

Eighth Note Publications

Canon

Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet. This arrangement follows a popular Baroque tradition, the concerto grosso. This technique utilizes a small group of soloists that are supported by the remainder of the ensemble. This version is mainly a trumpet section feature and the solo group should take center stage for the majority of the piece. This means good balance between the soloists and the remainder of the ensemble is crucial.

The four soloists should practice their parts first on their own, then as a quartet to match sound, articulations and volume. This group must act as a chamber ensemble unto themselves with the remainder of the brass choir in a supporting role. There are several sections in this arrangement at which point the tutti ensemble joins the soloists and the solo group’s sound is blended with the ensemble.

PARTS:

Bb Trumpet 1-4
F Horn 1-4
Trombone 1-3
Baritone
Tubas

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DURATION: 5:30

DIFFICULTY RATING: Medium-Difficult
Brass Choir (4.4.3.1.1)

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CANON

J. Pachelbel
(1653-1706)
Arranged by D. Marlatt

Not Too Slowly $\text{♩} = 56$ 2 3 4 5

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

B♭ Trumpet 3

B♭ Trumpet 4 *p*

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone *p*

one player only

Tuba *p*

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6 7 8 9 10

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *p*

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2 *p*

Trbn 3

Bari

Tuba *tutti*

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11 12 13 14

Tpt 1

Tpt 2

Tpt 3 *mp*

Tpt 4 *p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1

Trbn 2

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

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19 20 21

Tpt 1 *mf*

Tpt 2 *mf* *p* *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

PREVIEW ONLY

22 23 24

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

p *mf*

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25

26

27

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba.

Measures 25, 26, and 27 are shown. Dynamics include *mf*, *p*, and *sub. p*.

Measure 25: Tpt 1 and 2 play *mf* eighth-note patterns. Tpt 3 and 4 play *p* eighth-note patterns. Hn 1-4 are silent. Trbn 1-3 play *p* eighth-note patterns. Bari and Tuba are silent.

Measure 26: Tpt 1 and 2 continue *mf* patterns. Tpt 3 and 4 continue *p* patterns. Hn 1-4 are silent. Trbn 1-3 continue *p* patterns. Bari and Tuba are silent.

Measure 27: Tpt 1 and 2 play *p* patterns. Tpt 3 and 4 play *sub. p* patterns. Hn 1-4 are silent. Trbn 1-3 are silent. Bari plays *p* eighth-note patterns. Tuba is silent.

28

29

30

31

Score for Tuba and other instruments, measures 28-31.

Measures 28-31 show the Tuba part (Bass Clef, B-flat key signature) and other instruments (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari).

The Tuba part is marked *p* (piano) and includes the instruction "one player only" above the staff in measure 31.

The other instruments (Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari) are marked *p* (piano) and play various melodic and harmonic lines.

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Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba.

The score is written for 12 instruments. The first four staves are for Trumpets (Tpt 1-4), the next four for Horns (Hn 1-4), the next three for Trombones (Trbn 1-3), and the last two for Bari and Tuba. The key signature is one flat (B-flat).

The score is divided into four measures, corresponding to the page numbers 36, 37, 38, and 39. The first three measures (36-38) show the instruments playing a rhythmic pattern. The fourth measure (39) shows the instruments playing a new rhythmic pattern, marked *mf* (mezzo-forte).

A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba.

Measures 40, 41, and 42 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*).

Measures 40 and 41 show the Tpt 1 and Tpt 2 parts. Measures 41 and 42 show the Tpt 3 and Tpt 4 parts. Measures 40, 41, and 42 show the Hn 1, Hn 2, Hn 3, and Hn 4 parts. Measures 40, 41, and 42 show the Trbn 1 and Trbn 2 parts. Measures 40, 41, and 42 show the Trbn 3 part. Measures 40, 41, and 42 show the Bari part. Measures 40, 41, and 42 show the Tuba part.

Measures 40 and 41 show the Tpt 1 and Tpt 2 parts. Measures 41 and 42 show the Tpt 3 and Tpt 4 parts. Measures 40, 41, and 42 show the Hn 1, Hn 2, Hn 3, and Hn 4 parts. Measures 40, 41, and 42 show the Trbn 1 and Trbn 2 parts. Measures 40, 41, and 42 show the Trbn 3 part. Measures 40, 41, and 42 show the Bari part. Measures 40, 41, and 42 show the Tuba part.

43 44 45 46

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

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47 48 49 50 51

Tpt 1 *espressivo*

Tpt 2 *espressivo*

Tpt 3 *espressivo*

Tpt 4 *espressivo*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

52 53 54 55 56

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

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57 58 *rit.* Slightly Slower *molto rit.* *tr*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *f* *ff*

Tpt 4 *f* *ff*

Hn 1 *ff* 3

Hn 2 *ff* 3

Hn 3 *ff* 3

Hn 4 *ff* 3

Trbn 1 *f* *ff* 3

Trbn 2 *f* *ff* 3

Trbn 3 *ff*

Bari *ff* 3

Tuba *ff*

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