

# The Maid of the Mist

Herbert L. Clarke (1867-1945)

*Arranged by David Marlatt*

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## Instrumentation:

Piccolo - 1  
Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Solo Bb Cornet - 1  
Bb Cornet 1 - 2  
Bb Cornet 2 - 2  
Bb Cornet 3 - 2  
F Horn 1,2 - 2  
F Horn 3,4 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
Snare Drum, Bass Drum - 1

PREVIEW ONLY

## The Maid of the Mist

**Herbert L. Clarke**  
*Arranged by David Marlatt*

This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing.

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote Cousins, a cornet and trombone duet with band accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Moulded Cylinder #9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

*notes by Bill Bjornes, Jr.*

*To create a clean new edition, dynamics and articulations were made more consistent through the parts. Other items were changed to reflect the bands of today including F Horn parts rather than Eb and the percussion parts have been reorganized.*

*This is the first time this work has been available with a full conductor score rather than a piano reduction.*

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DIFFICULTY RATING: GRADE 3  
Solo Cornet and Concert Band

# INTRODUCTION THE MAID OF THE MIST

Tempo di Pollacca  $\bullet = 110$

POLKA 4 5 6

H.L. Clarke  
(1877-1957)

Arranged by David Marlatt

Flute and Piccolo *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Solo B♭ Cornet *f*

B♭ Cornet 1 *f*

B♭ Cornet 2 *f*

B♭ Cornet 3 *f*

F Horn 1,2 *f*

F Horn 3,4 *f*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Snare Drum  
Bass Drum *f*

PREVIEW ONLY

8

9

10

11

12

CADENZA

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.

B.D.

*p*

*f*

**PREVIEW ONLY**

13 14 15 16 17  
Andantino ♩ = 72

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
S.D.  
B.D.

*p dolce*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*1 player*  
*p*

**PREVIEW ONLY**

Fl *no Picc.* *mf*

Ob *1 player* *p* *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Solo *mf*

Cnt 1

Cnt 2

Cnt 3

Hn 1.2 *mp*

Hn 3.4

Trbn 1.2

Trbn 3

Bari *mf*

Tuba *tutti* *mf*

S.D.

B.D.

27

28

29

30

31

*rit.*

33

Tempo di Polka ♩ = 100

Flute (Fl): *mf*, *f*, *f*

Oboe (Ob): *mf*, *f*, *f*

Clarinet 1 (Cl 1): *mf*, *f*, *f*

Clarinet 2 (Cl 2): *mf*, *f*, *f*

Clarinet 3 (Cl 3): *mf*, *f*, *f*

Bass Clarinet (B Cl): *mf*, *f*, *f*

Bassoon (Bsn): *mf*, *f*, *f*

Saxophone 1 (A Sax 1): *mf*, *f*, *f*

Saxophone 2 (A Sax 2): *mf*, *f*, *f*

Saxophone 3 (T Sax): *mf*, *f*, *f*

Saxophone 4 (B Sax): *mf*, *f*, *f*

Solo: *mf*, *f*, *f*

Coro 1 (Cnt 1): *f*, *f*, *f*

Coro 2 (Cnt 2): *f*, *f*, *f*

Coro 3 (Cnt 3): *f*, *f*, *f*

Horn 1.2 (Hn 1.2): *mf*, *f*, *f*

Horn 3.4 (Hn 3.4): *mf*, *f*, *f*

Trumpet 1.2 (Trbn 1.2): *f*, *f*, *f*

Trumpet 3 (Trbn 3): *f*, *f*, *f*

Baritone (Bari): *mf*, *f*, *f*

Tuba: *mf*, *f*, *f*

S.D. / B.D.: *mf*, *f*, *f*

36

37

38

39

40

41

42

43

44

no Picc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

1 player

*mf*

1 player

*mp*

S.D.  
B.D.



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.  
B.D.

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*tutti*

*f*

**PREVIEW ONLY**

Allegro Moderato  $\text{♩} = 100$

57

58

59

60

61

TRIO 62

*meno mosso*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), and Soloist (Solo). The saxophone section consists of Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes three Cornets (Cnt 1, 2, 3), Horns 1 and 2 (Hn 1.2, Hn 3.4), three Trumpets (Trbn 1.2, Trbn 3), Baritone (Bari), and Tuba. The percussion part is for Snare and Double Bass Drums (S.D., B.D.). Dynamics are marked with *f* (forte) and *p* (piano). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score. The tempo is marked 'Allegro Moderato' with a metronome marking of 100. The key signature has two flats. The score ends at measure 62 with a 'TRIO' section marked 'meno mosso'.

63

64

65

66

67

68

69

70

71

no Picc.

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl), Oboe (Ob), Clarinets (Cl 1, 2, 3), Bass Clarinet (B Cl), and Bassoon (Bsn). The middle section contains Saxophones (A Sax 1, 2, T Sax, B Sax) and a Solo part. Below these are three Cor Anglais (Cnt 1, 2, 3) parts. The bottom section includes Horns (Hn 1.2, 3.4), Trumpets (Trbn 1.2, 3), Baritone (Bari), Tuba, and Percussion (S.D., B.D.).

Key musical markings include dynamics such as *p* (piano) and *mp* (mezzo-piano). Performance instructions like "no Picc." and "tutti" are present. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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72

73

74 *accel.*

75

76 *a Tempo*

77

78 *Allegro Moderato* ♩ = 100

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.

B.D.

**PREVIEW ONLY**

82

83

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo

Cnt 1

Cnt 2

Cnt 3

Hn 1.2

Hn 3.4

Trbn 1.2

Trbn 3

Bari

Tuba

S.D.

B.D.

PREVIEW ONLY

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Solo  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1.2  
Hn 3.4  
Trbn 1.2  
Trbn 3  
Bari  
Tuba  
S.D.  
B.D.

no Picc.

mp

mp

mp

mp

mp

mp

mp

PREVIEW ONLY

mp

mp

mp

mp

mp

mf

mp

1 player

1 player

S.D.  
B.D.

108

109

110

111

112

113

114

115

116

Flute 1 (Fl) *mf* *mp* *no Picc.*

Oboe (Ob) *mf* *mp*

Clarinet 1 (Cl 1) *mf* *mp*

Clarinet 2 (Cl 2) *mf* *mp*

Clarinet 3 (Cl 3) *mf* *mp*

Bass Clarinet (B Cl) *p*

Bassoon (Bsn) *p*

Alto Saxophone 1 (A Sax 1) *mf*

Alto Saxophone 2 (A Sax 2) *mf*

Tenor Saxophone (T Sax) *mf*

Bass Saxophone (B Sax) *mf*

Solo *p*

Trumpet 1 (Cnt 1) *mf*

Trumpet 2 (Cnt 2) *mf*

Trumpet 3 (Cnt 3) *mf*

Horn 1, 2 (Hn 1.2) *mf* *p*

Horn 3, 4 (Hn 3.4) *mf* *p*

Trumpet 1, 2 (Trbn 1.2)

Trumpet 3 (Trbn 3)

Bassoon (Bari) *mf* *tutti* *mp*

Tuba *mf* *p*

S.D. *mf*

B.D. *mf*

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117

118

119

120

121

122

123

124

125

Flute (Fl) staff with musical notation.

Oboe (Ob) staff with musical notation.

Clarinet 1 (Cl 1) staff with musical notation.

Clarinet 2 (Cl 2) staff with musical notation.

Clarinet 3 (Cl 3) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Bassoon (Bsn) staff with musical notation.

Alto Saxophone 1 (A Sax 1) staff with musical notation.

Alto Saxophone 2 (A Sax 2) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

PREVIEW ONLY

Solo staff with musical notation.

Contra 1 (Cnt 1) staff with musical notation.

Contra 2 (Cnt 2) staff with musical notation.

Contra 3 (Cnt 3) staff with musical notation.

Horn 1.2 (Hn 1.2) staff with musical notation.

Horn 3.4 (Hn 3.4) staff with musical notation.

Trumpet 1.2 (Trbn 1.2) staff with musical notation.

Trumpet 3 (Trbn 3) staff with musical notation.

Bassoon (Bari) staff with musical notation.

Tuba staff with musical notation.

Drum staff with musical notation.

Drum staff with musical notation.

126

127

128

*molto accel.*

131

132

133

134

135

+ Picc.

Musical score for measures 126-135. The score includes parts for Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones 1-3, Solo, Cor Anglais 1-3, Horns 1.2 and 3.4, Trumpets 1.2 and 3, Baritone, Tuba, and Snare/Drum. Dynamics range from *mf* to *ff*. A *molto accel.* instruction is present at measure 128. A large "PREVIEW ONLY" watermark is overlaid on the score.