

The Star Spangled Banner

Francis Scott Key (1779 - 1843)

Arranged by James L. Tully

ISBN 978-1-55473-524-2



9 781554 735242



6 85462 01525 2

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 1

The Star Spangled Banner

Francis Scott Key
Arranged by James L. Tully

On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington, DC. The release was secured, but Key was detained on ship overnight during the shelling of Fort McHenry, one of the forts defending Baltimore. In the morning, he was so delighted to see the American flag still flying over the fort that he began a poem to commemorate the occasion. First published under the title "Defense of Fort McHenry," the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven." The origin of this tune is obscure, but it may have been written by John Stafford Smith, a British composer born in 1750. "The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the army and the navy.

PREVIEW ONLY

ISBN: 9781554735242
CATALOG NUMBER: CB10183

COST: \$65.00
DURATION: 1:30

DIFFICULTY RATING: GRADE 3
Concert Band

THE STAR SPANGLED BANNER

F.S. Key
(1779-1843)

Arranged by James L. Tully

♩ = 96

2

3

4

5

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Timpani
G-B♭-D-F

Snare Drum
Bass Drum

Suspended Cymbal
Crash Cymbals

PREVIEW ONLY

7

8

9

10

11

12

Picc

Fl 1, 2

Ob

Cl 1

Cl 2, 3

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Trbn 1, 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

13

14

15

16

17

18

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl 1, 2, Ob., Cl 1, Cl 2, 3, B Cl., Bsn., A Sax 1, 2, T Sax., B Sax., Tpt 1, Tpt 2, 3, Hn 1, 2, Trbn 1, 2, Trbn 3, Bari., Tuba, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

19

20

21

22

23

24

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

25 26 27 28 29 30

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

tr

a2

f

mf

PREVIEW ONLY

