

The Perilous Seat

The Quest of Sir Galahad

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Tom toms, Bass Drum - 2

Triangle, Tambourine, Cabasa, Suspended Cymbal - 4

PREVIEW ONLY

The Perilous Seat

The Quest of Sir Galahad

David Marlatt

The Perilous Seat was a chair intentionally left vacant at King Arthur's round table. It was reserved, by Merlin the magician, for the bravest knight who was willing to take on the quest for the Holy Grail. If someone sat in this seat and was unworthy, they immediately died. Sir Galahad survived this test and King Arthur proclaimed him the greatest knight ever. He later began his search for the Holy Grail.

The shifting meter (6/8 and 3/4) is fairly constant throughout this work except for a couple of interjections of 4/4. This is a great pulse to introduce students to the concept of shifting pulse - both 6/8 and 3/4 have 6 eighth notes but the emphasis of the accents shifts the feel back and forth creating a fun groove.

There are several sections of the band whose range has been expanded beyond that typically used in grade 1.5 music. There are octave splits for those students that are not capable of controlling these higher pitches. The 1st clarinet section is also asked to cross the break at several points. Again, options have been provided to keep players below the break as well.

This is a great opportunity to teach the clarinets about how to "prepare the right hand" for notes above the break. "A" is never just the index finger of the left hand but also includes the right hand down ready to play "C".

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 1.5
Concert Band

THE PERILOUS SEAT

The Quest of Sir Galahad

David Marlatt

Driving $\text{♩} = 152$

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Timpani

G-C-B♭

Snare Drum

Tom toms (2)

Bass Drum

Triangle

Tambourine

Cabasa

Suspended Cymbal

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
Toms
B.D.

Tri.
Tamb.
Cab.
C.C.

mf

p

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
Toms
B.D.

Tri.
Tamb.
Cab.
C.C.

PREVIEW ONLY

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
Toms
B.D.

Tri.
Tamb.
Cab.
C.C.

T.T.

p

Tamb.

p

54

55

56

57

58

59

Fl *f* *mf*

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl *f* *p*

A Sax 1 *f* *p*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *f* *p*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn
Bari
Bsn *f* *p*

Tuba *f* *p*

Bells *f*

Timp *f* *p*

S.D.
Toms
B.D. *f* *p*

Tri.
Tamb.
Cab.
C.C. *f* *p*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

S.D.

Toms

B.D.

Tri.

Tamb.

Cab.

C.C.

PREVIEW ONLY

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
Toms
B.D.

Tri.
Tamb.
Cab.
C.C.

mf

Detailed description: This is a page of a musical score for measures 84 through 89. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari), Bass Saxophone (Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Conga (Cab.), and Cymbal (C.C.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (e.g., 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is present in the Timpani part at measure 89.

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl 1 *mp* *mf* *f*

Cl 2 *mp* *mf* *f*

B Cl *mp* *mf* *f*

A Sax 1 *mp* *mf* *f*

A Sax 2 *mp* *mf* *f*

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f*

Tpt 1 *mp* *mf* *f*

Tpt 2 *mp* *mf* *f*

Hn *mp* *mf* *f*

Trbn
Bari *mp* *mf* *f*

Bsn *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells

Timp *mp* *mf* *f*

S.D.
Toms *mp* *mf* *f*

B.D.

Tri.
Tamb. *mf*

Cab.
C.C.

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