
Eighth Note Publications

Festival of Lights

David Marlatt

THE WORK: This original composition for brass quintet is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

This should be played with energy and drive but not too quickly. The 3+3+2 groupings must have heavy and punctuated accents on the last two eighth notes in the measure. The tempo does not change at measure 41, only the feel. Be sure not to lose time in this lyrical section-it should be expressive but not slower.

The section at measure 82 should start out very quietly but with energy and conviction that crescendos right until the return of the opening material at 118. Careful attention to articulations is crucial to the various styles that are played simultaneously. Each is be different but should work with all others.

Attention should also be paid to the dynamics throughout the work. There are very sudden and dramatic changes that will only work if the pianos are truly soft and mysterious.

The Piccolo Trumpet, although it would add a lot to the overall colour and depth of this work, is not necessary and this piece works fine without it.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$35.00
DURATION: 4:45

DIFFICULTY RATING: Medium-Difficult
Brass Choir (5.4.3.1.1.perc)

www.enpmusic.com

FESTIVAL OF LIGHTS

David Marlatt

Allegro Moderato

$\text{♩} = 126$

2

3

4

5

Bb Piccolo Trumpet
(optional)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tubas

Timpani
Suspended Cymbal

Snare drum
Bass drum

Triangle
Tambourine
Claves

7

8

9

10

11

12

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

f

p

f

f

f

dampen

dampen

PREVIEW ONLY

19 20 21 22 23 24 25

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

1 player only

a2

Timp Susp

S.D.
B.D.

Tri
Tamb
Claves

tri. *mf*

claves *mf*

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

solo
p

mp *p*

p

1 player only

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

PREVIEW ONLY

The musical score is written for a large ensemble. The top section includes Piccolo, Trumpets 1-4, and Horns 1-4. The middle section includes Trombones 1-3, Euphonium, and Tuba. The bottom section includes Timpani/Suspension, Snare Drum/Bass Drum, and Triangle/Tambores/Claves. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

PREVIEW ONLY

susp. cym.

p

pp

58

59

60

61

62

63

64

Picc *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1

Trbn 2

Trbn 3

Euph *mp*

Tuba

Timp Susp *mp*

S.D.
B.D.

Tri *mp*

Tamb *p*

Claves

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

mf

f

ff

mp

to cup mute

hard sticks

tamb

claves

1 player only
very short

p

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

a2

mp

mf

cup mute

mf

cup mute

mf

PREVIEW ONLY

f

mp

mf

mp

mf

mp

mf

S.D.
B.D.

Tri
Tamb
Claves

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

PREVIEW ONLY

96

97

98

99

100

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

PREVIEW ONLY

tamb.
f

claves
f

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Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

p

f

f

PREVIEW ONLY

128

129

130

131

132

Picc *f*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph

Tuba

Timp
Susp *f* dampen

S.D.
B.D. *f* dampen

Tri
Tamb
Claves *tri. f* dampen

PREVIEW ONLY

133

134

135

136

137

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

PREVIEW ONLY

claves

138

139

140

141

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

PREVIEW ONLY

142 143 144 145 146

Picc *fp* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp
Susp

S.D.
B.D.

Tri
Tamb
Claves

PREVIEW ONLY

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