

Through the Eye of the Storm

Ryan Meeboer

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Percussion (Suspended Cymbal, Triangle, Tambourine, Claves) - 2

Eighth Note Publications

Through the Eye of the Storm

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Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation, and introduces the rhythmic drive that is carried throughout the entire piece.

When working with the performers, there are a few areas of focus, starting with the rhythmic feel. Have the students concentrate on the alternation of the 3-3-2 feel to a common time feel, especially in the clarinets at bar 9. Although clarinets play eighth notes almost consistently, the articulation focusses on this feel. Also, at bar 37, all the instruments continue with this rhythmical drive, although several musical lines are being played.

At bar 45, the piece lowers in its intensity through the dynamics and removal of instruments. Furthermore, at measure 53, the 3-3-2 pattern crosses with common time, so be careful that the performers are not changing the rhythms.

The piece ends with a repeat of the introduction having all the instruments play together with strong dynamics and articulation. Concentrate on the sudden dynamic change to *mp* in measure 62, from the *f* in measure 61, and the massive *crescendo*, from *mp* to *ff*, through measures 62 and 63. Be sure that the dynamic change is smooth and the notes in the final measures are not overblown.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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THROUGH THE EYE OF THE STORM

Ryan Meeboer

Allegro Vigoroso $\text{♩} = 152$

3

4

5

6

7

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Bells *f*

Timpani G-C *f*

Snare Drum Bass Drum *f*

Suspended Cymbal Triangle Tambourine Claves *f*

S.C. w/ stick *f* choke

choke

choke

choke

choke

[illegible]

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C
Tri.
Tamb.
Cl.

PREVIEW ONLY

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard concert band layout, with woodwinds and brass in the upper staves and percussion in the lower staves.

40

41

42
to Coda

43

44

45

46

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
Tri.
Tamb.
CL

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47

48

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C.
Tri.
Tamb.
Cl

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55

56

57

58

59

60

D.S. al Coda

PREVIEW ONLY

θ **CODA**

61

62

63

64

65

66

Fl *mp* *ff*
 Ob *mp* *ff*
 Cl 1 *mp* *ff*
 Cl 2 *mp* *ff*
 A Cl *mp* *ff*
 B Cl *mp* *ff*
 Bsn *mp* *ff*
 A Sax *mp* *ff*
 T Sax *mp* *ff*
 B Sax *mp* *ff*
 Tpt 1 *mp* *ff*
 Tpt 2 *mp* *ff*
 Hn *mp* *ff*
 Trbn *mp* *ff*
 Bari *mp* *ff*
 Tuba *mp* *ff*
 Bells *mp* *ff*
 Timp *mp* *ff*
 S.D. *mp* *ff*
 B.D. *mp* *ff*
 S.C. Tri. *mp* *ff*
 Tamb. Cl. *mp* *ff*

S.C. w/ stick
 -choke
 choke

67 68 69 70 71 72 73

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

S.C
Tri.
Tamb.
Cl.

choke

choke

choke

PREVIEW ONLY