
Eighth Note Publications

Concerto Op.7 #6 Movement I

Tomaso Albinoni
Arranged by David Marlatt

THE WORK: Tommaso Albinoni (1671-1751) was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement Concerto in D, somewhat reminiscent of Handel in character, was originally for oboe and strings. Just the first movement of this work has been arranged here.

THE ARRANGEMENT: Articulations have been added by the arranger and may be altered by the performers at their discretion. The four supporting players should play at a dynamic that supports the first trumpet and interacts with the contrapuntal lines but does not overpower the soloist. In the passages that the trumpets are “passing off” melodic material, consistency of articulation and matching of dynamic is important.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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Concerto Op. 7 No. 6

MOVEMENT I

T. Albinoni
(1671-1750)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2 *lead* *f*

F Horn *f* *lead*

Trombone *f*

Tuba *f*

4

lead *tr*

8

f *mf* *mf* *mf*

12

lead

f

f

f

f

tr.

Musical score for measures 12-15. The score is in 2/4 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The first staff has a 'lead' marking. Dynamics include *f* and *tr.* (trill).

16

f

mf

mf

mf

f

mf

mf

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Musical score for measures 16-19. The score continues with four staves. Dynamics include *f*, *mf*, and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

20

Musical score for measures 20-23. The score continues with four staves. Dynamics include *f*, *mf*, and *f*. The key signature changes to two flats in measure 22.

24 *tr*

lead
f

f

f

28

f *p*

mf *p*

mf *p*

mf *p*

32

lead *mf* *f* *not lead* *mf*

f

f

mf

f

36

tr

lead

f

mf

40

not lead

lead

not lead

lead

44

tr

lead

mf

48

lead not lead

52

lead . f tr

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56

mf mf

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mf

60

Musical score for measures 60-63. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music features a complex texture with various dynamics and articulations. Measure 60 starts with a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 63 has a forte (*f*) dynamic and a trill (*tr*) on the final note of the first staff.

64

Musical score for measures 64-67. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music features a complex texture with various dynamics and articulations. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a mezzo-forte (*mf*) dynamic. Measure 67 has a forte (*f*) dynamic and a trill (*tr*) on the final note of the first staff.

68

Musical score for measures 68-71. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music features a complex texture with various dynamics and articulations. Measure 68 has a trill (*tr*) on the first staff. Measure 69 has a trill (*tr*) on the first staff. Measure 70 has a trill (*tr*) on the first staff. Measure 71 has a trill (*tr*) on the first staff and a ritardando (*rit.*) marking.

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