
Eighth Note Publications

Celebration

Donald Coakley

Arranged by David Marlatt

Celebration was originally the fifth and final movement of Divertimento for Violins and Cellos. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to the brass ensemble. Percussion parts were added by the composer.

The tempo suggested is a brisk 132, therefore the articulated sixteenth notes passages will have to be double tongued. The sixteenths should be flourishes driving to the top most pitch in the run. The Piccolo Trumpet part adds a unique sound (and another octave) to the ensemble but the piece works fine without it.

PARTS:

Bb Piccolo Trumpet (optional)

Bb Trumpet 1-3

Bb Flugel horn

F Horn 1-4

Trombone 1-3

Euphonium

Tubas

Xylophone

Timpani

Percussion 1 - Snare Drum, Wood block, Bass Drum

Percussion 2 - Temple Blocks, Suspended Cymbal, Claves, Crash Cymbals

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554721627

CATALOG NUMBER: BC2333

COST: \$30.00

DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Brass Choir (5.4.3.1.1.perc)

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4

Arranged by D. Marlatt

♩ = 132

PREVIEW ONLY

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Xylophone, and Timpani. The music is in 3/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *solo*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is organized into measures, with some measures containing rests and others containing active musical notation. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically.

Picc

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn

Euph *mf* *f*

Tuba *mf* *f*

Xylo *mf*

Timp *mf*

S.D.
W.B.
B.D.

T.B.
S.C.
Claves
C.C. *mf*

PREVIEW ONLY

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Xylophone, and Timpani. The score includes dynamic markings such as *mf*, *mp*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The bottom of the page includes staves for S.D. (Soprano Drum), W.B. (Wood Block), B.D. (Bass Drum), T.B. (Tambourine), S.C. (Shaver Claves), and C.C. (Cymbal).

47

48

49

50

51

52

53

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Hn 3 *f* *mf*

Hn 4 *f* *mf*

Trbn 1 *f*

Trbn 2 *mf*

B Trbn *f* *mf*

Euph *f*

Tuba *f*

Xylo *f*

Timp *f*

S.D.
W.B.
B.D. *f* *mf*

T.B.
S.C.
Claves
C.C. *mf*

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Timp

S.D.
W.B.
B.D.

T.B.
S.C.
Claves
C.C.

cup mute
mp

cup mute
mp

cup mute
mp

mp

1 player
mp

PREVIEW ONLY

This image shows a page of a musical score for a concert band. The score is written for measures 1 through 8. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 2/4 and back to 4/4. The instruments listed on the left are Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trubone 1, Trubone 2, Baritone/Euphonium, Tuba, Xylophone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *open*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

70

71

72

73

74

75

76

77

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Timp

S.D.
W.B.
B.D.

T.B.
S.C.
Claves
C.C.

PREVIEW ONLY

78 79 81 82 83 84 85

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Timp

S.D.
W.B.
B.D.

T.B.
S.C.
Claves
C.C.

mp

mf

a2

W.B.

PREVIEW ONLY

86

87

88

89

90

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Timp

S.D.
W.B.
B.D.

T.B.
S.C.
Claves
C.C.

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, B Trbn), Euphonium (Euph), Tuba, Xylophone (Xylo), and Timpani (Timp). The score is in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score is written in a single system, with measures 1 through 6 visible. The first three measures are in 3/4 time, and the last three measures are in 2/4 time. The instruments are all in the key of B-flat major (two flats). The Piccolo part is in the key of B-flat major (two flats). The Trumpet parts are in the key of B-flat major (two flats). The Trombone parts are in the key of B-flat major (two flats). The Euphonium and Tuba parts are in the key of B-flat major (two flats). The Xylophone part is in the key of B-flat major (two flats). The Timpani part is in the key of B-flat major (two flats). The S.D. (Snare Drum), W.B.D. (Wire Brushed Drum), and B.D. (Bass Drum) parts are in the key of B-flat major (two flats). The T.B. (Tom Tom), S.C. (Snare Cymbal), and C.C. (Cymbal) parts are in the key of B-flat major (two flats). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are all in the key of B-flat major (two flats). The score is in 3/4 time. The first three measures are in 3/4 time, and the last three measures are in 2/4 time. The instruments are all in the key of B-flat major (two flats). The Piccolo part is in the key of B-flat major (two flats). The Trumpet parts are in the key of B-flat major (two flats). The Trombone parts are in the key of B-flat major (two flats). The Euphonium and Tuba parts are in the key of B-flat major (two flats). The Xylophone part is in the key of B-flat major (two flats). The Timpani part is in the key of B-flat major (two flats). The S.D. (Snare Drum), W.B.D. (Wire Brushed Drum), and B.D. (Bass Drum) parts are in the key of B-flat major (two flats). The T.B. (Tom Tom), S.C. (Snare Cymbal), and C.C. (Cymbal) parts are in the key of B-flat major (two flats).

CELEBRATION pg. 20

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2), Baritone Trombone (B Trbn), Euphonium (Euph), Tuba, Xylophone (Xylo), and Timpani (Timp). The score is divided into measures, with time signatures changing from 2/4 to 3/8 and back to 2/4. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bottom of the page includes staves for S.D. (Snare Drum), W.B. (Wire Brush), B.D. (Bass Drum), T.B. (Tom Tom), S.C. (Snare Cymbal), and C.C. (Cymbal), with a "susp cym" marking.

140 141 142 143 144

Picc *f* *fp* *mf* *f* *ff*

Tpt 1 *f* *fp* *mf* *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Flug *f* *ff*

Hn 1 *mp* *mf* *f* *ff*

Hn 2 *mp* *mf* *f* *ff*

Hn 3 *mp* *mf* *f* *ff*

Hn 4 *mp* *mf* *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

B Trbn *f* *ff*

Euph *f* *fp* *mf* *f* *ff*

Tuba *f* *ff*

Xylo *f* *fp* *mf* *f* *ff*

Timp *f* *ff dampen*

S.D.
W.B.
B.D. *f* *fp* *mf* *f* *ff*

T.B.
S.C.
Claves
C.C. *f* *ff*

Cr. cym *f* *ff choke*

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