Duration: 2:40

GRADE 1.5

CB12215
$45.00

Pride and Valour

Ryan Meeboer

ISBN 978-1-55473-854-0





Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone / Bassoon - 4
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Percussion (Crash Cymbals, Triangle) - 1

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Pride and Valour is composed using a traditional march form, but incorporates the excitement of a bold, concert or festival work.

The piece opens with all instruments playing with a strong, but not overblown, sound, grabbing the audience's attention. Be sure to have the trombone section exaggerate the glissandi in the opening measures.

The main melody enters at measure 17 and is played by the tenor saxophone, trombone, and baritone. The rest of the band plays striking chords in response to the bold melody. This section provides a challenge, as the notes must be played quickly, strongly, accurately, and in time. Be prepared to spend some extra time rehearsing this part of the piece.

The melody is then moved around the band, with new accompaniment material introduced each time. Be sure the contrasting section at measure 49 is just that, contrasting. The dynamics, articulation, and melody must be accurate in order to create more interest in the piece. When the main melody comes back at measure 65, a countermelody is brought in by the alto saxophone tenor saxophone, and trombone, and it should be played out.

The traditional trio begins at measure 81, as many of the instruments drop out, leaving the melody to be played by the clarinets. This part of the song is supposed to have more pep to it, as compared to the dark feeling of the opening melody of the piece. Make sure the band keeps this section light, with a little bounce to it.

PREVIEW ONLY

The piece ends by bringing back the introduction and main melody of the piece, as most marches do. The song should end with the same amount of energy as its opening.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.
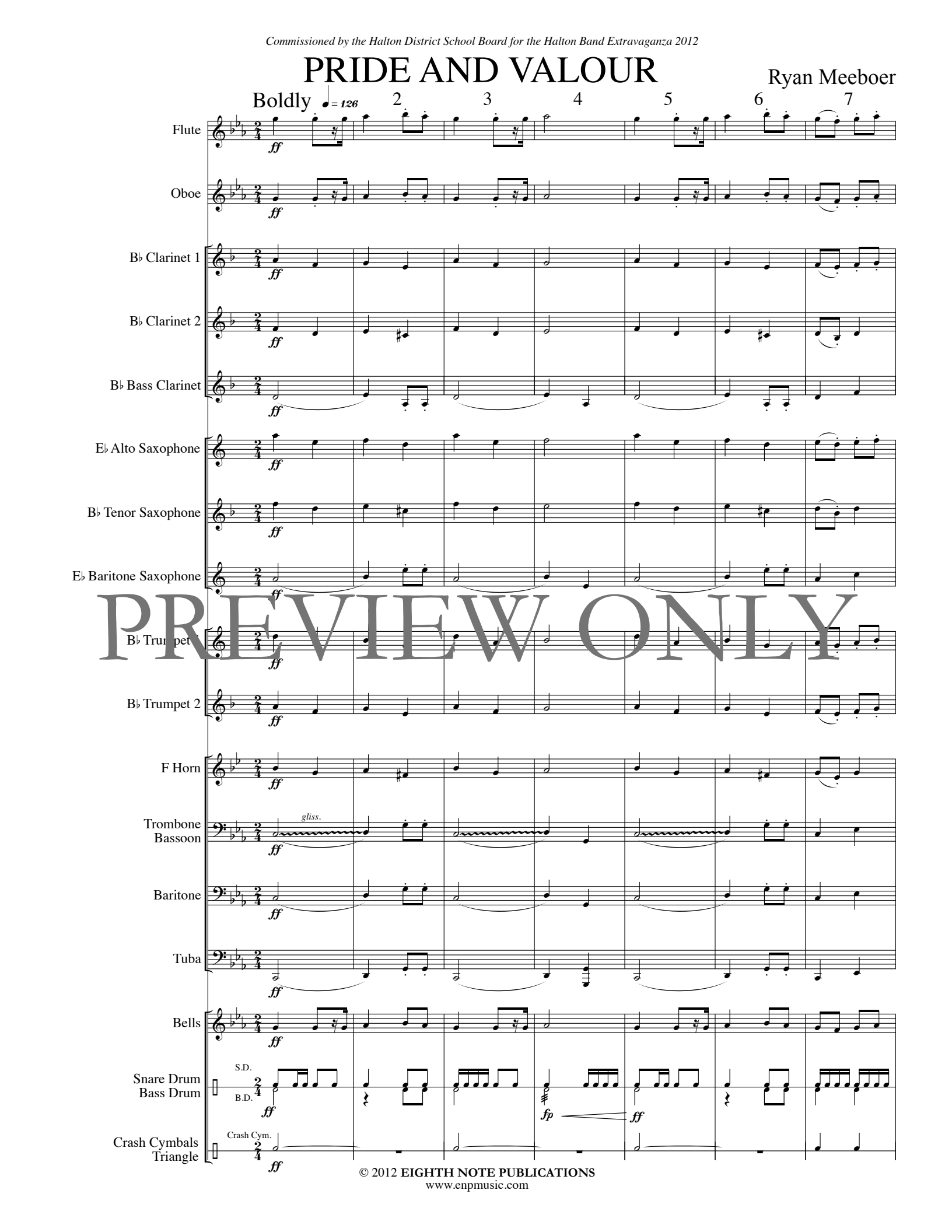
ryan.meeboer@enpmusic.com

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COST: $45.00
DURATION: 2:40
DIFFICULTY RATING: GRADE 1.5
Concert Band

Commissioned by the Halton District School Board for the Halton Band Extravaganza 2012

PRIDE AND VALOUR

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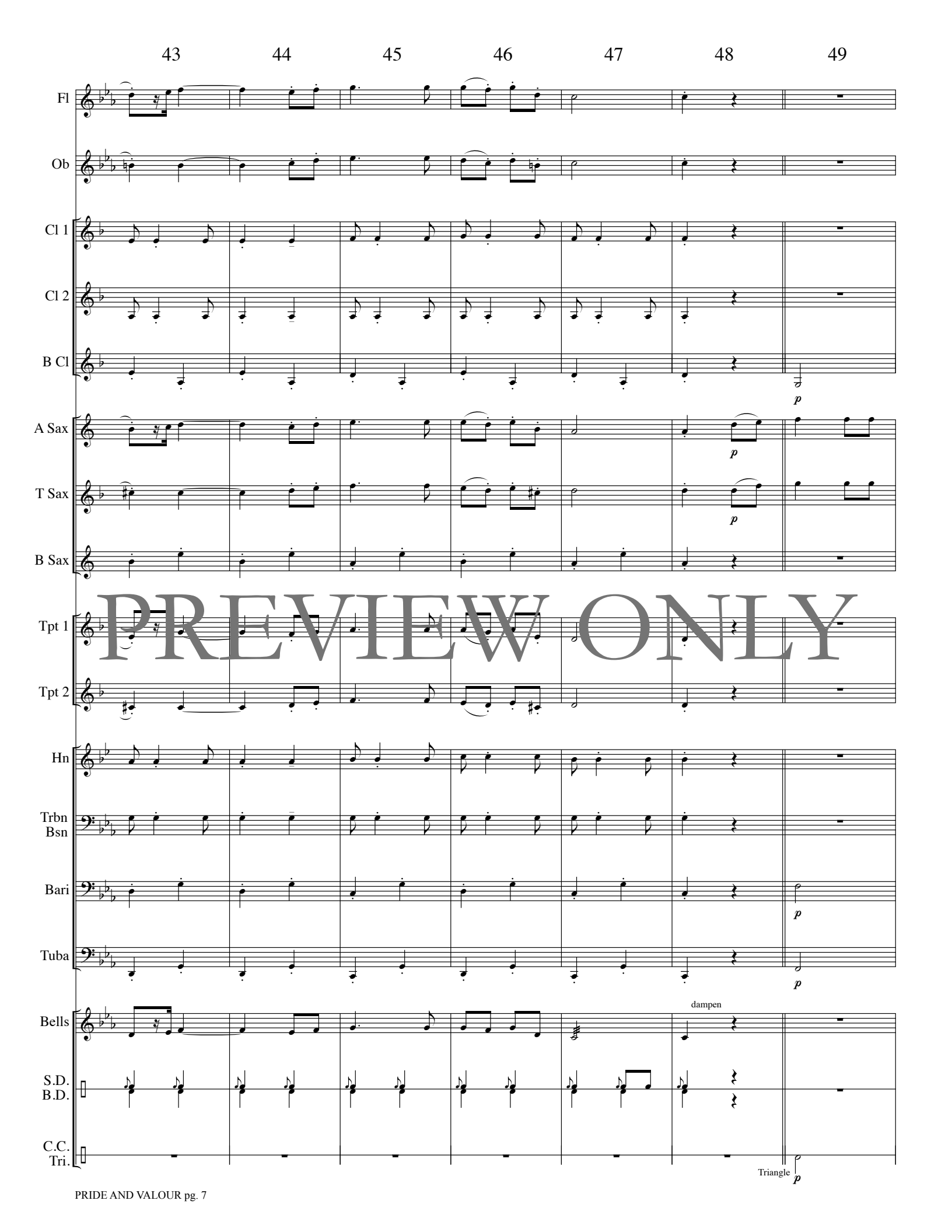
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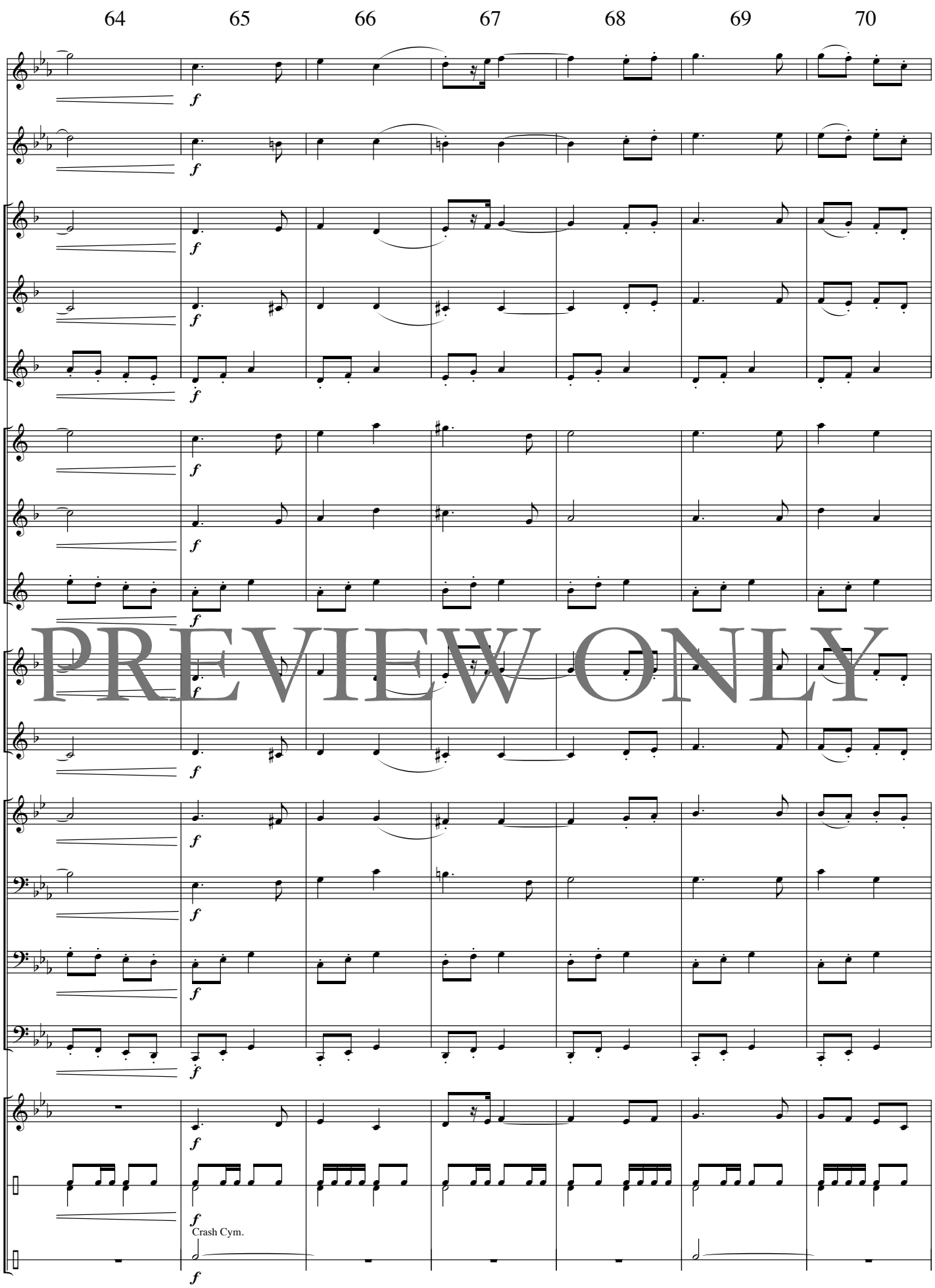
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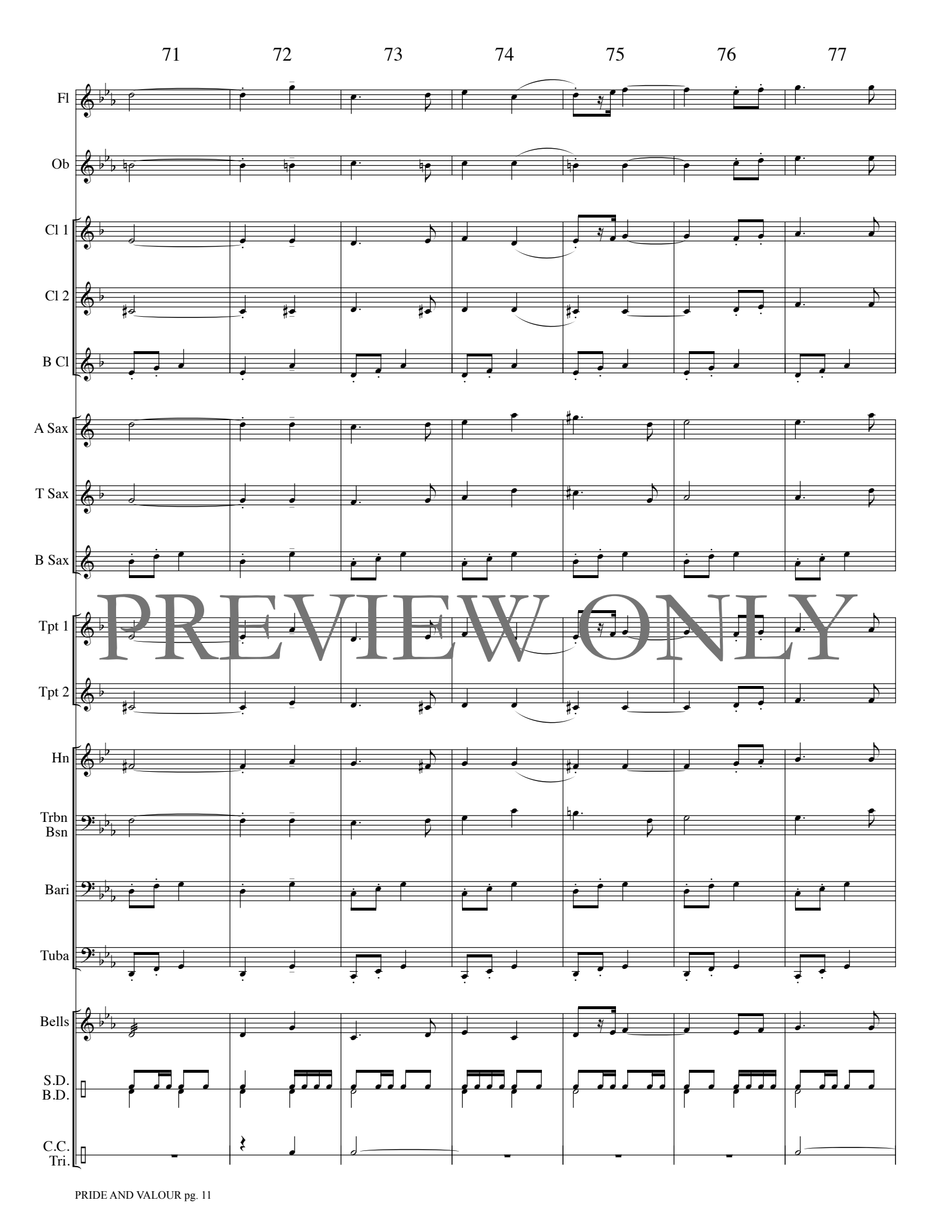


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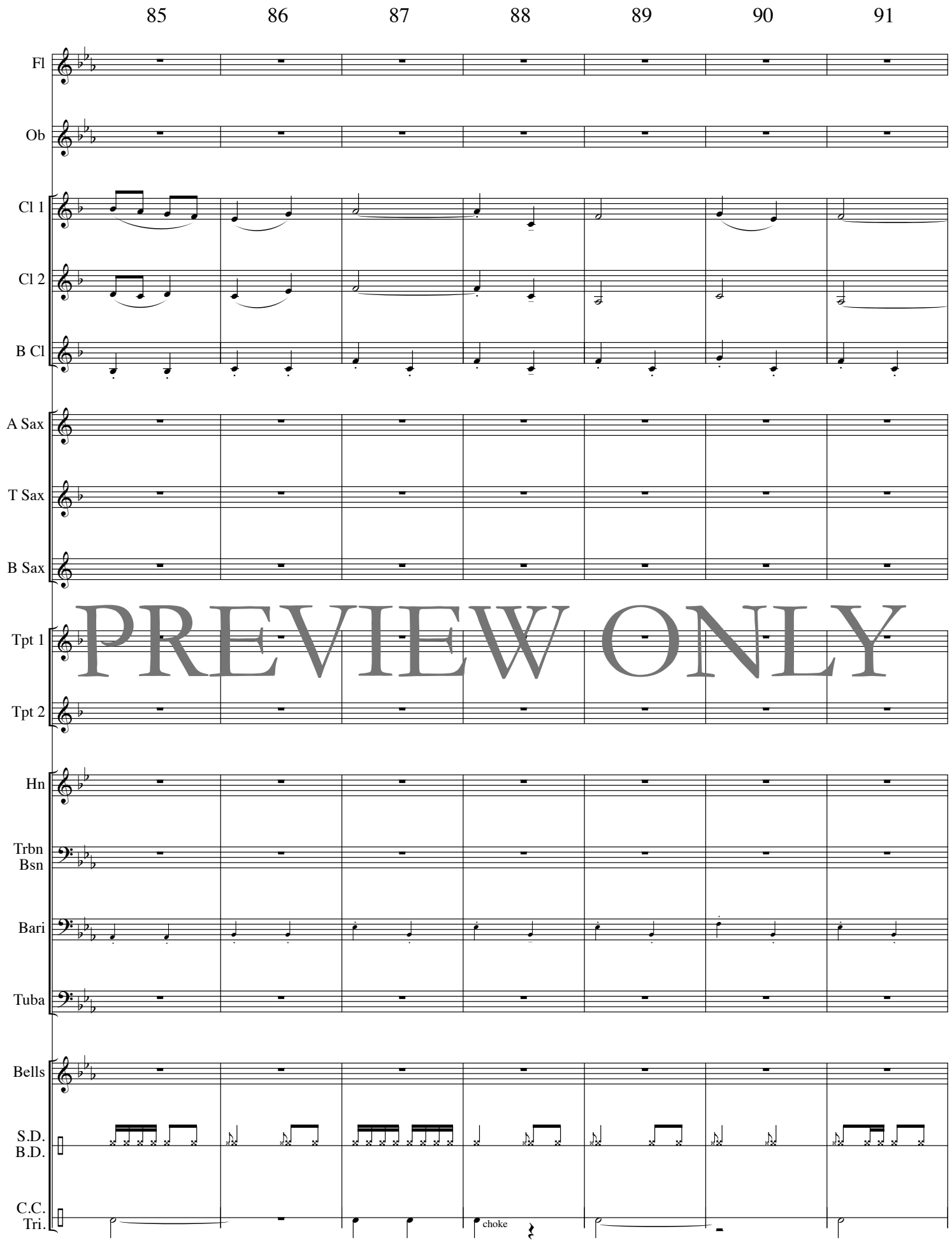


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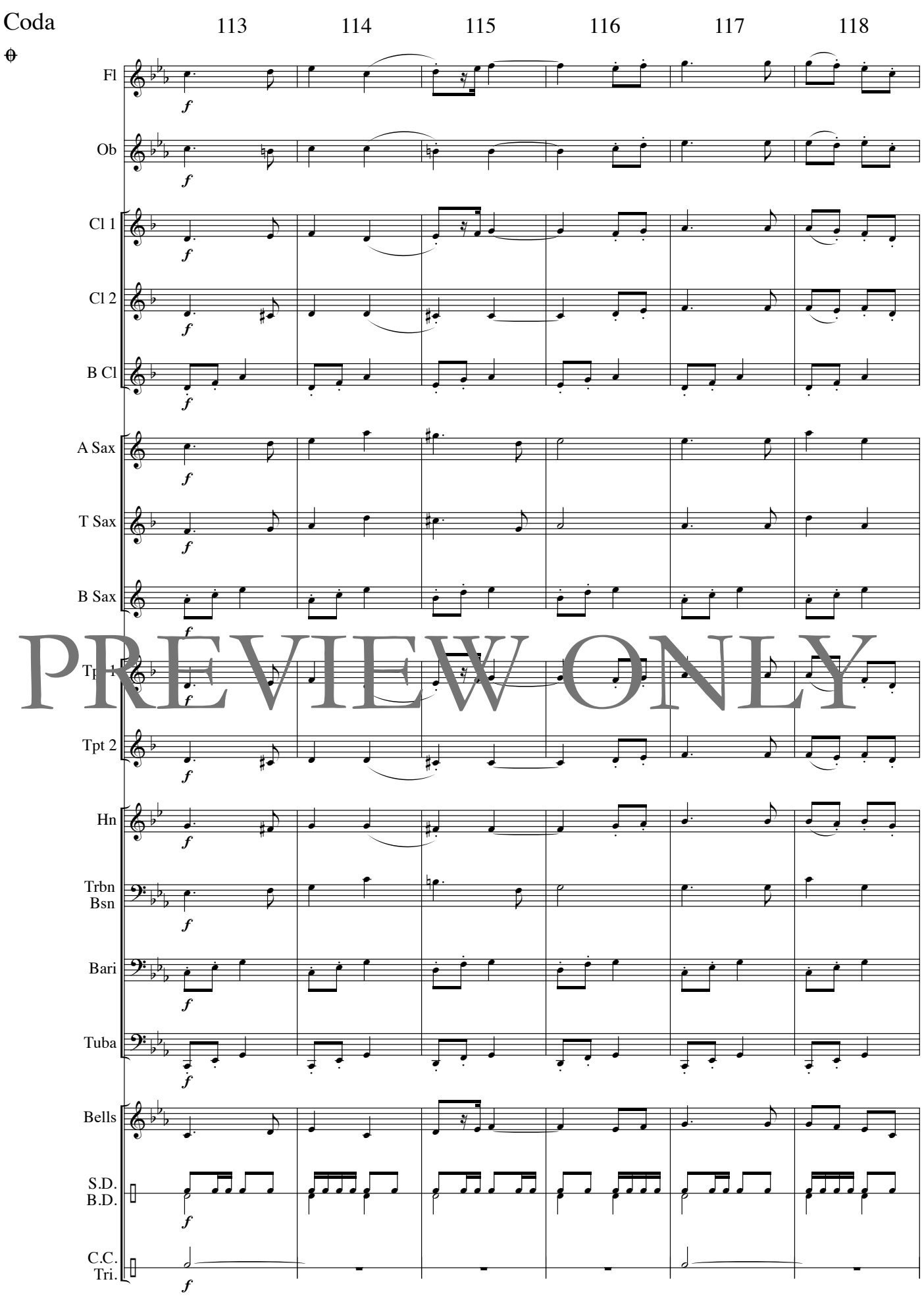


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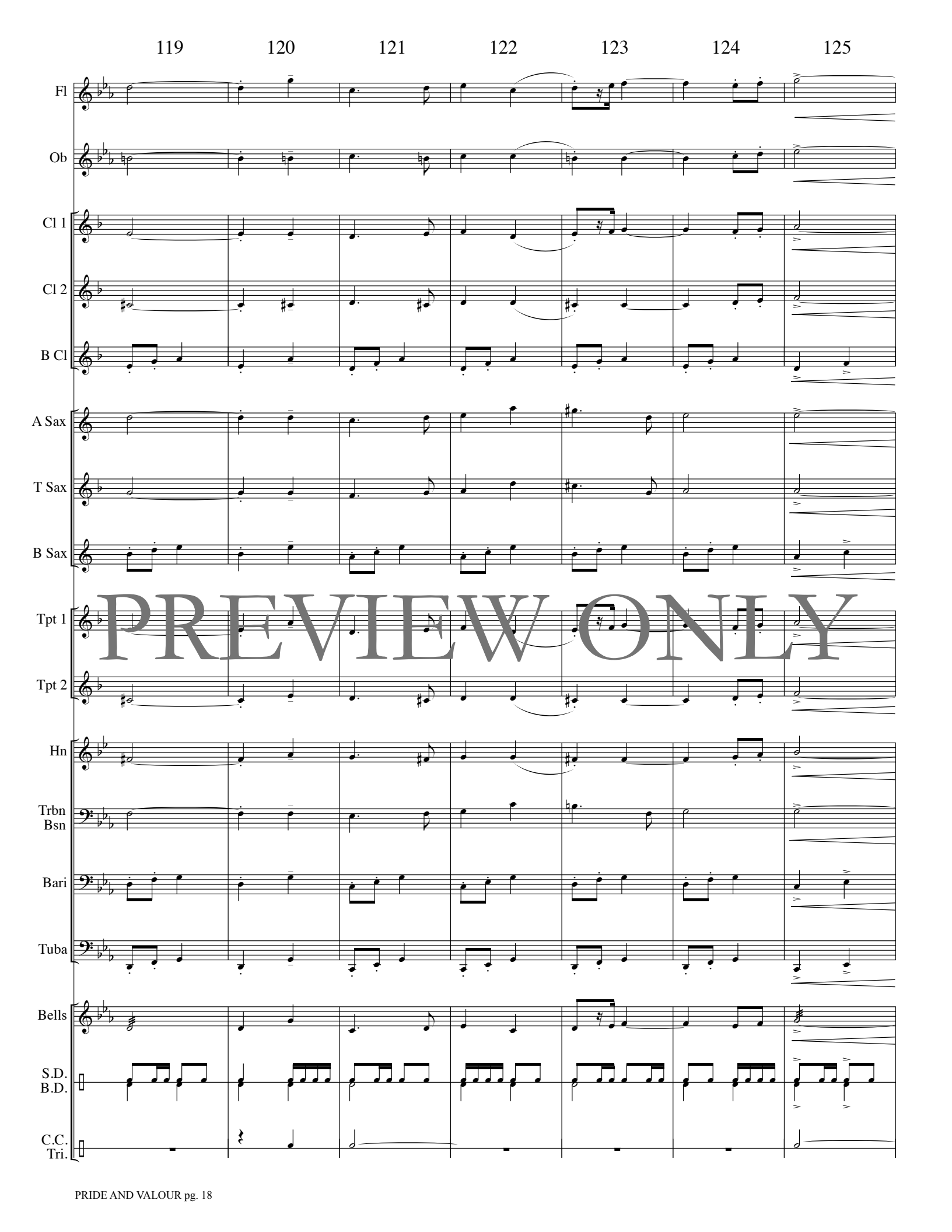
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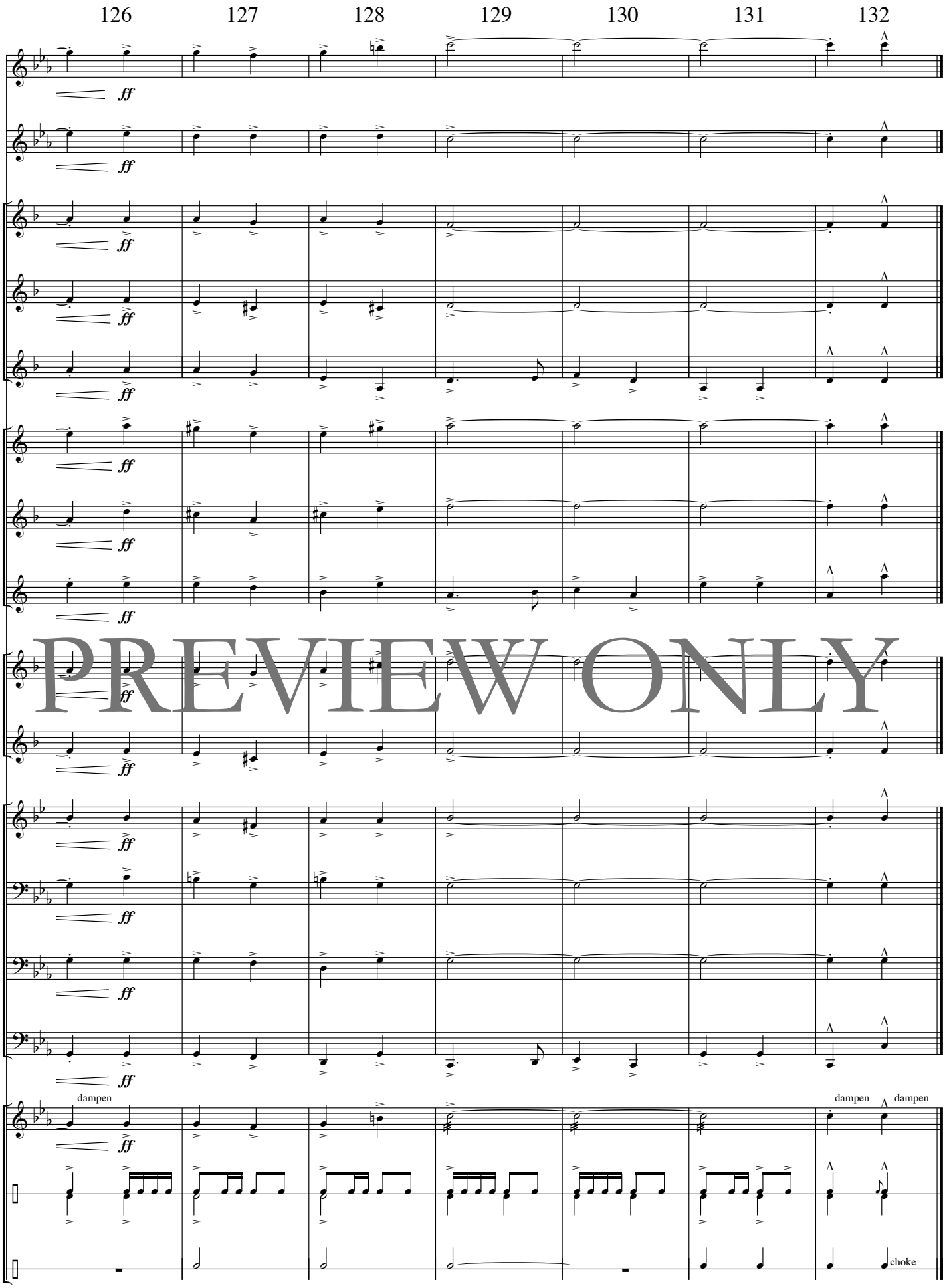
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