
Eighth Note Publications

Concerto for 2 Trumpets and Trumpet Ensemble

Antonio Vivaldi

Arranged by David Marlatt

Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto.

The original string accompaniment has been given to four more trumpets. It is suggested that the bottom two voices perform on flugel horns to create a colour change. This arrangement can be played in either Bb concert or the original key of C. Transposed flugel horn parts have been provided for performance in C. Trumpet 3 and 4 could play their parts, as written, on Bb or C trumpets depending on the choice of key.

PARTS:

Solo Trumpet 1

Solo Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 - optional Flugel horn

Trumpet 6 - optional Flugel horn

ALTERNATE PARTS:

Solo Eb Trumpet 1 - for performance in Bb

Solo Eb Trumpet 2 - for performance in Bb

Trumpet 5 - transposed for performance in C concert

Trumpet 6 - transposed for performance in C concert

ISBN: 9781554722051
CATALOG NUMBER: TE23108

COST: \$20.00
DURATION: 7:15

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

www.enpmusic.com

CONCERTO

for Two Trumpets and Trumpet Ensemble

A. Vivaldi
(1680-1743)

Arranged by D. Marlatt

Allegro ♩ = 116

Score for Concerto for Two Trumpets and Trumpet Ensemble, Arranged by D. Marlatt. The score is in 4/4 time, marked Allegro (♩ = 116). It features six staves: Solo Trumpet 1, Solo Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5 (opt. Flugel horn), and Trumpet 6 (opt. Flugel horn). The music is divided into measures 1 through 15. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

Measures 1-5: Solo Trumpet 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Trumpet 3 and 4 play a rhythmic accompaniment. Trumpet 5 and 6 play a rhythmic accompaniment.

Measures 6-10: Solo Trumpet 1 and 2 play a melodic line starting with a piano (*p*) dynamic. Trumpet 3 and 4 play a rhythmic accompaniment. Trumpet 5 and 6 play a rhythmic accompaniment.

Measures 11-15: Solo Trumpet 1 and 2 play a melodic line. Trumpet 3 and 4 play a rhythmic accompaniment. Trumpet 5 and 6 play a rhythmic accompaniment.

31 32 33 34 35

Solo 1 *f*

Solo 2 *f*

Tpt 3 *mp*

Tpt 4 *mp*

Tpt 5 *mp*

Tpt 6 *mp* *mf*

36 37 38 39 40

Solo 1 *cresc.*

Solo 2 *cresc.*

Tpt 3 *cresc.* *f* *mf*

Tpt 4 *cresc.* *f* *mf*

Tpt 5 *cresc.* *f*

Tpt 6 *cresc.* *f*

41 42 43 44 45

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5 *mf*

Tpt 6 *mf*

PREVIEW ONLY

46 47 48 49 50

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

51 52 53 54 55

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

56 57 58 59 60

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

PREVIEW ONLY

61 62 63 64 65

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

66 67 68 69 70

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

71 72 73 74 75

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

PREVIEW ONLY

76 77 78 79 80 *rit.* 81

Solo 1 *f*

Solo 2 *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Tpt 5 *f*

Tpt 6 *mf* *f*

82 *Largo* 83 84 85 86 *rit.* 87

Solo 1

Solo 2

Tpt 3 *mp*

Tpt 4 *mp*

Tpt 5 *mp*

Tpt 6 *mp*

PREVIEW ONLY

Allegro Moderato ♩ = 116 90 91 92 93 94 95

Solo 1 *f*

Solo 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tpt 5 *f*

Tpt 6 *f*

96 97 98 99 100 101 102 103

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

104 105 106 107 108 109 110

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

111 112 113 114 115 116 117

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

f *leggerio*

f *leggerio*

mp

mp

p

p

mp

mp

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

118 119 120 121 122 123

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

mp

124 125 126 127 128 129 130

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

tr

f

p

f

p

131 132 133 134 135 136 137

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

mf dolce

tr

mf dolce

p

p

p

p

138 139 140 141 142 143

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

144 *tr* 145 146 147 148 149 150 151

Solo 1

Solo 2

Tpt 3 *tr*

Tpt 4

Tpt 5

Tpt 6

152 153 154 155 156 157 158 159

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

PREVIEW ONLY

160 161 162 163 164 165 166

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

f

p

167 168 169 170 171 172 173

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

mp

p

p

174 175 176 177 178 179

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

mf

mf

mp

mp

mp

mp

180 181 182 183 184 185

Solo 1 *cresc.* *f* *p* *mf*

Solo 2 *cresc.* *f* *p* *mf*

Tpt 3 *cresc.* *mf* *p*

Tpt 4 *cresc.* *mf* *p*

Tpt 5 *cresc.* *mf* *p*

Tpt 6 *cresc.* *f* *p*

186 187 188 189 190 191

Solo 1 *f* *p* *f*

Solo 2 *f* *p* *f*

Tpt 3 *mf* *mf* *p*

Tpt 4 *mf* *mf* *p*

Tpt 5 *mf* *mf* *p*

Tpt 6 *f* *f* *p*

192 193 194 195 196 197

Solo 1 *p* *f* *tr.* *mp*

Solo 2 *p* *f* *tr.* *mp*

Tpt 3 *mf* *p* *f* *mp*

Tpt 4 *mf* *p* *f* *mp*

Tpt 5 *mf* *p* *f* *mp*

Tpt 6 *f* *p* *f* *mp*

PREVIEW ONLY

198 *tr* 199 *f* 200 *f* 201 202 203 204

Solo 1

Solo 2

Tpt 3 *tr* *f*

Tpt 4 *f*

Tpt 5 *f*

Tpt 6 *f*

205 206 207 208 209 210 211 212

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

213 214 215 216 217 218 219 *rit.* 220

Solo 1

Solo 2

Tpt 3

Tpt 4

Tpt 5 *f* *p*

Tpt 6 *f* *p*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-205-1



Exclusively distributed
in the United States by:



www.alfred.com

TE23108 **\$20.00**

