
Eighth Note Publications

Abide With Me

Traditional

Arranged by David Marlatt

This beautiful hymn has been arranged to feature all the members in a brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

The dynamic from the supporting four players must be below that of the lead player so the melody can be heard clearly at all times.

PREVIEW ONLY

ISBN: 9781554720118

CATALOG NUMBER: BQ22127

COST: \$15.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Brass Quintet

www.enpmusic.com

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by D. Marlatt

$\text{♩} = 84$
under horn sound

2 3 4 lead

Bb Trumpet 1 *mf* *mp*

Bb Trumpet 2 *mf* *mp*

F Horn lead *mf* *mp*

Trombone *mf* *mp*

Tuba *mf* *mp*

6 7 8 9 10

PREVIEW ONLY

11 12 13 14 15

hold through

16 17 18 19 20 21 22 23

Trbn lead
mp
lead
mf
Trbn lead
mp

Detailed description: This system contains measures 16 through 23. It features five staves. The top two staves are for vocal parts, with measure numbers 16-20 above them. The bottom three staves are for instruments: trumpet lead (measures 21-23), lead (measures 21-23), and another trumpet lead (measures 21-23). Dynamics include *mp* and *mf*.

24 25 26 27 28 29 30 31

Detailed description: This system contains measures 24 through 31. It features five staves. Measures 24-28 show vocal parts on the top two staves and instrumental accompaniment on the bottom three. Measures 29-31 show instrumental parts on all five staves.

32 33 34 35 36 37 38 39

PREVIEW ONLY

Detailed description: This system contains measures 32 through 39. It features five staves. Measures 32-35 show vocal parts on the top two staves and instrumental accompaniment on the bottom three. Measures 36-39 show instrumental parts on all five staves. A large 'PREVIEW ONLY' watermark is overlaid across the system.

40 41 42 43 44 45 46 47

mp
mp
mp
mp

Detailed description: This system contains measures 40 through 47. It features five staves. Measures 40-41 show vocal parts on the top two staves and instrumental accompaniment on the bottom three. Measures 42-47 show instrumental parts on all five staves. Dynamics include *mp*.

48 *descant* 50 51 52 53 *lead* 54 55 56

lead *not lead*

mp

57 58 *descant* 59 60 61 62 63 64

lead

65 66 68 70 71 *rit.* 72

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