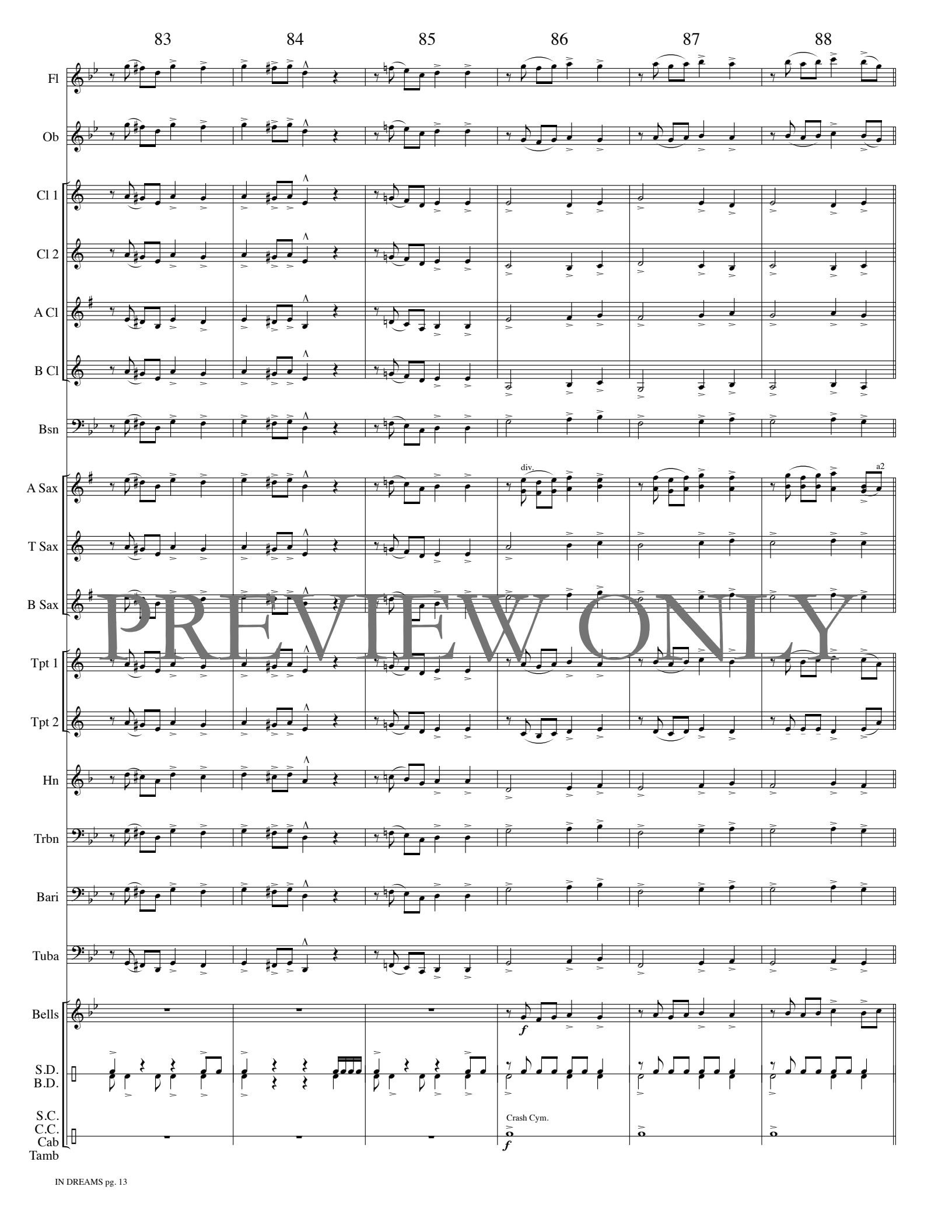

accel.
63
Allegro ♩ = 144
65
66
67
68
Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
div.
Bari
Tuba
Bells
snares off
S.D.
B.D.
S.C.
C.C.
Cab
Tamb
S.C. (with mallets)
Cabasa
PREVIEW ONLY
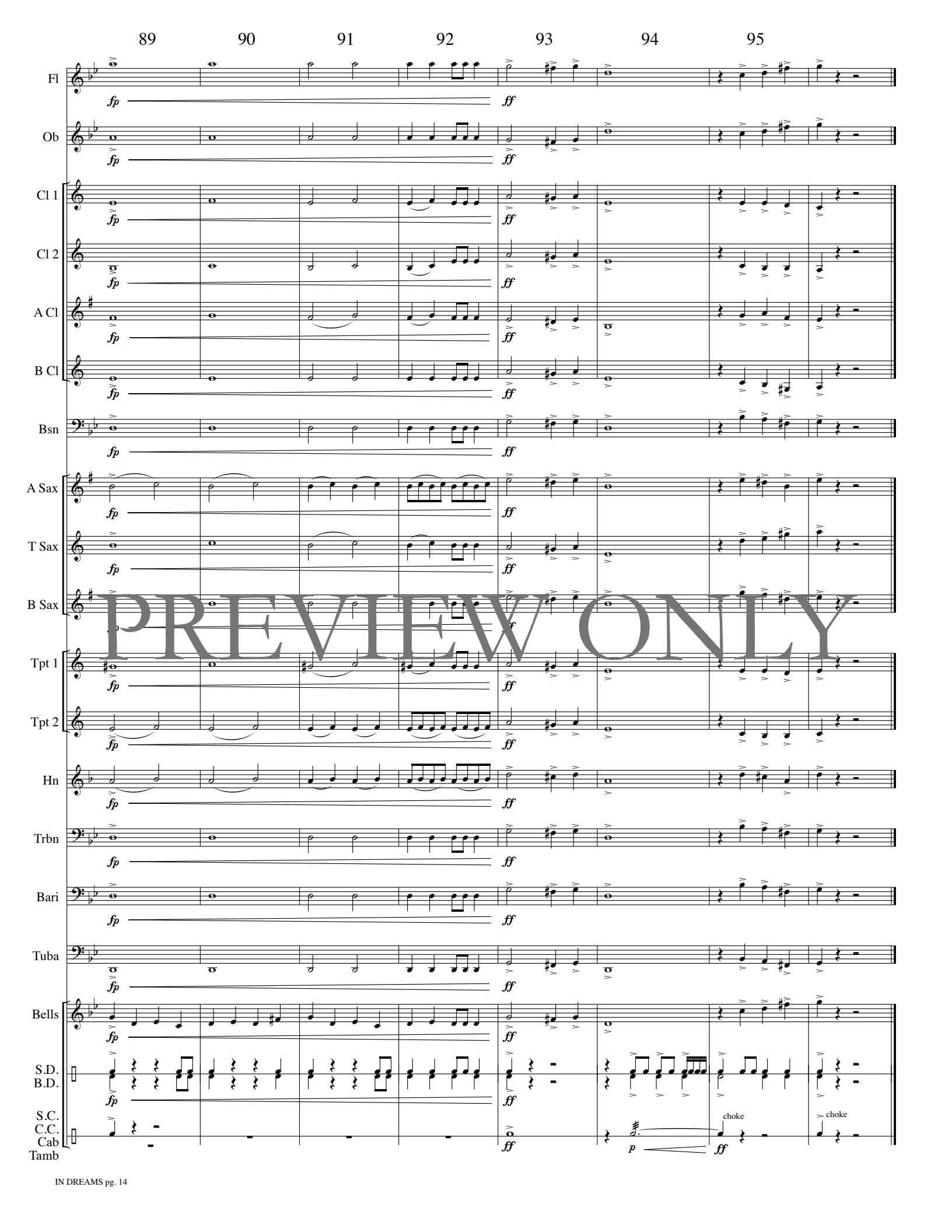


PREVIEW ONLY



PREVIEW ONLY


83
84
85
86
87
88
Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
S.D.
B.D.
S.C.
C.C.
Cab
Tamb
div.
a2
Crash Cym.
f
PREVIEW ONLY



PREVIEW ONLY