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# *Eighth Note Publications*

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## Echoes of the Homeland

David Marlatt

This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. They encounter danger of being captured by their oppressors as well as enduring the pain of leaving family, friends and all possessions behind. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home.

This music contains simple lines and hollow harmonies. Blending as an ensemble is crucial- this must sound like one voice split into eight. There are several bars with silent beats. This is to allow the sound to “breathe”, to echo and decay before playing the next section. Don’t rush these rests.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DURATION: 5:20

DIFFICULTY RATING: Medium

8 Trumpets

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Dedicated to Isa  
ECHOES OF THE HOMELAND

David Marlatt

PRAYER OF TRADITION ♩ = 66

3

4

5

6

7

8

Musical score for B♭ Trumpets 1-8 and Flugel horns, measures 3-8. The score is in 4/4 time with a tempo of ♩ = 66. The music is marked *p* (piano) and *sempre legato*. Trumpet 6 is designated as the "lead" part. Trumpet 7 and Flugel horn, and Trumpet 8 and Flugel horn, are marked "Trumpet".

Musical score for measures 9-16. The score is in 4/4 time. Measures 9, 10, 11, 12, 13, 14, 15, and 16 are numbered. A large "PREVIEW ONLY" watermark is overlaid across the score. The music continues with various rhythmic patterns and dynamics.

17 18 19 20 21

A CHANGE OF FLAG IS COMING ♩ = 72

Musical score for measures 17-21. The score consists of eight staves. Measure 17 is mostly rests. Measure 18 has a 'lead' instruction above the second staff. Measure 19 has a 'lead' instruction above the third staff. Measure 20 has 'lead' instructions above the second, third, fourth, fifth, and sixth staves. Measure 21 has 'not lead' above the second staff and 'to Flugel' above the seventh and eighth staves. Dynamics include *mf* and *p*. Hairpins indicate crescendos and decrescendos.

# PREVIEW ONLY

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score consists of eight staves. Measure 25 has a *mf* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has 'to harmon mute' above the first, second, and third staves. Measure 31 has 'to harmon mute' above the first, second, and third staves. Measure 32 has 'Flugel horn lead' above the eighth staff and a *mf* dynamic. Dynamics include *mf* and *p*. Hairpins indicate crescendos and decrescendos.

33 34 35 36 37 38 39 40

# PREVIEW ONLY

41 42 43 44 45 47 48

49 50 51 52 53 54 55

1  
2  
3  
4  
5  
6  
7  
8

*mf* *mf* *mf*

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56 59 60 61 62 63

PRAYER OF THE HEATHERLAND

1  
2  
3  
4  
5  
6  
7  
8

*p* *p* *p* *p* *p* *p* *p* *p*

64 65 66 67 68 69 70 71

silent bar

Musical score for measures 64-71. The score consists of 8 staves. Measure 64 is a silent bar. Measures 65-71 contain various musical notations including notes, rests, and dynamics. A 'lead' instruction with a *p* dynamic is present in measure 67 on the 7th staff.

# PREVIEW ONLY

72 73 74 75 76 77

Musical score for measures 72-77. The score consists of 8 staves. Measure 74 contains the lyrics "AN WHO IE". Dynamics include *mf*, *f*, and *ff*. A crescendo is marked in measure 74. A sharp sign (#) is present in measure 76 on the 5th and 6th staves.

78 79 80 81 83 84 85

1 *pp* *mf* to cup mute

2 *pp* *mf* to cup mute

3 *pp* *mf* to cup mute

4 *pp* *mf* to cup mute

5 *pp* *mf* to cup mute

6 *pp* *mf* to cup mute

7 *p* lead

8 *p*

long SAND ON ROSES

# PREVIEW ONLY

86 87 88 89 90 91 92

1 *pp* cup mute

2 cup mute *pp*

3 cup mute *pp*

4 cup mute *pp*

5 cup mute *pp*

6 lead *p*

7 not lead *p* *pp*

8 *p* *pp*

*mo to rit.*

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