

# Tico Tico

Zequinha De Abreu (1880 - 1935)

*Arranged by David Marlatt*

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## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Xylophone - 1

Percussion 1 (triangle, cow bell) - 1

Percussion 2 (maracas, suspended cymbal) - 1

Percussion 3 (claves, tambourine) - 1

Percussion 4 (bongos) - 1

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# EIGHTH NOTE PUBLICATIONS

## Tico Tico

Zequinha De Abreu  
*Arranged by David Marlatt*

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This features most sections of the band with almost everyone getting a turn with some melody. Some players may have to be “borrowed” from the band to perform all the percussion parts. This shouldn’t take much time to put together and you’ll be guaranteed standing ovations!

# PREVIEW ONLY

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DIFFICULTY RATING: GRADE 4  
Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

# TICO TICO

Zequinha de Abreu  
(1880-1935)

Arranged by David Marlatt

Samba

$\text{♩} = 92$

2

3

4

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Xylophone, Triangle, Cow Bell, Maracas, Suspended Cymbal, Claves, Tambourine, and Bongos. The score is in 2/4 time with a key signature of two flats (B♭ major or D minor). The tempo is marked Samba with a quarter note equal to 92 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

7

8

9

10

11

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), three Clarinets (Cl 1, 2, 3), Bassoon (Bsn), and four Saxophones (A Sax 1 & 2, T Sax, B Sax). The brass section consists of three Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2), three Trombones (Trbn 1, 2, 3), Baritone (Bari), and Tuba. The percussion section includes Xylophone (Xylo), Triangle (Tri), Cowbell (Cow), Maracas (Marac S.C.), Claves (Claves Tamb), and Bongos (Bong). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* and concludes with *ff*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mf*

*tutti*

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Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mf mp*

*mp mute*

*cup mute*

*mp*

*mf mp*

*mf mp*

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The musical score for 'TICO TICO' spans measures 31 to 37. It includes parts for:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1, 2 (Hn 1, 2)
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Trumpet 3 (Trbn 3)
- Bassoon (Bari)
- Tuba
- Xylophone (Xylo)
- Triangle (Tri)
- Cowbell (Cow)
- Maracas (Marac S.C.)
- Claves (Claves Tamb)
- Bongos (Bong)

The score features dynamic markings such as *mp* (mezzo-piano) and performance instructions like *solo* and *tutti*. A large watermark 'PREVIEW ONLY' is centered over the score.



FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mf*

*mf*

*mf*

*mf*

*mf*

solo

tutti

open

open

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb.

Bong

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

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Susp. Cym.

Maracas

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mp*

*mp*

PREVIEW ONLY

FL

Ob

Cl 1 *t*

Cl 2 *t*

Cl 3 *t*

B Cl *mf*

Bsn *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1 *t*

Tpt 2

Tpt 3

Hn 1,2

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *mf*

Bari *f*

Tuba *mf*

Xylo *f*

Tri Cow

Marac S.C.

Claves Tamb

Bong

**PREVIEW ONLY**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinets in Bb (Cl 1, 2, 3), Bass Clarinet (B Cl), Bassoon (Bsn), and Saxophones (A Sax 1, 2, T Sax, B Sax). The brass section includes Trumpets (Tpt 1, 2, 3), Horns in E-flat (Hn 1, 2), Trombones (Trbn 1, 2, 3), Baritone (Bari), and Tuba. The keyboard section includes Xylophone (Xylo). The percussion section includes Triangles (Tri), Cow Bell (Cow), Maracas (Marac S.C.), Claves (Claves), Tambourine (Tamb), and Bongos (Bong). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents (^) and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mf*

*f*

**PREVIEW ONLY**

FL *mf* *f* *tr*

Ob *mf* *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *f* *mf*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f* *mf*

Xylo *mf* *f*

Tri Cow *f*

Marac S.C. *f* *mp*

Claves Tamb. *f* *mp*

Bong *f*

PREVIEW ONLY



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

PREVIEW ONLY

Fl  
 Ob  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1,2  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Bari  
 Tuba  
 Xylo  
 Tri Cow  
 Marac S.C.  
 Claves Tamb  
 Bong

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

PREVIEW ONLY



111

112

113

114

115

116

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mf*

**PREVIEW ONLY**

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mf*

*fp*

*p*

*div.*

Cow Bell

Susp. Cym.

PREVIEW ONLY

FL *fp* *f* *ff* *f*

Ob *fp* *f* *ff* *f*

Cl 1 *mf* *f* *ff* *f*

Cl 2 *fp* *f* *ff* *f*

Cl 3 *fp* *f* *ff* *f*

B Cl *ff* *f*

Bsn *ff* *f*

A Sax 1 *fp* *mp* *mf* *f* *ff* *f*

A Sax 2 *fp* *mp* *mf* *f* *ff* *f*

T Sax *fp* *mp* *mf* *f* *ff* *f*

B Sax *ff* *f*

Tpt 1 *mf* *f* *ff* *f*

Tpt 2 *fp* *f* *ff* *f* *div.*

Tpt 3 *fp* *f* *ff* *f*

Hn 1,2 *ff* *f*

Trbn 1 *fp* *ff* *f*

Trbn 2 *fp* *ff* *f*

Trbn 3 *fp* *ff* *f*

Bari *ff* *f*

Tuba *ff* *f*

Xylo *f* *ff* *f*

Tri Cow *ff*

Marac S.C. *f* *Susp. Cym.* *f*

Claves Tamb *p* *ff*

Bong *ff*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl  
*mf*

Bsn  
*mf*

A Sax 1  
*mf*

A Sax 2  
*mf*

T Sax  
*mf*

B Sax  
*mf*

Tpt 1

Tpt 2

Tpt 3  
*mf*

Hn 1,2  
*mf*

Trbn 1  
*mf*

Trbn 2  
*mf*

Trbn 3  
*mf*

Bari  
*mf*

Tuba  
*mf*

Xylo

Tri  
Cow

Marac  
S.C.  
*mf*

Claves  
Tamb  
*mf*

Bong  
*mf*

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Tri Cow

Marac S.C.

Claves Tamb

Bong

*mf*

*f*

Cow Bell

*mf*

PREVIEW ONLY





