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# *Eighth Note Publications*

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## Egmont Overture

Ludwig van Beethoven

*Arranged by David Marlatt*

Egmont is a stirring dramatization of a quintessentially romantic subject: a heroic individual's fatal struggle against injustice. Beethoven composed incidental music to the play in 1809. The overture, rather than merely introducing themes from the later music, recapitulates the plot of the drama. Egmont, a sixteenth-century Flemish nobleman and devout Catholic, protested the cruel persecution of the Protestants of his country by their Spanish rulers. The Spanish Duke of Alba accused him of treason, denied him a fair trial, and had him publicly beheaded. The Flemish people's response to this outrage led to open rebellion and their eventual freedom from the Spanish.

After an opening unison F, the overture introduces a menacing F-minor sarabande rhythm (a slow dance originating in Sixteenth Century Spain) that represents the Spanish oppressors. The answering theme in the winds is associated with the spirit of the Flemish people, as well as with Egmont's true love. These two themes battle throughout the piece-until Egmont's life comes to its abrupt end when his beheading is signaled by the violins. The end of Egmont's life is not the end of the story, though, and the overture concludes with a stirring hymn to the eventual triumph of liberty.

**PARTS:**

Bb Piccolo Trumpet

Bb Trumpet 1-2

Bb Flugel horn

F Horn 1-4

Trombone 1-3

Baritone

Tubas

Timpani

PREVIEW ONLY

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DIFFICULTY RATING: Difficult

Brass Choir (4.4.3.1.1.timp)

# EGMONT OVERTURE

Largo  $\text{♩} = 52$

2

3

Op. 84

5

6

7

L. van Beethoven

(1770-1827)

Arranged by David Marlatt

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tubas  
one player

Timpani  
F - C

**PREVIEW ONLY**

9

10

11

12

13

14

15

Musical score for EGMONT OVERTURE pg. 2, measures 9-15. The score includes parts for Piccolo, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score features various musical notations including accents, slurs, and dynamic markings.

PREVIEW ONLY

16

17

18

19

20

21

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, Trumpets 1 and 2, and Flute. The middle staves are for brass: Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The bottom staff is for Timpani. The key signature is B-flat major (two flats). The score shows a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and trombones, and sustained notes in the brass. A dynamic marking of *mp* (mezzo-piano) is present in the Flute part at measure 16. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, partially obscuring the musical notation.

22

23

24

25

26

27

28

29

Allegro  $\text{♩} = 58$

lead

The musical score is arranged in a standard orchestral format. The Piccolo part begins in measure 22 with a melodic line. The Trumpets 1 and 2, Flute, and Trombones 1 and 2 enter in measure 25 with a rhythmic pattern. The Horns 1 and 2 play a steady accompaniment. The Euphonium and Tuba parts provide harmonic support. The Timpani part has a single note in measure 29. Dynamics include *p*, *mp*, *fp*, and *f*. A 'lead' marking is present above the Piccolo part in measure 28.

Musical score for Egmont Overture, page 5. The score includes staves for Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. The music is in 3/4 time with a key signature of two flats. Dynamics include *sf*, *p*, and *f*. Performance instructions include "one player" for the Tuba and "a2" for the Euphonium. A large "PREVIEW ONLY" watermark is overlaid on the page.

Picc  
 Tpt 1  
 Tpt 2  
 Flug  
 Hn 1  
 Hn 2  
 Hn 3  
 Hn 4  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Euph  
 Tuba  
 Timp

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

Tuba top split  
 a2

PREVIEW ONLY

49

50

51

52

53

54

55

56

Picc *mp cresc.*  
 Tpt 1 *mp cresc.*  
 Tpt 2 *mp cresc.*  
 Flug *mf cresc.*  
 Hn 1 *mp cresc.*  
 Hn 2 *mp cresc.*  
 Hn 3 *mp cresc.*  
 Hn 4 *mp cresc.*  
 Trbn 1 *mp cresc.*  
 Trbn 2  
 Trbn 3  
 Euph  
 Tuba *mp cresc.*  
 Timp

PREVIEW ONLY



The musical score is arranged in a standard orchestral format. The top staff is Piccolo, followed by Trumpets 1 and 2, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) in several measures. There are also accents and slurs throughout the piece. The Timpani part includes triplet markings in measures 62-64. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

65

66

67

68

69

70

71

72

The image shows a page of a musical score for the Egmont Overture, page 9, covering measures 65 to 72. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 through 4, Trombones 1 through 3, Euphonium, Tuba, and Timpani. The key signature is B-flat major (two flats), and the time signature is 3/4. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, partially obscuring the musical notation. The notation includes various note values, rests, and articulation marks such as accents and slurs.

73

74

75

76

77

78

79

80

Musical score for EGMONT OVERTURE pg. 10, measures 73-80. The score includes parts for Piccolo, Trumpets 1 and 2, Flute, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for the EGMONT OVERTURE, page 11, measures 81-88. The score includes parts for Piccolo, Trumpets 1 and 2, Flute, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. Dynamics include *ff* and *p dolce*.

PREVIEW ONLY

Picc *p dolce*  
 Tpt 1 *p cresc.*  
 Tpt 2 *p dolce* *p cresc.*  
 Flug *p cresc.*  
 Hn 1 *ff*  
 Hn 2 *ff*  
 Hn 3 *ff*  
 Hn 4 *ff*  
 Trbn 1 *ff*  
 Trbn 2 *ff* *p*  
 Trbn 3 *ff*  
 Euph *ff* *p*  
 Tuba *ff*  
 Timp

PREVIEW ONLY

Musical score for Egmont Overture, page 13, measures 97-104. The score is written for a full orchestra, including Piccolo, Trumpets 1 and 2, Flugel, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features dynamic markings such as *f*, *ff*, and *mf*, along with various articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

105

106

107

108

109

110

111

112

Musical score for EGMONT OVERTURE pg. 14, measures 105-112. The score is for a full orchestra, including Piccolo, Trumpets (1-2), Horns (1-4), Trombones (1-3), Euphonium, Tuba, and Timpani. It shows melodic lines and dynamic markings (mf, p) across measures 105 to 112.

**Pic** (Piccolo): Measures 105-112. Dynamic markings: *mf*, *p*.

**Tpt 1** (Trumpet 1): Measures 105-112. Dynamic marking: *p*.

**Tpt 2** (Trumpet 2): Measures 105-112. Dynamic marking: *mf*.

**Flug** (Flute): Measures 105-112. Dynamic marking: *mf*.

**Hn 1** (Horn 1): Measures 105-112. Dynamic marking: *mf*.

**Hn 2** (Horn 2): Measures 105-112. Dynamic marking: *mf*.

**Hn 3** (Horn 3): Measures 105-112. Dynamic marking: *mf*.

**Hn 4** (Horn 4): Measures 105-112. Dynamic marking: *mf*.

**Trbn 1** (Trombone 1): Measures 105-112. Dynamic markings: *mf*, *p*.

**Trbn 2** (Trombone 2): Measures 105-112. Dynamic markings: *mf*, *p*.

**Trbn 3** (Trombone 3): Measures 105-112. Dynamic marking: *mf*.

**Euph** (Euphonium): Measures 105-112. Dynamic marking: *p*.

**Tuba**: Measures 105-112. Dynamic marking: *p*. Includes instruction: "one player-pass off".

**Timp** (Timpani): Measures 105-112.

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

*p dolce*

*p dolce*

*p legato*

*p legato*

*p legato*

*p legato*

*p legato*

*p*

one player



121

122

123

124

125

126

127

128

Picc *p dolce* *f*

Tpt 1 *f* *p dolce*

Tpt 2 *f* *p dolce*

Flug *f*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *f*

Euph *p*

Tuba *f* *a2* *one player* *p*

Timp

129

130

131

132

133

134

135

136

The musical score for EGMONT OVERTURE, page 17, covers measures 129 to 136. The instrumentation includes Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. The score features various dynamics such as *p dolce*, *f*, and *p*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Picc: *f* (measures 139-140), *p dolce* (measures 143-144)  
 Tpt 1: *f* (measures 139-140), *p dolce* (measures 141-144)  
 Tpt 2: *p dolce* (measures 137-138), *f* (measures 139-140), *p dolce* (measures 143-144)  
 Flug: *p dolce* (measures 137-138), *f* (measures 139-140)  
 Hn 1: *p* (measures 140-144)  
 Hn 2: *p* (measures 140-144)  
 Hn 3: *p* (measures 140-144)  
 Hn 4: *p* (measures 140-144)  
 Trbn 1: *p* (measures 138-139), *f* (measures 140-141)  
 Trbn 2: *p* (measures 138-139), *f* (measures 140-141)  
 Trbn 3: *f* (measures 140-141)  
 Euph: *f* (measures 137-140)  
 Tuba: *f* (measures 140-141), *p* (measures 143-144), one player (measure 144)  
 Timp: *f* (measures 140-141)

145

146

147

148

149

150

151

152

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo, Trumpets 1 and 2, and Flugelhorn. The middle section contains Horns 1, 2, 3, and 4. The bottom section includes Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *p* (piano) and *lead* (leader). The score features various musical notations such as slurs, ties, and articulation marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, partially obscuring the musical notation in the middle staves.

Musical score for Egmont Overture, page 20, measures 153-160. The score includes parts for Piccolo, Trumpets 1 and 2, Flute, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. Dynamics range from *pp* to *mf*, with crescendos and accents. A large "PREVIEW ONLY" watermark is overlaid on the score.

The musical score is arranged in a standard orchestral format. The Piccolo part (top) features a melodic line with accents and dynamic markings of *fp*. The Trumpets 1 and 2 parts play rhythmic patterns of eighth notes. The Flugelhorn part has a melodic line with accents and *fp* markings. The Horns 1-4 and Trombones 1-3 parts provide harmonic support with rhythmic patterns and *fp* markings. The Euphonium part has a melodic line with accents and *fp* markings. The Tuba part has a melodic line with accents and *fp* markings. The Timpani part is mostly silent. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

169

170

171

172

173

174

175

176

The image shows a page of a musical score for the EGMONT OVERTURE, page 22, covering measures 169 to 176. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page, partially obscuring the musical notation. The page number '22' is located at the bottom left corner.

177

178

179

180

181

182

183

184

Picc: *cresc.*  
 Tpt 1: *cresc.*  
 Tpt 2: *cresc.*  
 Flug: *p cresc.*  
 Hn 1: *p*, *cresc.*  
 Hn 2: *p*, *cresc.*  
 Hn 3: *p*, *cresc.*  
 Hn 4: *p*, *cresc.*  
 Trbn 1: *p cresc.*  
 Trbn 2: *cresc.*  
 Trbn 3: *cresc.*  
 Euph: *cresc.*  
 Tuba: *cresc.*  
 Timp:

PREVIEW ONLY



185

186

187

188

189

190

191

192

Picc *mf cresc.* *ff*  
 Tpt 1 *mf cresc.* *ff*  
 Tpt 2 *mf cresc.* *ff*  
 Flug *mf cresc.* *ff*  
 Hn 1 *ff*  
 Hn 2 *ff*  
 Hn 3 *ff*  
 Hn 4 *ff*  
 Trbn 1 *ff*  
 Trbn 2 *ff*  
 Trbn 3 *mf cresc.* *ff*  
 Euph *mp cresc.* *mf cresc.* *ff*  
 Tuba *ff*  
 Timp *ff*

193

194

195

196

197

198

199

200

The musical score is arranged in a standard orchestral format. The Piccolo part (top) features a melodic line with slurs and accents. The Trumpets 1 and 2 parts have similar melodic lines, with a dynamic marking of *f* at the end of measure 200. The Flugelhorn part provides a sustained harmonic accompaniment. The Horns 1-4 and Trombones 1-3 parts also feature sustained harmonic lines. The Euphonium part has a rhythmic pattern of eighth notes. The Tuba part has a sustained harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes with triplets.

Musical score for Egmont Overture, page 26, measures 201-208. The score includes parts for Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. Dynamics range from *f* to *ff*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

209

210

211

212

213

214

215

216

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

*p*

*fp*

*f*

*p*

one player

a2

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

*PREVIEW ONLY*

225

226

227

228

229

230

231

232

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo (measures 227, 231), Trumpets 1 and 2 (measures 228, 232), and Flugelhorn (measures 227, 231). The middle section contains brass instruments: Horns 1-4 (measures 225-226, 229-230), Trombones 1-3 (measures 225-226, 229-230), Euphonium (measures 229-230), and Tuba (measures 229-230). The bottom staff is for Timpani. Dynamics are indicated by *ff* (fortissimo) and *p dolce* (piano dolce). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the score.

233

234

235

236

237

238

239

240

Picc *p cresc.* *mf*

Tpt 1 *p cresc.*

Tpt 2 *p cresc.*

Flug *p cresc.* *mf*

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Hn 3 *ff* *mf*

Hn 4 *ff* *mf*

Trbn 1 *ff* *p cresc.* *mf*

Trbn 2 *ff* *p cresc.* *mf*

Trbn 3 *ff*

Euph *ff* *p cresc.* *mf*

Tuba *ff* *p cresc.* *mf*  
one player

Timp

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The top staff is Piccolo, followed by Trumpets 1 and 2, Flugel, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score shows a dynamic progression from *f* to *ff* in measures 241-242, followed by a gradual decrease to *mf* by measure 247. The instrumentation includes Piccolo, Trumpets 1 and 2, Flugel, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo (mf), Trumpets 1 and 2 (mf), and Flugelhorn (mf). The middle staves are for brass: Horns 1 and 2 (mf), Horns 3 and 4 (mf), Trombones 1, 2, and 3, Euphonium (mf), and Tuba. The bottom staves are for percussion: Timpani (mf). The score is in a key signature of two flats and a common time signature. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page, partially obscuring the musical notation.

257

258

259

260

261

262

263

264

Musical score for EGMONT OVERTURE pg. 33, measures 257-264. The score includes parts for Picc, Tpt 1, Tpt 2, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. Dynamics include *ff* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

265

266

267

268

269

270

271

272

Picc *mp* *f* *p*

Tpt 1 *ff*

Tpt 2 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Trbn 1 *ff* *p*

Trbn 2 *ff* *p*

Trbn 3 *p*

Euph

Tuba

Timp

PREVIEW ONLY

273

274

275

276

277

*rit.*

Meno Mosso

280

Musical score for EGMONT OVERTURE pg. 35, measures 273-280. The score includes parts for Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani. Dynamics range from *ff* to *pp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

281

282

283

284

285

286

287

Allegro con brio  $\text{♩} = 85$

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo, Trumpets 1 and 2, and Flute. The middle section contains Horns 1, 2, 3, and 4. The bottom section includes Trombones 1, 2, and 3, Euphonium, Tuba (labeled 'one player'), and Timpani. The key signature changes from two flats to two sharps at measure 287. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked 'Allegro con brio' with a quarter note equal to 85 beats per minute.

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

*p cresc.*

*mp cresc.*

*cresc.*

*tr*

*cresc.*

*pp*

*cresc.*

*cresc.*

*pp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

PREVIEW ONLY

294

295

296

297

298

299

The image shows a page of a musical score for 'EGMONT OVERTURE', page 38, covering measures 294 to 299. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are primarily *ff* (fortissimo), with some *f* (forte) and *mf* (mezzo-forte) markings. Performance instructions include 'opt.' (optional) and 'opt. double tongue'. The Piccolo part starts with an optional flourish. The Horns and Trombones have a *f* marking at the beginning of measure 294. The Euphonium part has an 'opt. double tongue' marking in measure 299. The Tuba part has an 'a2' marking in measure 294. The Timpani part has a *ff* marking in measure 294. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

300

301

302

303

304

305

306

The image shows a page of a musical score for 'EGMONT OVERTURE', page 39, covering measures 300 to 306. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Trumpet 1, Trumpet 2, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Timpani. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'opt.' (optional).



The musical score is arranged in a standard orchestral format. The top staves are for Piccolo, Trumpets 1 and 2, and Flugelhorn. The middle section contains Horns 1, 2, 3, and 4. The bottom section includes Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *f* (forte) and accents (>). Trills and triplets are indicated in measures 309-311 for the Piccolo, Trumpets, and Flugelhorn. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the Horn 3 and 4 staves from measure 309 to 311.



317

318

319

320

321

322

323

The image shows a page of a musical score for the Egmont Overture, page 42, covering measures 317 to 323. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Trumpet 1, Trumpet 2, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

324

325

326

327

328

329

The musical score is arranged in a standard orchestral format. The top staff is Piccolo, followed by Trumpets 1 and 2, Flugelhorn, Horns 1 through 4, Trombones 1 through 3, Euphonium, Tuba, and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, partially obscuring the musical notation.

330

331

332

333

334

335

The image displays a page of a musical score for the EGMONT OVERTURE, covering measures 330 through 335. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 through 4, Trombones 1 through 3, Euphonium, Tuba, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, partially obscuring the musical notation in the horn and trombone sections. The page number "44" is located at the bottom left corner.

336

337

338

339

340

341

The image shows a page of a musical score for the EGMONT OVERTURE, page 45, covering measures 336 to 341. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 through 4, Trombones 1 through 3, Euphonium, Tuba, and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, partially obscuring the musical notation. The dynamic marking *ff* (fortissimo) is present in the final measure (341) for several instruments, including Piccolo, Flugelhorn, Horns 1 and 2, Trombone 1, and Euphonium. The Piccolo part has a *tr.v.* marking above it in measures 336-338. The Trombone and Euphonium parts have *v* markings below them in measures 336-338. The Tuba part has *v* markings below it in measures 336-338. The Timpani part has *v* markings below it in measures 336-338. The Piccolo part has a *ff* marking in measure 341. The Flugelhorn part has a *ff* marking in measure 341. The Horn 1 part has a *ff* marking in measure 341. The Horn 2 part has a *ff* marking in measure 341. The Trombone 1 part has a *ff* marking in measure 341. The Euphonium part has a *ff* marking in measure 341. The Tuba part has a *ff* marking in measure 341. The Timpani part has a *ff* marking in measure 341.

342

343

344

345

346

The image shows a page of a musical score for the EGMONT OVERTURE, specifically measures 342 through 346. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 through 4, Trombones 1 through 3, Euphonium, Tuba, and Timpani. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part features several triplet markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, partially obscuring the musical notation in the horn and trombone sections.

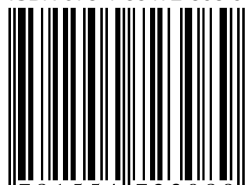
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