

The Sword of D'Artagnan March

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

The Sword of D'Artagnan March

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In the story by Alexandre Dumas, D'Artagnan of Gascony was to fight with the Three Musketeers (Athos, Porthos and Aramis), become their friend and ultimately become the Four Musketeers.

This piece is a lively action packed adventure compressed into a standard march form filled with sword play and spirited exploits.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 2:30

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

THE SWORD OF D'ARTAGNAN

March

Kevin Kaisershot (ASCAP)

March Tempo ♩ = 120

+ Picc. *tr*

3

4

5

6

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, marked *ff*. Includes a trill and a piccolo part.
- Oboe:** Part 1, marked *ff*. Includes a trill.
- B♭ Clarinet 1:** Part 1, marked *ff*. Includes a trill.
- B♭ Clarinet 2:** Part 1, marked *ff*. Includes a trill.
- B♭ Bass Clarinet:** Part 1, marked *ff*.
- E♭ Alto Saxophone:** Part 1, marked *ff*. Includes a trill and a second octave (a2) part.
- B♭ Tenor Saxophone:** Part 1, marked *ff*.
- E♭ Baritone Saxophone:** Part 1, marked *ff*.
- B♭ Trumpet 1:** Part 1, marked *ff*.
- B♭ Trumpet 2:** Part 1, marked *ff*.
- F Horn:** Part 1, marked *ff*. Includes a second octave (a2) part.
- Trombone:** Part 1, marked *ff*.
- Baritone Bassoon:** Part 1, marked *ff*.
- Tuba:** Part 1, marked *ff*.
- Bells:** Part 1, marked *ff*.
- Snare Drum:** Part 1, marked *ff*.
- Bass Drum:** Part 1, marked *ff*.
- Crash Cymbals:** Part 1, marked *ff*.

PREVIEW ONLY

7 8 9 10 11 12 13 14

Fl *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tr*

Cl 2 *f*

B Cl *f*

A Sax *f* a2 2nd time only *tr*

T Sax *f* 2nd time only

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f* a2

Trbn *f*

Bari *f*

Bsn *f*

Tuba *f*

Bells

S.D. *f*

B.D.

Cym *f*

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cym

PREVIEW ONLY

37

38

39

40

41

42

Fl 1 *mf* no Picc.

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *ff* *mf*

A Sax *mf*

T Sax *ff*

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn *mf* a2

Trbn Bari Bsn *ff* *mf*

Tuba *ff* *mf*

Bells *mf*

S.D. B.D. *ff* *mf*

Cym

43

44

45

46

47

48

49

50

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cym

51

52

53

54

55

56

57

58

Fl *ff* ^{+ Picc.}

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn
Bari
Bsn *ff*

Tuba *ff*

Bells

S.D.
B.D. *ff*

Cym *ff*

PREVIEW ONLY

75

76

77

78

79

80

81

82

Fl *tr*

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cym

