
Eighth Note Publications

Groovy Vamp

David Marlatt

This tune is a fun piece built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together (you will need a decent lead player on the top line). It is suggested by the composer to have Trumpet 6 perform on flugel horn. This would add a different colour to the bass line. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

An idea to try with this piece is to open a concert with Trumpet 6 and high hat on stage then add the players as their parts enter. This could be done antiphonally with players spread throughout the hall or just adding people on stage.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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GROOVY VAMP

David Marlatt

Moderate Groove

$\text{♩} = 110$

2

3

4

play 2 times
enter 2nd time

1 *play 4 times*

2

3 *enter 4th time*
mf

4 *enter 3rd time*
mf

5 *enter 2nd time*
mf

6 (opt. Flugel horn) *play all times*
mf

High Hat *mf*

7 8 9 10 11 12

1 *fp* *f* *fp* *f*

2 *fp* *f* *fp* *f*

3

4

5

6

13 14 15 16 17

1

2

3

4

5

6 *mf* *f*

mf

18 19 20 21 22

1 *f* play both times enter 2nd time

2 *fp* play both times *f*

3 *mf* play both times

4 *mf* play both times

5 *mf* play both times

6 *mf* play both times

mf

mf

24 25 26 27 28 29 30

1 *f* play both times

2 *fp* play both times *f*

3 *mf* play both times

4 *mf* play both times

5 *mf* play both times

6 *mf* play both times

mf

mf

31 32 33 34 35 36 37 38

1

2

3

4 *mf*

5 lead *mf*

6 *f*

mf

f

play 3 times
enter 3rd time

40 41 42 43 44 45 1/2 valve 46

1 *f* enter 2nd time *fp* *f* *fp* *f*

2 *f* play all times *mf* play all times *f* play all times *mf* play all times

3 *mf* play all times

4 *mf* play all times

5 *f* play all times

6 *mf* play all times

47 48 49 50 51 52 53 1/2 valve 54

1 *fp* *f* *fp* *f*

2 *f* *fp* *f*

3 *f* *fp* *f*

4 *f* *fp* *f*

5 *f* *fp* *f*

6 *f* *fp* *f*

55 56 57 58 59 60 61 62

1

2

3

4

5

6

63

64

65

66

67

68

69

Musical score for measures 63-69. The score is written for six staves (1-6) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

70

71

72

73

74

75

Musical score for measures 70-75. The score is written for six staves (1-6) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with various rhythmic patterns. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

76

77

78

79

80

81

Musical score for measures 76-81. The score is written for six staves (1-6) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music concludes with a final chord and a double bar line. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

82 83 84 85 86 87 88

Fade....

1 2 3 4 5 6

mf *mp*

89 90 91 92 93 95 96

Nasty!

1 2 3 4 5 6

p *ff* *ff* *ff* *ff* *ff*

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