

Duration: 5:10

GRADE 3

CB2266

\$62.00

Symphony 1

Movement 3

Gustav Mahler (1860 - 1911)

Arranged by Paul Sylvester

ISBN 978-1-55473-000-1



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Instrumentation:

Flute 1 - 4

Flute 2 - 4

Oboe 1, 2 - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1, 2 - 2

F Horn 3, 4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Percussion (Gong, Bass Drum, Suspended Cymbal, Crash Cymbals - 2)

PREVIEW ONLY

Symphony 1 Movement 3

Gustav Mahler
Arranged by Paul Sylvester

THE WORK:

Mahler's Symphony Number One was premiered under the baton of the composer in Budapest on November 20, 1889. In 1888, Mahler became the conductor of the Budapest Opera. He had just completed an unfinished opera by Carl Maria von Weber called *The Three Pintos*. Its success spurred the Budapest Philharmonic to invite him to compose a new symphonic work for the 1889-90 season.

The 28 year old Mahler worked incessantly for six weeks to complete the symphony, and it was done by the middle of March 1888. Some of the thematic material from the first symphony dates back to 1878 when Mahler was a young man of 18 in love with a singer, Johanna Richter. In fact, many of the themes can be traced to his early songs including *Das Klagende Lied* and *Das Knaben Wunderhorn* (Youth's Magic Horn).

His 1888 version was not titled a symphony but a Symphonic Poem in Two Parts. Mahler wrote to a friend after the premiere,

"My symphony met on the one side with unqualified recognition. Opinions were aired on the open street and at private gatherings in a most edifying manner. 'When the dogs begin to bark, we know we're on the way!' Of course, I'm the victor (that is, in my estimation, though the opinion is shared by hardly anyone else). The performance was extremely imperfect owing to insufficient rehearsal. The orchestra, yielding to the persuasiveness of a barrel of beer, proved distinctly in favor of the work and also of the manner in which I conducted it. My brother (Otto) who was present was highly pleased with the partial failure of the symphony, and I, ditto, with its partial success."

In 1893, Mahler renamed the work *TITAN*, a Tone Poem in the Form of a Symphony. The novel *Titan* was written by Mahler's favorite author, Jean Paul, but there is little to link the contents of the novel and Mahler's music.

MOVEMENT III

The third movement is a funeral march that starts with two timpani beating a falling and rising fourth. The main theme is a round, in the minor key, on the old song *Frere Jacques*. The inspiration for this movement of the symphony comes from a satirical picture, *The Hunter's Funeral Procession* from an old book of fairy tales. In the picture, the forest animals accompany the dead hunter's coffin to the grave. Rabbits carry a banner, and animal musicians are accompanied by singing frogs, cats, crows, and deer. The music represents ironical gaiety at the hunter's demise, and the gloom of death.

THE ADAPTATION FOR BAND:

I chose to stay very close to Mahler's original orchestration. This adaptation for wind ensemble is in the same orchestral key of D minor. I thickened the texture at solo oboe sections by adding a cue to piccolo and doubling the part in the bells.

Paul Sylvester

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COST: \$62.00
DURATION: 5:10

DIFFICULTY RATING: GRADE 3
Concert Band

For David Joblin
Symphony I - The Titan
Movement III

Gustav Mahler
(1860-1911)

Arranged by Paul Sylvester

Andante $\text{♩} = 64$

2

5

6

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bassoon 1,2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Bells

Timpani

Gong
Bass Drum
Crash Cymbals
Suspended Cymbal

PREVIEW ONLY

Baritone

p

p

Picc *mf* *pp*

Fl 1

Fl. 2

Ob. 1.2 *mf* *pp*

Cl 1 *pp*

Cl 2 *pp*

Cl 3 *pp*

B Cl

Bsn 1.2

A Sax 1 *mp* *p*

A Sax 2 *mp* *p*

T Sax *mp* *p*

B Sax

Tpt 1

Tpt 2

Tpt 3 *play* *mp*

Hn 1.2

Hn 3.4 *mp*

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3 *pp*

Bari *p*

Tuba

Bells *mf*

Timp *pp*

Gong

B.D.

C.C.

S.C. *pp*

PREVIEW ONLY

Picc

Fl 1

Fl. 2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

Gong

B.D.

C.C.

S.C.

mf

mp

f

p

mf

mf

mf

mf

mf

mf

mp

f

p

p

p

mf

mp

f

p

mp

f

p

PREVIEW ONLY

Picc

Fl 1

Fl. 2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

Gong

B.D.

C.C.

S.C.

p

mp

m

f

Horn 3&4

Oboe

Susp. Cym. soft mallets

Picc

Fl 1 *p*

Fl 2 *p*

Ob 1,2 *p*

Cl 1 *p*

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1 *mp*

A Sax 2

T Sax *p* B. Cl.

B Sax *pp*

Tpt 1 *p* *tr*

Tpt 2 *p*

Tpt 3

Hn 1,2

Hn 3,4 *pp*

Trbn 1

Trbn 2

Trbn 3

Bari *mp*

Tuba *p*

Bells

Timp *p*

Gong

B.D.

C.C.

S.C.

PREVIEW ONLY

Picc

Fl 1

Fl. 2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

Gong

B.D.

C.C.

S.C.

pp

ppp

p

Crash Cym.

Gong

B.D.

ppp

PREVIEW ONLY