
Eighth Note Publications

Donkey Riding

Donald Coakley

Arranged by David Marlatt

Donkey Riding is an old sailor's song that originated on ships that sailed from Glasgow, Scotland and Liverpool, England to bring back timber from Canada. Donkey Riding was sung as a work song to help the sailors load lumber onto the ships decks. The "Donkey" in the title refers to the donkey engines used in loading the cargo onto the ships. The melody is based on the Scottish march Highland Laddie which had also been transformed into a sea chantey. The sea chantey was not related to the work song, but was sung by British and American sailors plying the Atlantic Ocean. A version of Donkey Riding was sung by cotton stowers in Mobile, Alabama.

PARTS:

Bb Trumpet 1 (optional Bb Piccolo Trumpet)
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
Bb Trumpet 5
Bb Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tubas
Bells
Timpani
Percussion

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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Brass Choir (6.4.3.1.1.perc)

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DONKEY RIDING

Donald Coakley
Arranged by D. Marlatt

Brightly $\text{♩} = 112$

2 3 4 5 6 7

Bb Trumpet 1 (optional Piccolo Trumpet)

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

Bb Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tubas

Bells

Timpani in F,Bb,Eb

S.D. $\text{♩} = 112$

Snare Drum

Temple Blocks

Bass Drum

Wood Block

Suspended Cymbal

Wind Chimes

Crash Cymbals

crash cym

PREVIEW ONLY

Score for Donkey Riding, page 3. The score is written for a large ensemble, including Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, S.D., T.B., B.D., W.B., S.C., W.C., and C.C.

Key features of the score include:

- Measures 18-25:** The score spans these measures.
- Flugel and Tpt 3:** Tpt 3 and Flug play a melodic line starting in measure 21, marked *mp* and *with Flugel* / *with Tpt 3*.
- Woodwinds:** Hn 1, Hn 2, Hn 3, and Hn 4 play a rhythmic pattern of eighth notes.
- Brass:** Trbn 1, Trbn 2, and Trbn 3 play a rhythmic pattern of eighth notes. Euph and Tuba play a rhythmic pattern of eighth notes.
- Other Instruments:** Bells, Timp, S.D., T.B., B.D., W.B., S.C., W.C., and C.C. are listed but have no notation in this section.

PREVIEW ONLY

26 27 28 29 30 31 32 33

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.
T.B.
B.D.
W.B.

S.C.
W.C.
C.C.

mp

mf

sol

sol

PREVIEW ONLY

PREVIEW ONLY

Score for Donkey Riding, page 6. The score is for a large band and includes parts for Tpt 1-5, Flug, Hn 1-4, Trbn 1-3, Euph, Tuba, Bells, Timp, and S.D./T.B./B.D./W.B. and S.C./W.C./C.C. The key signature is B-flat major (two flats). The score spans measures 41 to 48. Dynamics include *mf*, *mp*, and *mf*. The score is marked "PREVIEW ONLY" in large, semi-transparent letters across the center.

56 57 58 59 60 61 62

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tpt 5 *f*

Flug *f* not lead lead *sub. mp* *f*

Hn 1 *f* *sub. mp* *f*

Hn 2 *f* *sub. mp* *f*

Hn 3 *f* *f*

Hn 4 *f*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Trbn 3 *f* *f*

Euph *f* *sub. mp* *f*

Tuba *f* *sub. mp* *f*

Bells *mp*

Timp *f*

S.D. temple blocks *mp*

T.B. *f*

B.D. *f* wood block *f*

W.B. *f*

S.C. *f*

W.C. *f*

C.C. *f*

PREVIEW ONLY

PREVIEW ONLY

Score for Donkey Riding, page 9. The score is for a large ensemble, including five trumpets, five horns, three trombones, euphonium, tuba, bells, timpani, and percussion. The music is in 2/4 time and features a prominent melody in the horns and a rhythmic pattern in the percussion. The score is marked with *mf* (mezzo-forte) and includes a large "PREVIEW ONLY" watermark.

Instrument parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tpt 5
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells
- Timp
- S.D.
- T.B.
- B.D.
- W.B.
- S.C.
- W.C.
- C.C.

70 71 72 73 74 75 76 77

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4

Tpt 5

Flug *mf*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.
T.B.
B.D.
W.B.

S.C.
W.C.
C.C.

mf

susp cym

mf

PREVIEW ONLY

78 79 80 81 82 83 84 85 86

Tpt 1

Tpt 2

Tpt 3

Tpt 4 *mf*

Tpt 5

Flug *mp* lead

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f* a2

Bells

Timp

S.D.
T.B.
B.D.
W.B.

S.C.
W.C.
C.C.

PREVIEW ONLY

Score for Donkey Riding, page 12. The score is written for a large ensemble, including five trumpets (Tpt 1-5), Flugelhorn (Flug), four horns (Hn 1-4), three trombones (Trbn 1-3), Euphonium (Euph), Tuba, Bells, and Timpani (Timp). The score is divided into measures 87 through 96. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 92 and back to 4/4 at measure 94. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *lead*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page. The percussion section includes temple blocks and cymbals (S.C., W.C., C.C.).

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Score for Donkey Riding, page 14, measures 107-116.

Instrumentation: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, S.D., T.B., B.D., W.B., S.C., W.C., C.C.

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly stated, but the music is in 4/4 time.

Measure 107: Tpt 2 and Tpt 3 enter with *mf* (mezzo-forte) playing eighth notes. Tpt 1, Tpt 4, Tpt 5, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 108: Tpt 2 and Tpt 3 continue with eighth notes. Tpt 1, Tpt 4, Tpt 5, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 109: Tpt 2 and Tpt 3 continue with eighth notes. Tpt 1, Tpt 4, Tpt 5, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 110: Tpt 1, Tpt 4, Tpt 5, and Flug enter with *f* (forte) playing a half note, marked *broadly*. Tpt 2 and Tpt 3 continue with eighth notes. Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 111: Tpt 1, Tpt 4, Tpt 5, and Flug continue with half notes. Tpt 2 and Tpt 3 continue with eighth notes. Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 112: Tpt 1, Tpt 4, Tpt 5, and Flug continue with half notes. Tpt 2 and Tpt 3 continue with eighth notes. Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 113: Tpt 1, Tpt 4, Tpt 5, and Flug continue with half notes. Tpt 2 and Tpt 3 continue with eighth notes. Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 114: Tpt 1, Tpt 4, Tpt 5, and Flug continue with half notes. Tpt 2 and Tpt 3 continue with eighth notes. Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 115: Tpt 1, Tpt 4, Tpt 5, and Flug continue with half notes. Tpt 2 and Tpt 3 continue with eighth notes. Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Measure 116: Tpt 1, Tpt 4, Tpt 5, and Flug continue with half notes. Tpt 2 and Tpt 3 continue with eighth notes. Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Percussion are silent.

Large Watermark: PREVIEW ONLY

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The musical score is for a full band and includes parts for Tpt 1-5, Flug, Hn 1-4, Trbn 1-3, Euph, Tuba, Bells, Timp, S.D./T.B./B.D./W.B., and S.C./W.C./C.C. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures 117 through 123. The key signature is one flat (Bb). The tempo is marked with a '3/4' time signature. The score includes a large 'PREVIEW ONLY' watermark across the center. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written for a full band, including Tpt 1-5, Flug, Hn 1-4, Trbn 1-3, Euph, Tuba, Bells, Timp, S.D./T.B./B.D./W.B., and S.C./W.C./C.C. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures 117 through 123. The key signature is one flat (Bb). The tempo is marked with a '3/4' time signature. The score includes a large 'PREVIEW ONLY' watermark across the center. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

DONKEY RIDING pg. 16

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