Duration: 3:20

GRADE 2

CB12222
$55.00

Ramer Wood Overture

Ryan Meeboer

ISBN 978-1-55473-861-8





Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Chimes - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Percussion (Wind Chimes, Tambourine, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Triangle) - 4

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EIGHTH NOTE PUBLICATIONS

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The original families in Markham were the ones who built Yonge Street, a main artery for the city of Toronto. Lord Simcoe was Governor General and wanted a road to connect the city of York (now Toronto) to the northern areas of the province, and offered free land to anyone who would help to construct it. A group of Pennsylvania Germans moved in, built a section and were awarded land in Markham, and the school is built on the old Ramer family plot, where they had a woodlot.

This piece was composed to reflect both the history of the Ramer family and the celebration of the school's anniversary. It opens with material that is fanfare in nature to mark the special occasion. Some of the melodic material from the body of the piece is introduced by the flute, oboe, and clarinets at measure 9. This opening section should be played loudly and with confidence, paying special attention to the articulations to help create the celebratory feel. The introduction ends by building up to a final chord at measure 19, where a melodic ostinato is introduced by the flutes, and is supported by the clarinets.

Although the flute and clarinets are to create a light feeling at measure 23, the melody, played by the bassoon, tenor saxophone and horn, is to be kept as flowing as possible. Be sure that these players do not clip any of the quarter notes, especially if they are marked with a tenuto. The piece builds at measure 31, by adding a driving rhythmic figure in the accompaniment. This background should be played with energy, but not overblown, as the focus should remain on the melody. At measure 39, a variation of the melody is introduced, using a call-and-response style, much like the opening of the piece. This is meant to be loud and expressive like the opening, as it is climactic in nature, and it leads into the contrasting section of the piece.

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Measure 49 through 72 are meant to be somewhat lyrical. The main melody, introduced by the clarinets, is simple and smooth, as opposed to the the energetic, and more rhythmically complex one from the previous sections. A countermelody is brought in at measure 57 and should be balanced dynamically with the melody as it moves to the brass section. The flutes finish on the melody in this section, as the piece reintroduces original material, leading up to the D.S.

Once reached, the coda is to be played with as much energy as possible. The dynamics and articulations are marked to suit this need, however, be sure that the performers do not sacrifice tone to achieve this.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.
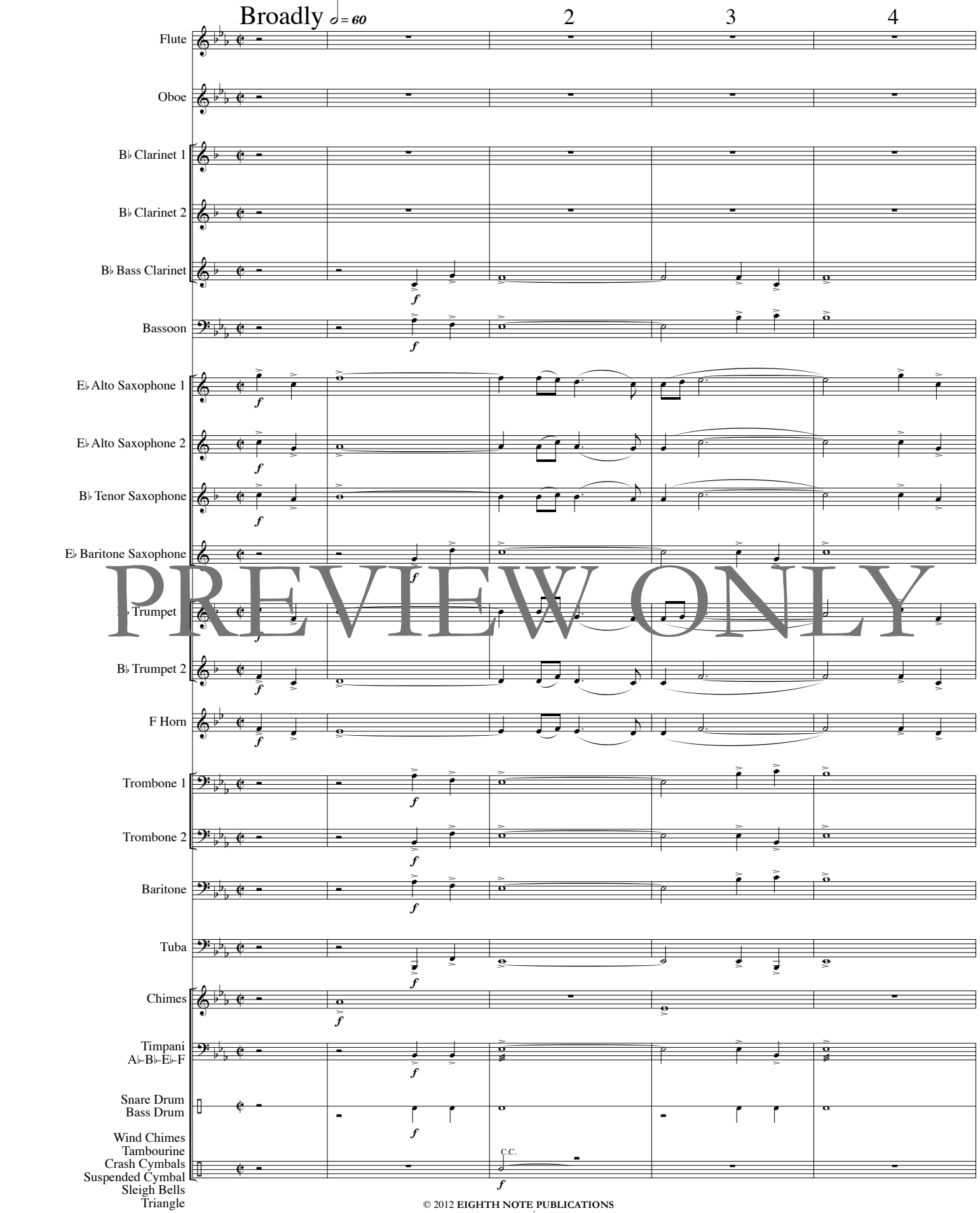
ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: GRADE 2
Concert Band

Commissioned by Ramer Wood Public School, Markham, Ontario, Danica Brokelman, Director
to mark the 25th anniversary of the school
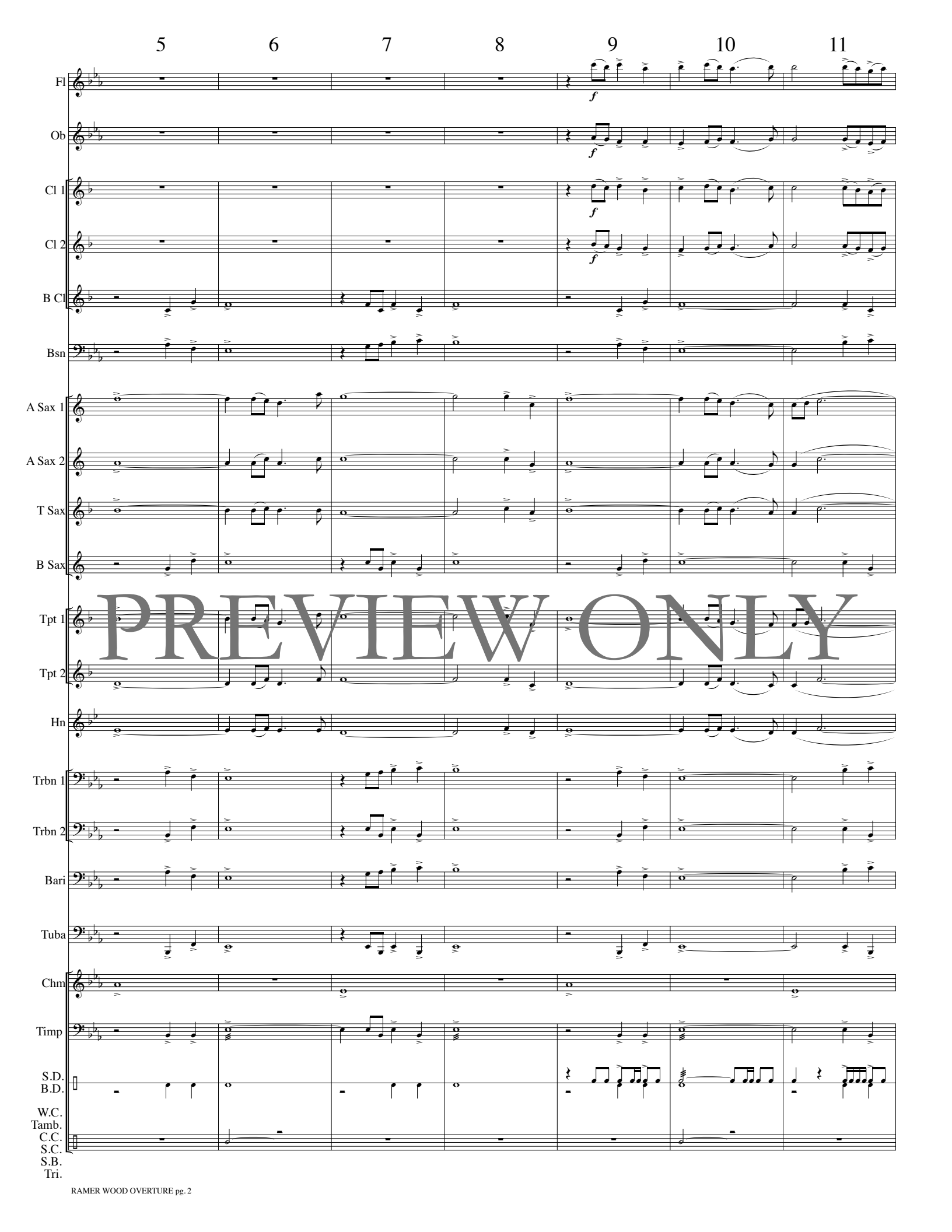
RAMER WOOD OVERTURE

Ryan Meeboer
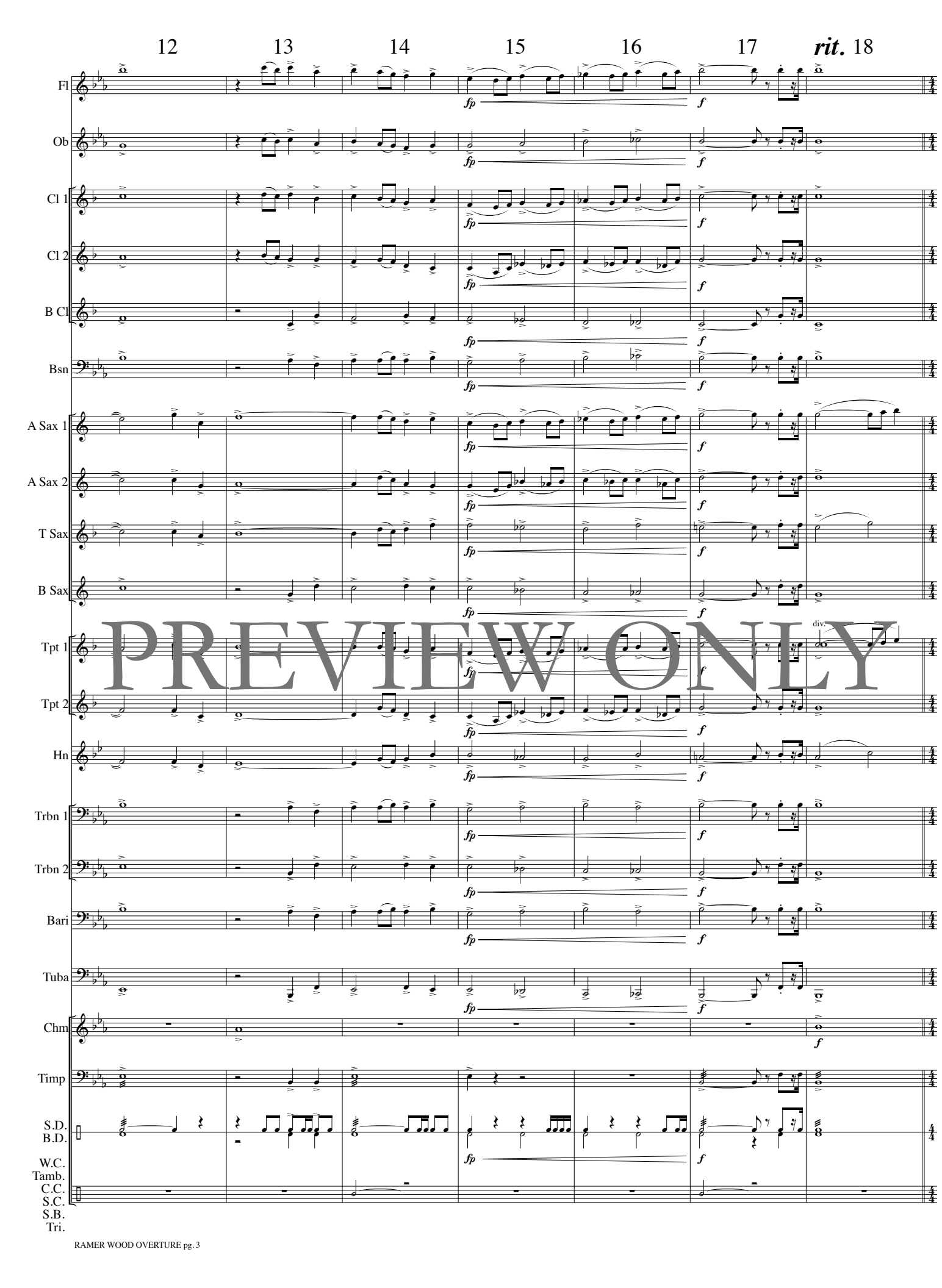


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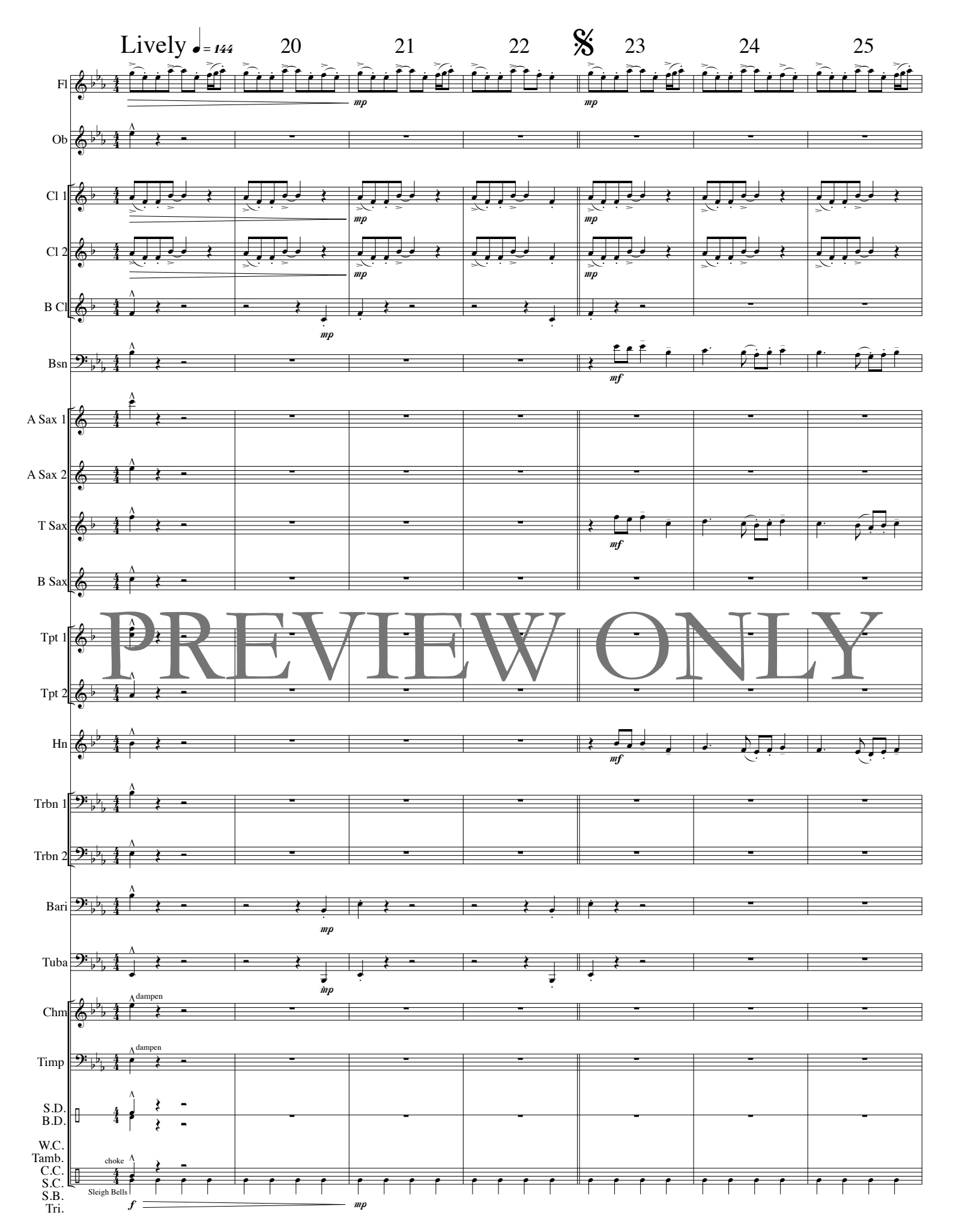
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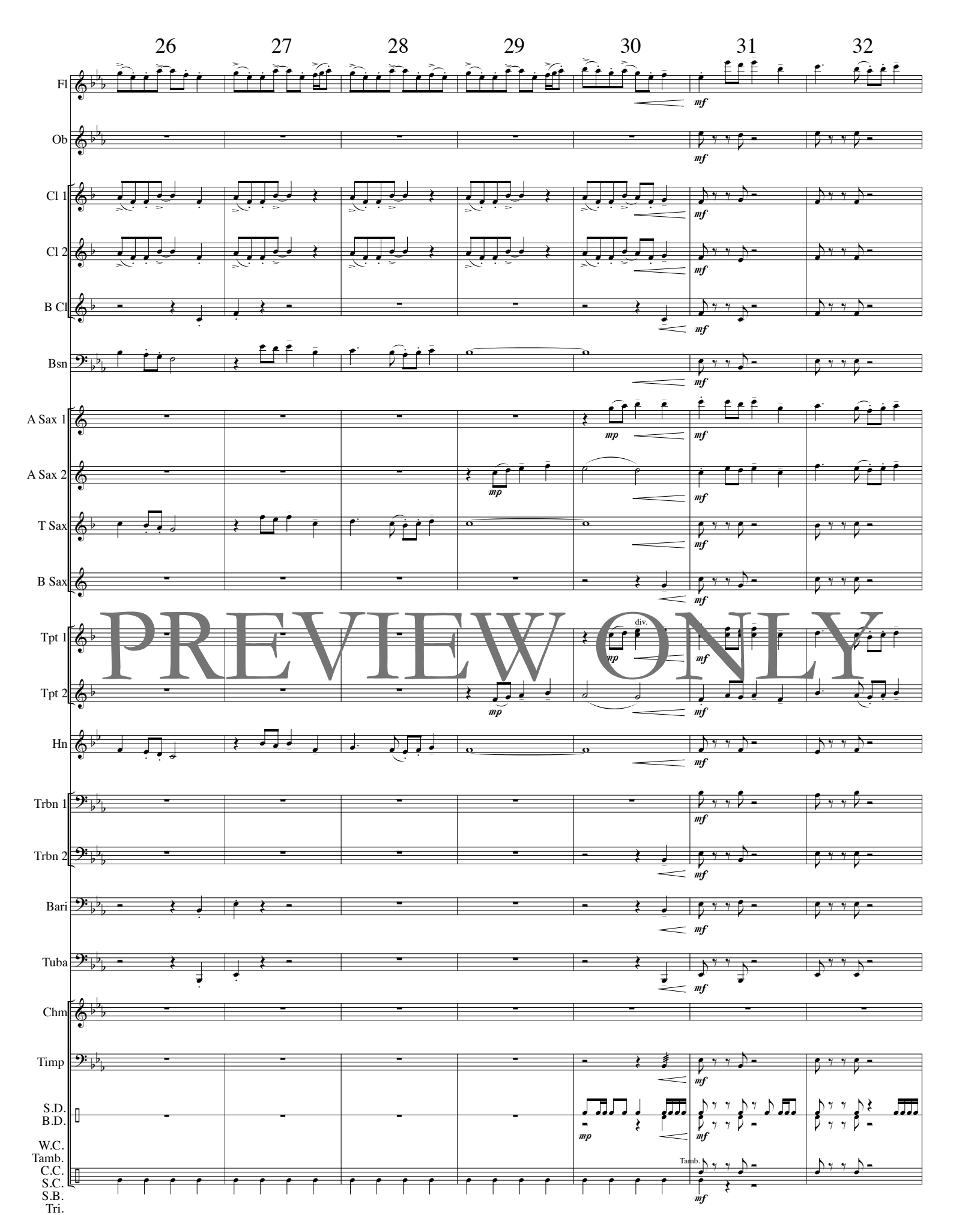


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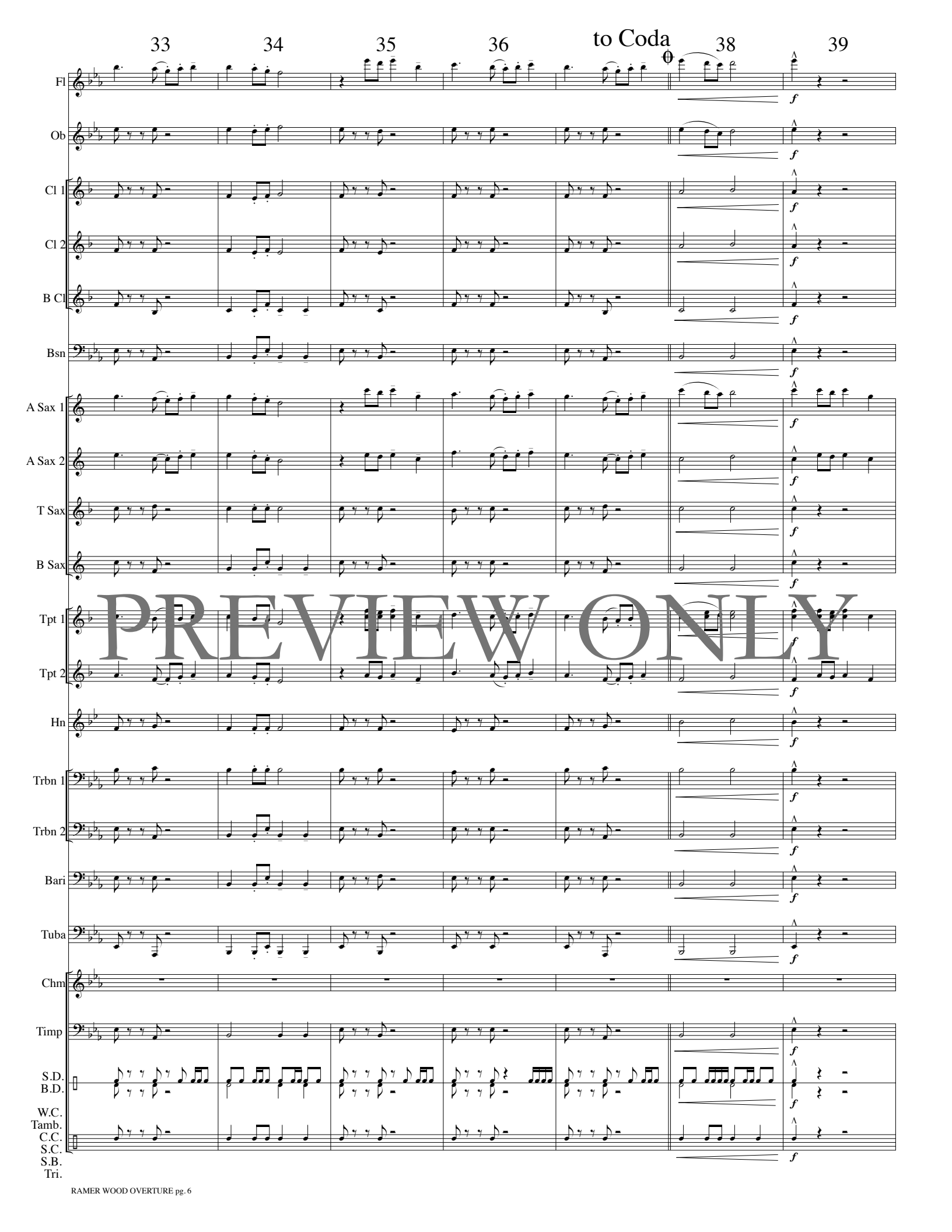


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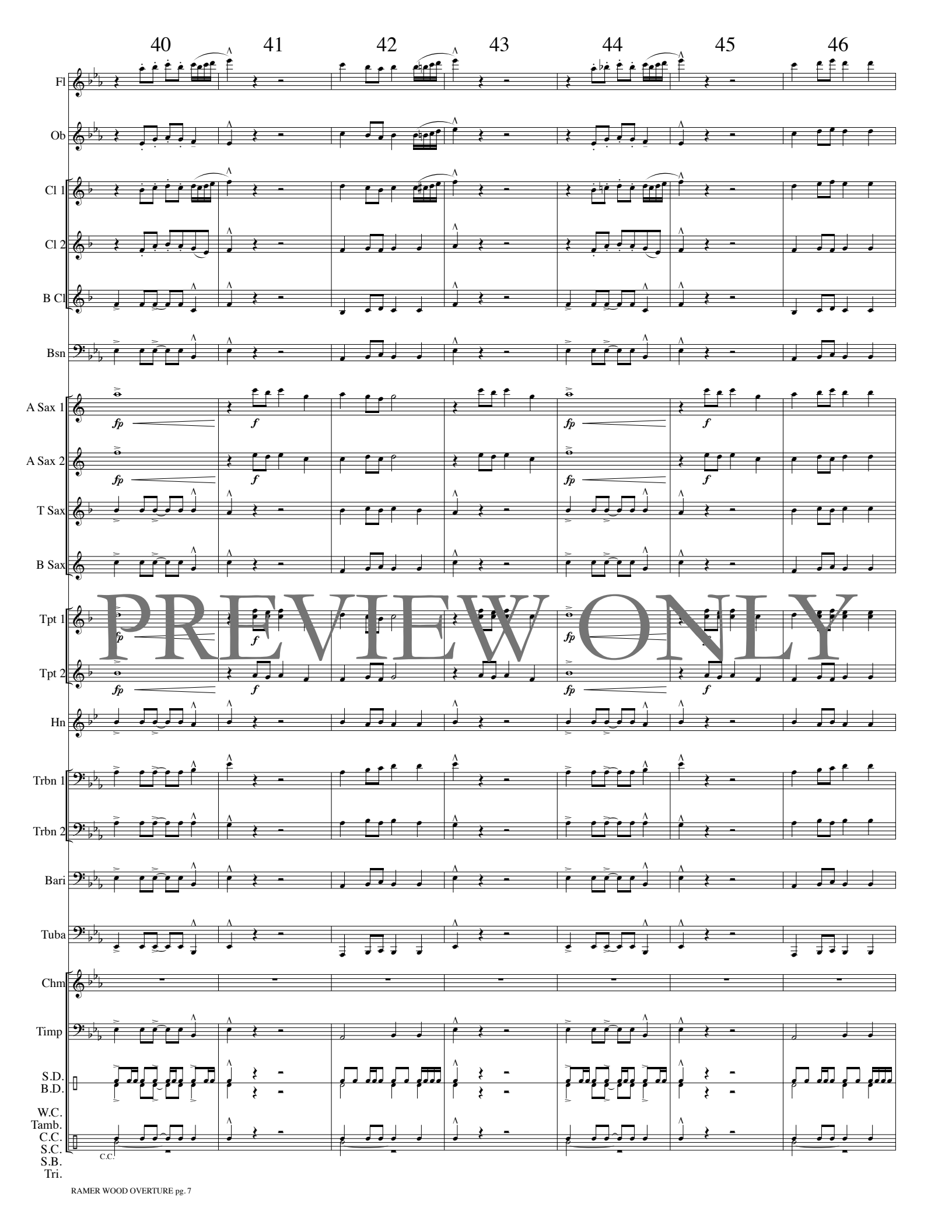


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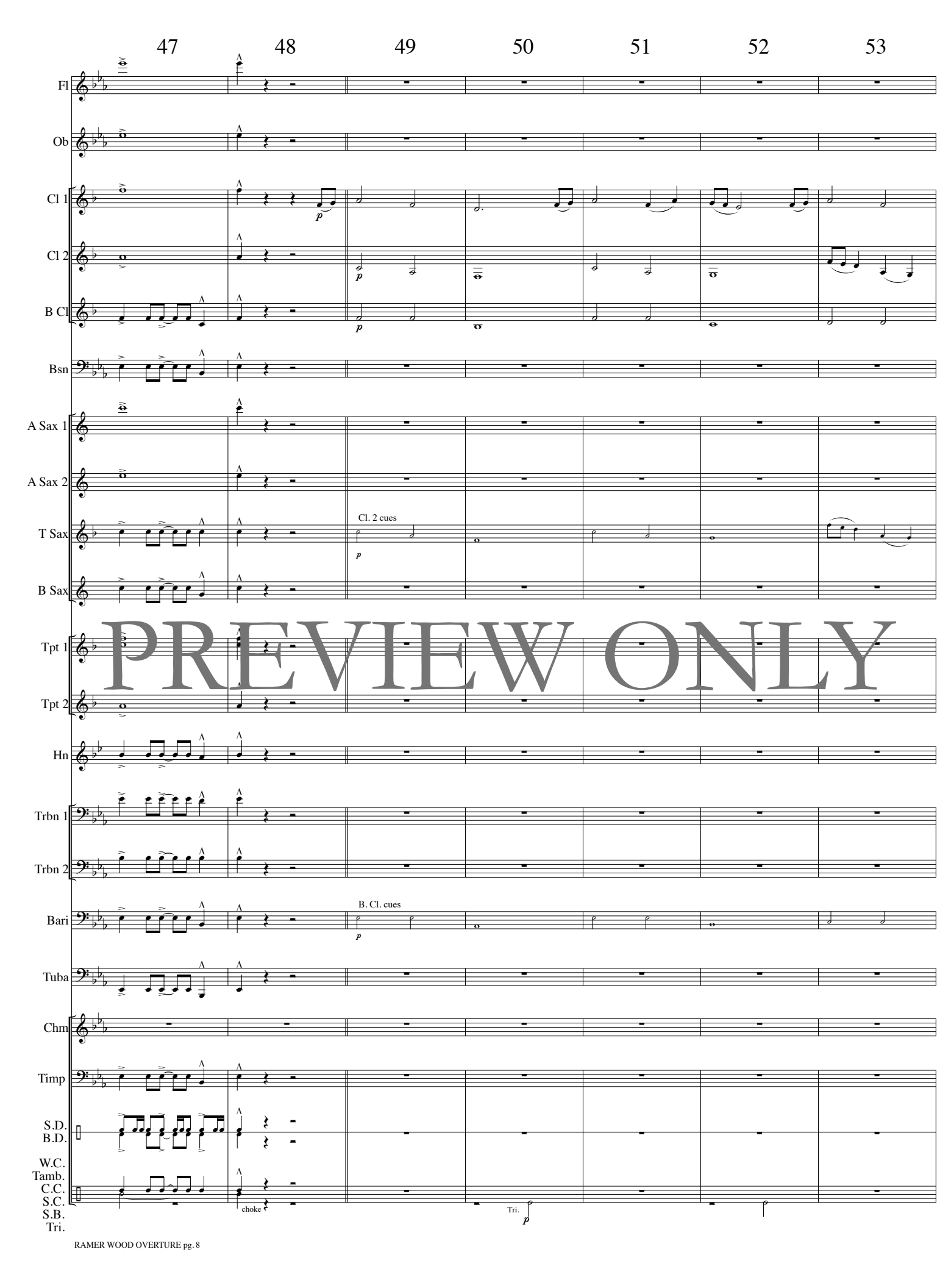


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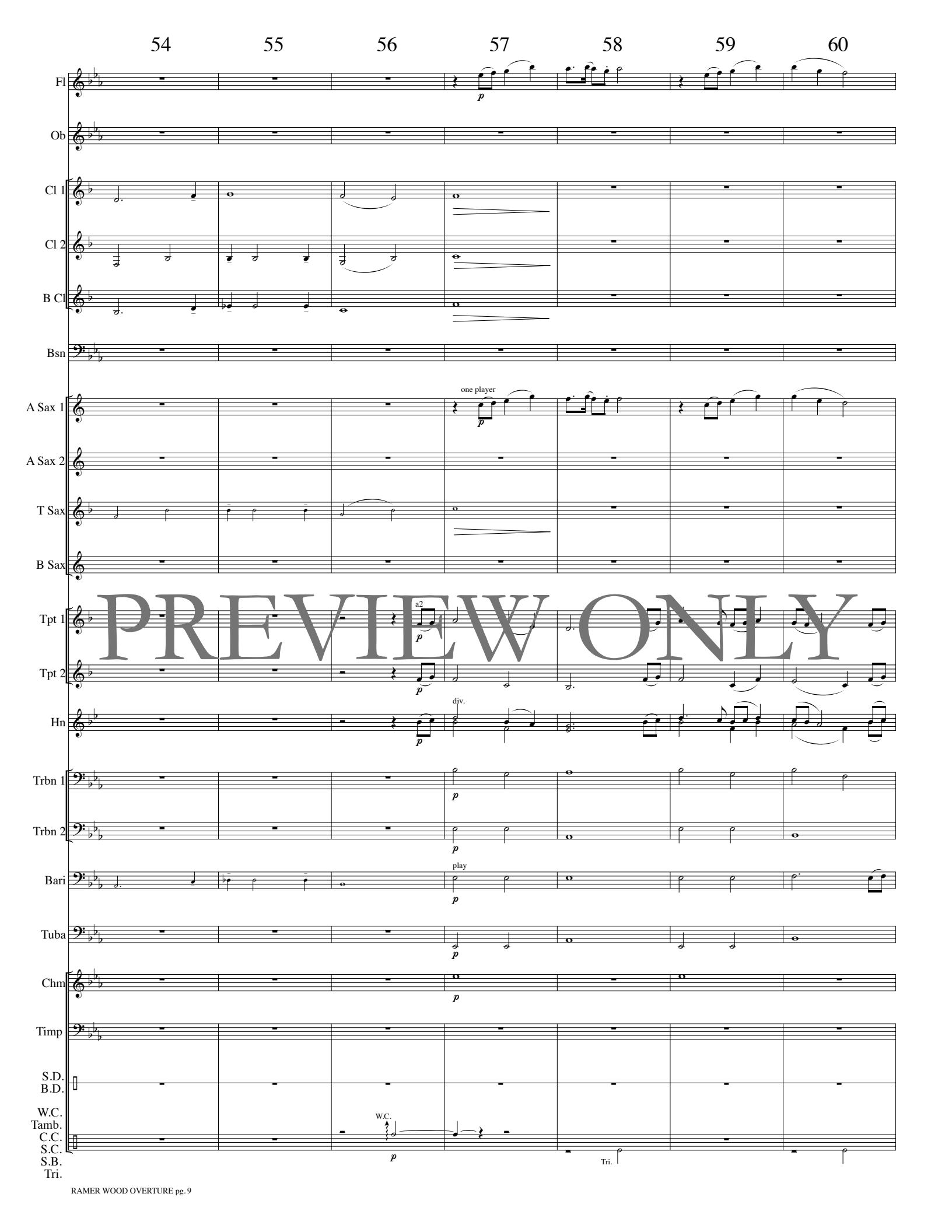


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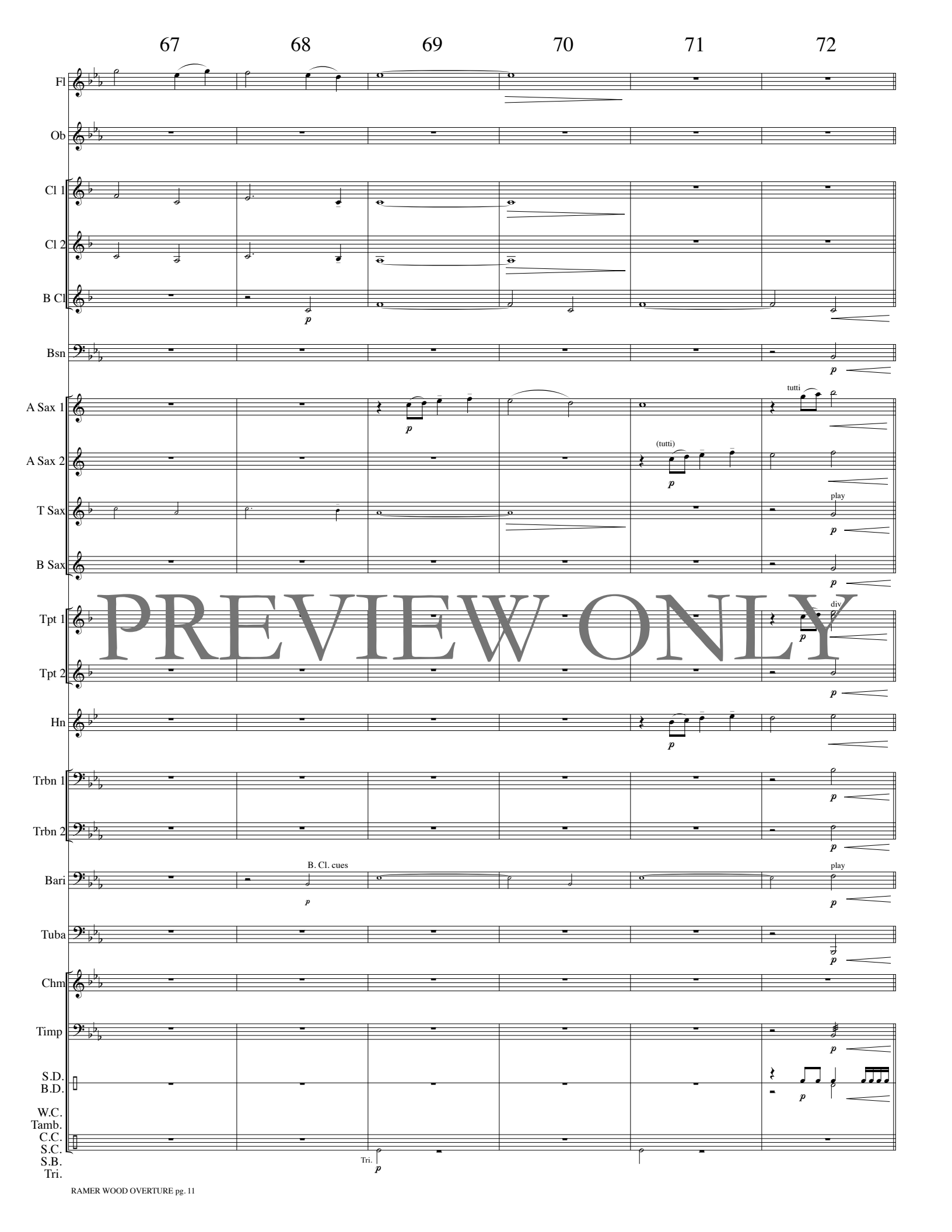


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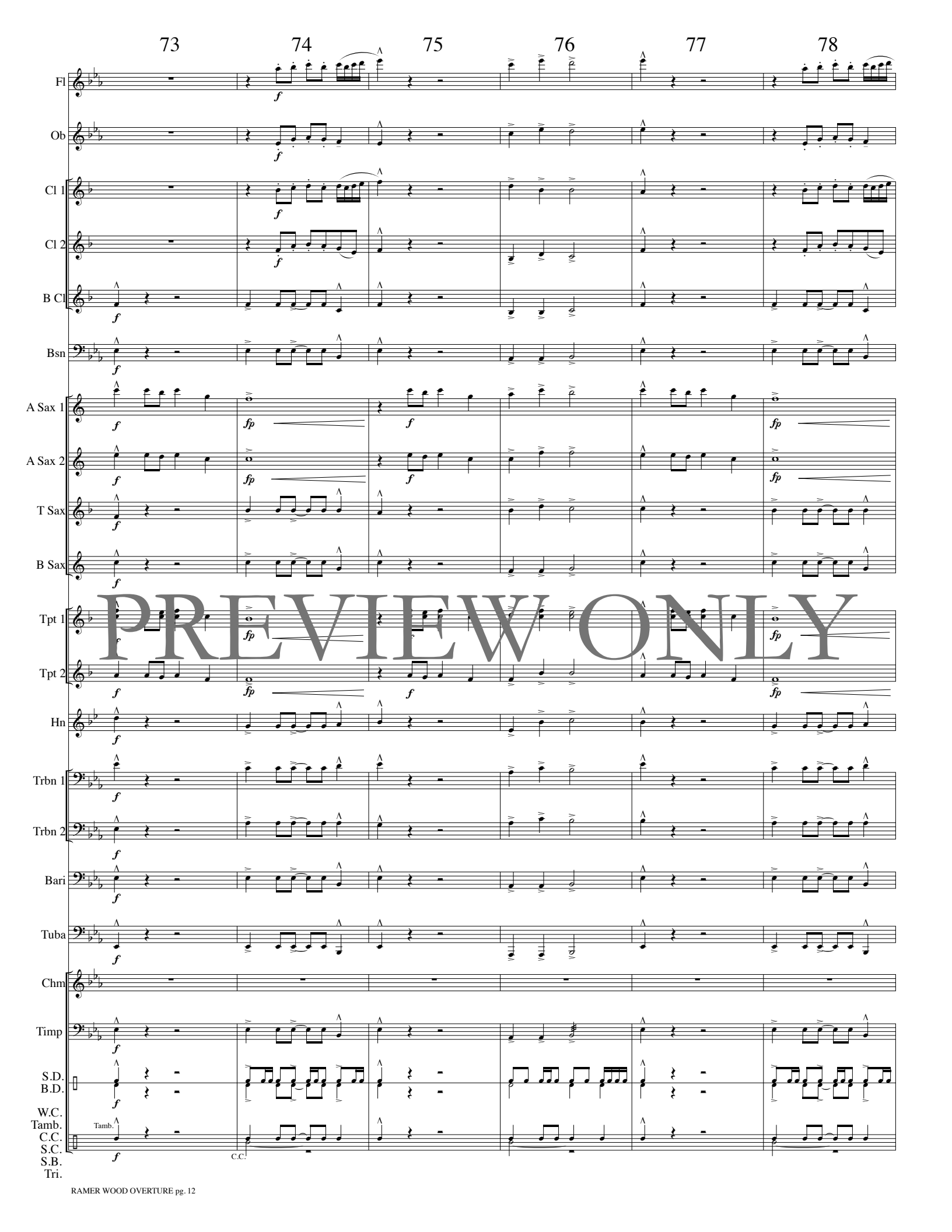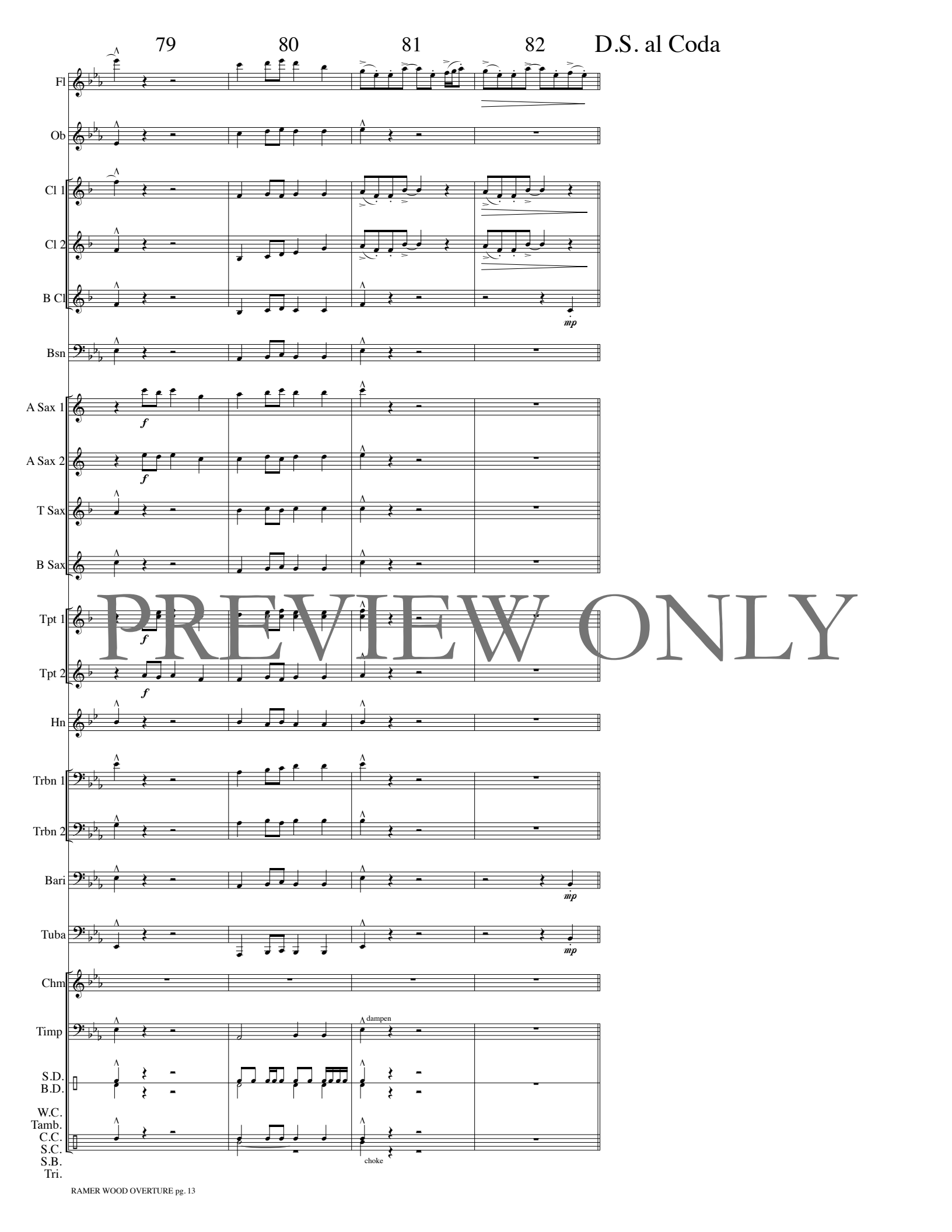


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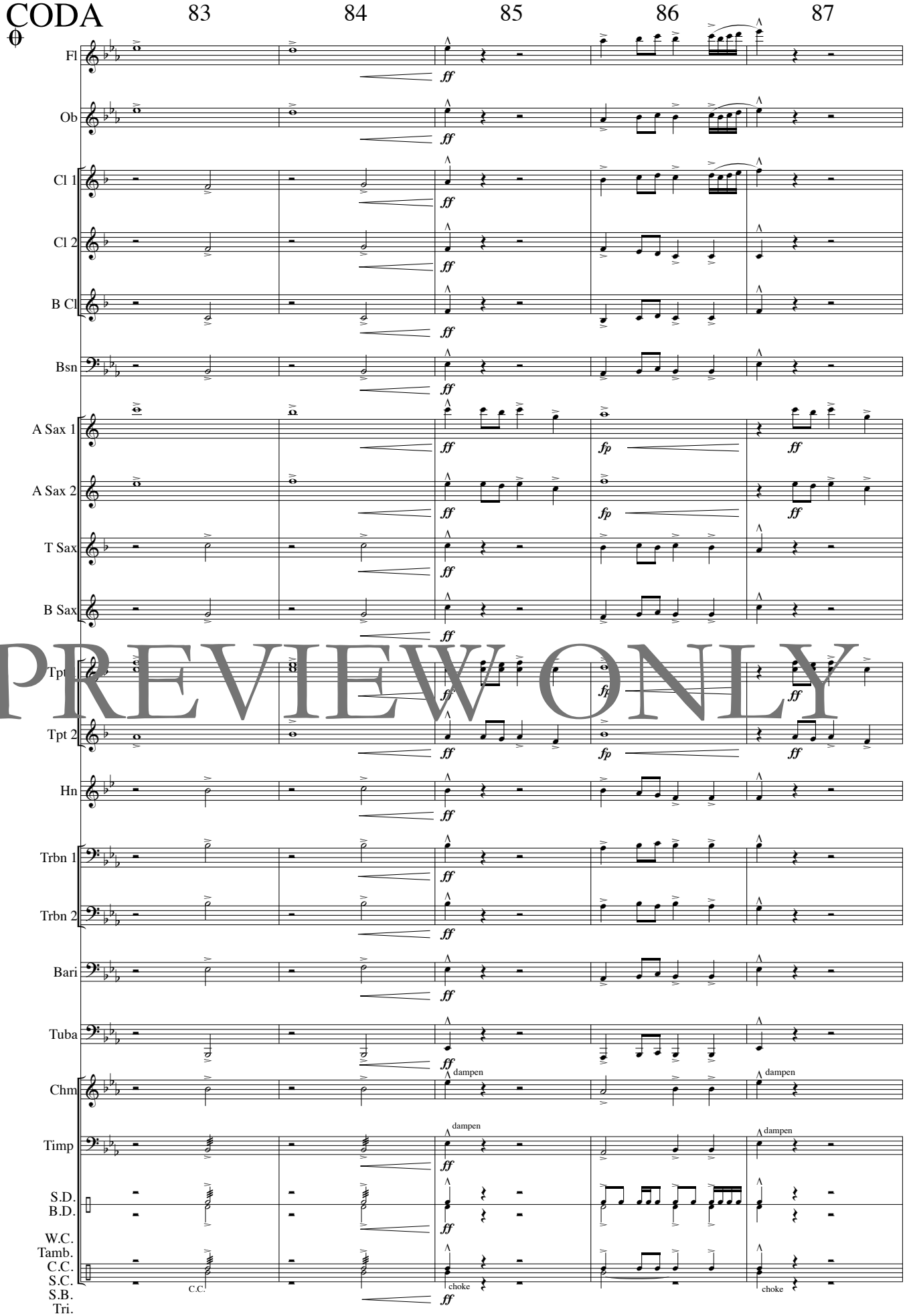


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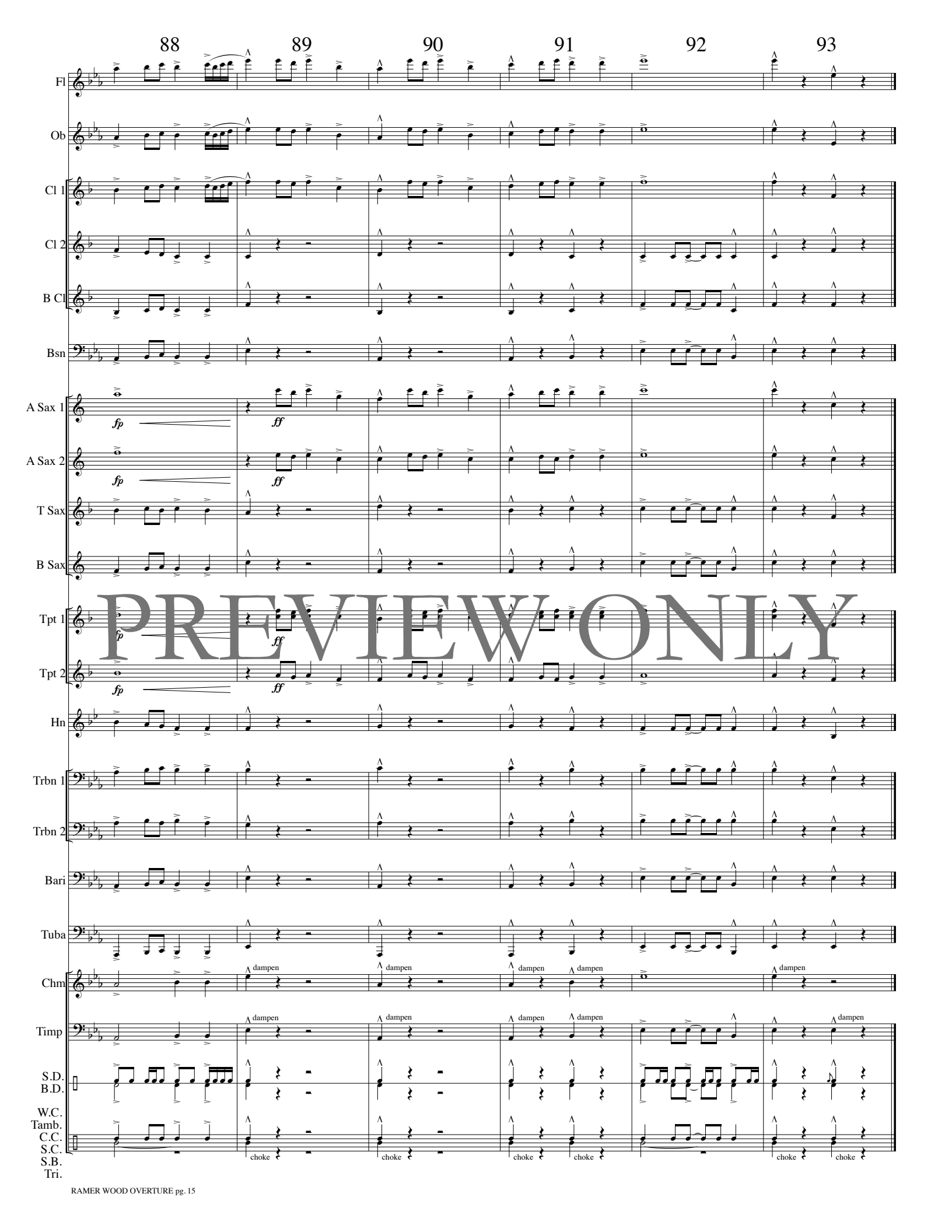

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