

Duration: 3:40

GRADE 2

CB11199

\$55.00

Triumphant

Ryan Meeboer

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9 781554 736775



6 85462 01678 5

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Snare Drum, Tom-toms (2), Bass Drum - 1
Percussion (Crash Cymbals, Suspended Cymbal, Castanets, Claves) - 3

EIGHTH NOTE PUBLICATIONS

Triumphant

Ryan Meeboer

This is a highly, energetic and percussive piece that your band and audience will certainly enjoy. The percussion section plays a huge role in this song, so it is vital that each percussion part is covered. Take members of the band from other sections to make sure every part is played, if necessary.

The piece opens with a mysterious feeling, introducing some of the melodic content. Really focus on the forte-piano, as they need to be played well to really make the introduction effective.

At measure 9, the piece moves into its main section with strong chords in the brass and woodwinds, with powerful support from the percussion section. Although this section is to be loud, make sure that the band does not overplay the combination of accents and loud dynamics.

Measures 21 through 24 are important for the percussion section, as it transitions the piece from the boldness of measures 9 through 20, into the softer section at measure 25. A similar situation happens again at measure 73, so again, make sure all percussion parts are covered.

Measures 59 through 73 make use of soli breaks. The counter melody in the flute, oboe, and first clarinet are important, so be sure they are not buried by the chords being played by the rest of the band. Adjust the dynamics, if necessary, to be sure these instruments are heard here.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 2
Concert Band

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TRIUMPHANT

Ryan Meeboer

Slowly $\bullet = 60$

2

3

4

5

[illegible]

6

7

rit.

8

Furiously $\text{♩} = 152$

10

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.

T.T.

B.D.

C.C.

S.C.

Tamb.

Claves

mp

mf

p

f

PREVIEW ONLY

Both Toms

B.D.

Tamb

C.C.

11

12

13

14

15

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

PREVIEW ONLY

16

17

18

19

20

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

PREVIEW ONLY

21

22

23

24

25

26

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

PREVIEW ONLY

a2

mp

mp

mp

mp

S.D. on rim

mp

mp

27

28

29

30

31

32

Fl *mp*

Ob *mp*

Cl 1,2

B Cl

Bsn

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

PREVIEW ONLY

39

40

41

42

43

44

PREVIEW ONLY

45

46

47

48

49

50

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

p *mf*

p *mf*

p *mf*

mf

mf

mf

div.

mf

51

52

53

54

55

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

PREVIEW ONLY

a2

This musical score page contains measures 51 through 55 of a piece titled 'Triumphant'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), and percussion (Timpani, Snare Drum, Tom-Tom, Bass Drum, Congas, Snare Conga, Tambourine, and Claves). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The measure numbers 51, 52, 53, 54, and 55 are printed above their respective measures.

56 57 58 59 60

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

PREVIEW ONLY

TRIUMPHANT pg. 11

65

TRIUMPHANT pg. 12

66

67

68

69

70

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

PREVIEW ONLY

71

to Coda

73

74

75

Fl *sub. p* *f*

Ob *sub. p* *f*

Cl 1,2 *sub. p* *f*

B Cl *sub. p* *f*

Bsn *sub. p* *f*

A Sax 1 *sub. p* *f*

A Sax 2 *sub. p* *f*

T Sax *sub. p* *f*

B Sax *sub. p* *f*

Tpt 1,2 *sub. p* *f*

Hn *sub. p* *f*

Trbn 1,2 *sub. p* *f*

Bari *sub. p* *f*

Tuba *p* *f*

Timp *sub. p* *f*

S.D. *sub. p* *f*

T.T. *sub. p* *f*

B.D. *sub. p* *f*

C.C. *sub. p* *f*

S.C. *sub. p* *f*

Tamb. *sub. p* *f*

Claves *sub. p* *f*

PREVIEW ONLY

76

77

78

79

80

81

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

a2

mp

mf

mf

mf

mf

1st

mf

mf

Claves

mp

82

83

84

85

86

87

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.
Tamb.
Claves

PREVIEW ONLY

This musical score page contains measures 82 through 87 of a piece titled 'Triumphant'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), and percussion (Timpani, Snare Drum, Tom-Tom, Bass Drum, Congas, Snare Conga, Tambourine, and Claves). Measures 82-83 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and percussion. Measures 84-85 show a more melodic development with sustained notes and moving lines in the woodwinds and brass. Measure 86 continues the melodic theme, and measure 87 concludes the section with a final chordal structure. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

88

89

90

91

92

93

Fl *mf*

Ob *mf*

Cl 1,2

B Cl

Bsn

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax

Tpt 1,2 *mf*

Hn *mf*

Trbn 1,2

Bari

Tuba

Timp *mf*

S.D. *mf* S.D. on head

T.T.

B.D. *mf*

C.C.

S.C.

Tamb. *mf*

Claves

94

95

96

D.S. al Coda

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.

T.T.

B.D.

C.C.

S.C.

Tamb.

Claves

1st

a2

PREVIEW ONLY

CODA

98

100

PREVIEW ONLY

101

102

103

104

105

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

PREVIEW ONLY

106 107 108 109 110

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Timp

S.D.
T.T.
B.D.

C.C.
S.C.

Tamb.
Claves

PREVIEW ONLY